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The Executive Council of the Faculty of Arts met at 2:00 p.m., Monday, December 16th, 1968 in Room 200 of University Hall.

Present were: Dean D.E. Smith, Chairman; Associate Dean E.J.H. Greene, temporary chairman; Associate Dean F. D. Blackley; Assistant Dean R. C. Smith: Professors: Anderson, Baldwin, Barclay, Bauer, Bennetts, Buck, Bueckert, Buse, Carlton, Connell, Crighton, Crowther, Darrah, Davey, Davy, de Luna, Dorfman, Egert, Elder, Engel, Evans, Farmer, S. Fisher, Forcadas, Gainer, Hargreaves, Hett, Krotki, Lauber, C.A. Lee, Lejnieks, Lupul, May, C.H. Moore, J. Moore, Moravcik, Motut, Nelson, Nielsen, Peacocke, Pilkington, B. Proudfoot, A.H. Qureshi, Reinhold, Reynolds, Robberecht, Rolston, S. Rose, B. Rule, Sampson, J. Sanders, Starchuk, M.D. Stewart, Swartz, Thimme, Visitors: M.V. Dimic, C.I.J.M. Stuart, J. H. Terfloth; The Registrar, Mr. A. D. Cairns; and the Faculty Secretary, Mr. R.J. Middleditch. Addenda: A.D. Fisher, Hirabayashi, Hobart, A. Scott.

1. Minutes of the previous meeting:

It was moved by Professor Dorfman, seconded by Professor Hirabayashi that the minutes of the 4 Nov 68 meeting be adopted as circulated.

The motion was carried.

2. Business arising from the minutes: the future of the Department of Linguistics:

In introducing this item the chairman reminded Council that the following motion had been tabled at the last meeting: Moved by Professor Reinhold seconded by Professor Hobart, that a recommendation be forwarded, supporting the proposal that the Department of Linguistics be in the Faculty of Science.

The Chairman then drew the Council's attention to the following statement prepared by the Department of Anthropology:

a. For many reasons the Department of Anthropology feels deep concern over the proposed change in faculty of the Department of Linguistics and the proposed course and calendar changes offered by that department to the Arts Faculty Executive. To bring the issue into clearer focus we offer the following statement:

(1) The Department of Anthropology has an interest in a number of courses now offered and a number of possible future courses which relate to the anthropological study of language.

(a) These courses are of primary interest to anthropology:

Inter D (now Anthro. 305): Language and Culture.
Inter D 470: American Indian Linguistics
Ling. 575: Languages of Mexico and South America.
Ling. 650: Studies in American Indian Languages.

(b) Courses which the Department of Linguistics will offer as service courses which students with an anthropology concentration should be able to take without other than basic prerequisite:

Ling. 200: Introduction to the Study of Language.
Ling. 300: General Linguistics.
Ling. 301: Introduction to Articulatory and Acoustic Phonetics.
Ling. 387: Linguistic Geography.
Ling. 388: Contrastive Linguistics.
Ling. 401: Introduction to the Theory of Grammar.
Ling. 403: Historical Linguistics.
Ling. 501: Field Methods.
Ling. 505: Foundations of Linguistic Theory.

(c) These courses the Department of Anthropology would be willing to assume responsibility for teaching and could conceivably undertake to teach in the future (these are not proposals for calendar changes).

(1) Above mentions primary interest courses: Anthro. 305, Inter D. 470, Ling. 475, Ling. 650.

(2) Possible new courses to provide for undergraduate (regular and B.A. Honors) and graduate student interests in anthropological linguistics: Anthro. 475: Areal Studies in Anthropological Linguistics; 507: Advanced Studies in Culture and Language; 508: Methods in Anthropological Linguistics.

(3) Depending upon the personnel available, there might be call for proposing courses in formal semantic analysis, "ethnoscience", and linguistic methods in cultural anthropology.

(2) The Anthropology Department does not wish to become involved in the teaching of linguistics-type courses beyond those listed under heading (c), and would be disinclined to undertake the teaching of any of the courses listed under heading (b). The department wishes to remain a small department operating within the traditional range of anthropolical studies, i.e. archaeology, ethnology, physical anthropology, social and cultural anthropology, and anthropological linguistics. We would like to be on record as having indicated the scope of our interest in the area of linguistic anthropology and as having indicated our unwillingness to undertake general university service courses in "humanistic" linguistics.

b. Professor C.I.J.M. Stuart in seeking clarification of the statement pointed out that Linguistics 575 in section (1)(a) was to be withdrawn from the calendar and that Linguistics 505 in section (b) would have very stringent prerequisites because of its technical nature. He went on to

ask if the Department of Linguistics would be expected to teach the courses listed in (a) and if it was intended that Anthropology students should be able to take courses listed in (b) without prerequisites.

Professor A.D. Fisher replied that the Department of Linguistics would not be expected to teach those courses listed at (a) and that by basic prerequisites he meant courses available to Arts students in Anthropological Linguistics. He went on to say that the courses listed at (a) represented the parameters of the Department of Anthropology's interest and added that there was some concern that the advanced Honors students and first and second year graduate students in Anthropology who wished to pursue a Linguistics emphasis in Anthropology, might be abandoned to the more or less terminal Arts Honors B.A. program in Linguistics. In reply, Professor Stuart pointed out that studies in Linguistics could be pursued in the languages departments as well as in Anthropology. In answer to a question from the chair, he said that the Department of Linguistics would have no objection if, at some future date, the Department of Anthropology wished to offer Linguistics 575.

A brief discussion followed in which the point was made that the Department of Linguistics would continue to fulfill its service function for Arts students regardless of which Faculty it might belong to in the future.

The motion was carried 42 to 3 with fifteen members abstaining.

3. Report of the Executive Committee 19 Nov 68 meeting:

a. Special Cases:

(1) Mr. Seymour Donald Bushe:

The Executive Committee denied Mr. Bushe's petition that he be granted credit in a B.A. after B.Ed. program for three courses taken in 1962-63 in a repeated year. Mr. Bushe's grades in the three courses were below the 65% required by Faculty Regulations in such cases.

(2) Miss Joanne Leslie Haszard:

Miss Haszard elected to change her subject of concentration in order to obtain credit for a course in which she had received a grade of 3. The Committee noted that she would have three courses in each of her elected subjects of concentration and three and one-half courses in a third subject referred to as an option. The Committee felt that this was a violation of the spirit of the regulations governing the B.A.

program but in the absence of any clearly stated restriction condoned her action.

(3) Mr. Edward John Zuk:

Mr. Zuk missed a final examination in a half-course as a result of illness. Through some oversight it was reported to the Dean's office and to the Registrar that he had received a grade of 5 in this course. The error came to light after his graduation at Fall Convocation and the Executive Committee approved the request that he be granted aegrotat standing in this course.

b. Nominations:

The following nominations are recommended for approval:

(1) Inter-Departmental Committee on Soviet and East European Studies:

Professor I. Moravcik (Economics) to be Chairman vice Professor R.G. Ironside (Geography).

(2) Arts Faculty Library Committee:

Professor R.E. Braun to be Department of Classics representative vice Professor R.F. Kotrc.

(3) Arts Faculty Council:

The Executive Committee recommend that G.F.C. be asked to appoint Professor D.V. Parker, Department of Secondary Education to the Council of the Faculty of Arts vice Professor Geraldine Farmer.

c. Christian Theology 367:

The Executive Committee recommend that the denominational restriction "for Roman Catholic students" be removed from this course.

d. Cancellation of Final Examinations:

(a) Anthropology 414 (Comparative Political and Economic Systems) full course.

The Executive Committee, noting that this is a course of six students conducted in the form of an undergraduate seminar, recommend that there be no final examination required and that the instructor be permitted to assess his students by other methods.

(b) Sociology 437 (Sociology of Knowledge) half course.

The Executive Committee recommend that the instructor be permitted to set a paper in lieu of a final examination in this course on the grounds that the literature is still fragmentary and mostly in German and French, and that the course is structured for the enhancement of sociological thinking rather than for acquaintance with the literature.

(c) Inter-Departmental 416 (Anthropology and Education) full course. Having obtained the concurrence of the Faculty of Education, the Executive Committee recommends that no final examination be required in this course in the 1968-69 session. It was agreed that the nature of the course makes a final examination inappropriate and that an assessment will be accepted in lieu.

e. Financial Implications of New Programs and Courses:
The Chairman reported that the University Planning Committee will ask that financial implications of new courses and new programs be stated at the time that calendar changes are presented for approval of G.F.C. The Committee shares the belief (stated from time to time in the past) that a review of the present course structure is desirable. It recommends, therefore, that an Academic Planning Committee be established to assign priorities to new programs and to review existing programs.

f. Referring to item 3.a. the Chairman reported that these three petitions had been dealt with by the Executive Committee on behalf of Council. There was no discussion and no objection to the rulings given.

g. It was moved by Professor Davy, seconded by Professor Evans that the nominations at item 3.b. be approved.

The motion was carried.

h. It was moved by Professor Hargreaves, seconded by Professor Dorfman that the restriction "for Roman Catholic Students" be removed from Christian Theology 367.

The motion was carried.

i. In introducing this item the chairman said that the Executive Committee approved item 4.b. at a later meeting leaving items 4.a. and 4.c. for Council's consideration. In answer to a question he said that the proposed suspension of final examinations in Anthropology 414 and Inter-Departmental 416 was for a period of one year only.

It was moved by Professor de Luna, seconded by Professor A. D. Fisher that this item be approved.

The motion was carried.

j. It was moved by Professor A.D. Fisher, seconded by Professor A. Scott that a Faculty Academic Planning Committee be established to assign priorities to new programs and to review existing programs.

The motion was carried.

. Executive Committee Report: 27 Nov, 2 Dec and 3 Dec 1968 meetings:

. Fine Arts; Special Requirements: The Executive Committee recommends that an ad hoc committee be formed to consider the proposals for new promotion requirements in the B.F.A. programs in Art and Drama.

. Political Science Proposal re: calendar material: The Executive Committee recommend that an ad hoc committee be formed to consider and make recommendations on the principle involved in a new approach to the presentation of course offerings, proposed by the Department of Political Science.

. Canadian Studies: The Executive Committee recommends that an ad hoc committee be formed to consider the possibility of establishing a program in Canadian Studies.

. Calendar Material "A": The following calendar proposals are recommended for approval.

ANTHROPOLOGY

. New Courses:

485 Readings in Social Anthropology *6 (3-0)

Prerequisite: Consent of Department.

487 Readings in Regional Ethnology *6 (3-0)

Prerequisite: Consent of Department.

501 History of Anthropology *6 (3-0)

The development of the anthropological discipline.

Prerequisite: Consent of Department.

544 Advanced readings in Social Anthropology *6 (3-0)

549 Advanced readings in Regional Ethnology *6 (3-0)

. Course Changes:

372 Change title to "Culture and Society of India"

Change description to "The development of Indian Culture and Society; social structure, religion, technology, economy and polity in anthropological perspective.

374 Change title to "Culture and Society of China"

Change description to "The development of Chinese culture and society; social structure, religion, technology, economy and polity in anthropological perspective.

305 a. Delete: "See Inter D 305"

b. Insert: weight and hours: *6 (3-0) and description as follows:

The nature of human communication, its cultural conditions and consequences. Special attention to the interrelations of the linguistic structures and habitua modes of behaviour and thought of various societies.

395 a. Delete: See Inter D 395

b. Insert: weight hours and description as follows: *6 (3-0)

Archaeology as the anthropological approach to reconstruction and study of non-literate societies of the past; survey of archaeological techniques, methods, and modes of interpretation; survey of world pre-history.

Courses Cancelled:

500

New Courses:

303 Oriental Art *6 (3-0)

Architecture, sculpture, painting and the minor arts of China and Japan.

304 Canadian Art *6 (3-0)

A History of Canadian Art of the Nineteenth and Twentieth Centuries.

435 Visual Communication *3 either term (3-0)

Study in depth of the relevance of visual communication systems and their possible use.

Prerequisite: Art 335. Corequisites: Art 412, 422, 462, 472.

472 Advanced Industrial Design 1 *6 (3-0)

Prerequisite: Art 375 and consent of the Department.

Course Changes:

335 In course description substitute: "equipment" for "tools".

395 In course description substitute: "equipment" for "tools".

412, 422, 462 } a. Delete: "Co-requisite: Art 425 or 435 waived in 1968/69".

Courses Cancelled:

440

Calendar Changes:

Para 43.23 First Year: a. Delete: "a language other than English"

b. Insert: an approved Arts or Science option.

Second Year: a. Delete: "Philosophy 350" and "an Arts and Science option".

b. Insert: Two approved Arts or Science options (one junior and one senior)"

c. Insert: after "or 302": "or 303 or 304"

Third Year: a. Delete: all detail beginning "Route 1:"

b. Insert: Art 301 or 302 or 303 or 304 or 401 or 402; Art 435; the equivalent of two and one half full courses chosen from Art 315, 325, 365, 375, 385, 395, 412, 422, 462 and 472; and an approved Arts or Science option.

Fourth Year: add after 462;472

delete: a senior Arts or Science option

Insert: approved senior Arts or Science option

SSICS

New Courses:

521 Ancient History (Comprehensive) *6 (3-0)

COMPARATIVE LITERATURE

A. New Courses:

200 Introduction to World Literature *6 (3-0)

An analysis of a limited number of major works of world literature (in Engli translations) representing the more important periods and genres from Antiqu to modern times.

410 German-French Literary Relations *6 (3-0)

A survey of German-French and French-German literary relations from the Midd Ages to the modern times, emphasizing periods of intense literary exchanges.

Prerequisite: Competent reading knowledge of German and French. Combined Hon in German-French or Consent of the Committee.

420 German-English Literary Relations *6 (3-0)

A survey of German-English and English-German literary relations from the renaissance to modern times, including 19th and 20th century American-German and German-American relations.

Prerequisite: Competent reading knowledge of German. Combined Honors in Germ and English, or consent of the Committee.

430 French-English Literary Relations *6 (3-0)

A survey of French-English and English-French literary relations from the Middle Ages to modern times, emphasizing periods of intense literary exchang

Prerequisite: Competent reading knowledge of French. Combined Honors in Fren and English or consent of the Committee.

440 French-American Literary Relations *6 (3-0)

A survey of French-American and American-French literary relations from the 18th century to modern times, emphasizing periods of intense literary influe

Prerequisite: Competent reading knowledge of French. Combines Honors in Fren and English or consent of the Committee.

450 Studies in West European Russian Literary Relations *6 (3-0)

Studies in foreign non-Slavonic influences in Russian literature.

Prerequisite: Competent reading knowledge of Russian. Combined Honors in Rus and English (or any Germanic or Romance language), or consent the committee.

501 Bibliography and Methods of Research *3 (3-0)

Introduction to bibliographies and practical methods of research in Comparat Literature.

Prerequisite: Competent reading knowledge of one language other than English

502 Methods of Literary Scholarship *3 (3-0)

Prerequisite: Competent reading knowledge of one language other than English

552 Comparative Studies in Realistic Literature *6 (3-0)

Prerequisite: Competent reading knowledge of one relevant language other tha English.

697 Special Reading Course *3 first term (3-0)

NOTE: The following course was approved by the Executive Committee on behalf of Co It will begin in January 1969:

698 Special Reading Course *3 second term (3-0)

DRAMA

Course Changes:

320 Substitute: "child" for "individual".

360 a. Delete: present description and insert new description: Study of and practice in creating the elements of a play.

b. Title: Change title to read: Elements of Playwriting.

c. Hours: Change hours from (3-0) to (4L).

370 a. Delete: Note: "Restricted to B.F.A. students".

b. Insert: After "Prerequisite Drama 271" add; or Consent of the Department.

c. Change hours from (3-0) to (4L).

380 Change course number to 378.

394 Change course number to 393.

Delete: "Note: Restricted to B.F.A. Drama students."

420 Substitute "improvizational techniques leading to production for experimental production involving young people".

Change number to 352.

430 Change course description to read: "Study of and practice in styles of movement and dance both period and contemporary projects in styles and choreography".

Change hours from (4L) to (5L).

440 a. Change hours from (4L) to (5L).

470 a. Change hours from (3L) to (4L).

480 a. In prerequisite: Change Drama 380 to Drama 378.

b. Delete: "Note: Restricted to Drama B.F.A. students".

c. Change hours from (3L) to (4L).

530 a. Delete: description and insert new description as follows: Instruction and projects for individual growth in movement expression.

570 a. Change hours from (3L) to (4L).

580 a. Change hours from (3L) to (4L).

Calendar Changes:

Section 43.5 Change sub para 43.5.1 CONCENTRATION IN DRAMA to read sub para 43.5.2.

Section 43.24.2 Delete: "Fitness Activities, including Fencing" and insert P.Ed. 2

Section 43.24.3 Change Drama 380 to 378 and Drama 394 to 393.

Section 43.23.4 Change Drama 380 to 378 and Drama 394 to 393.

Section 43.24.5 Change Drama 380 to 378 and Drama 394 to 393.

ECONOMICS

A. New Courses:

351 The Public Sector *3 first term (3-0)

The rationale of the public sector and its development in Canada; analysis of decision making and the budgetary process.

Prerequisite: Economics 200 or Consent of the Department.

NOTE: Not to be taken by students with credit in Economics 350.

352 Economics of Public Finance *3 either term (3-0)

Study of the economic effects of the public sector on the use and allocation o resources, the distribution of income and the stability and growth of national output.

Prerequisite: Economics 200; Economics 300 or equivalent recommended.

NOTE: Not open to students with credit in Economics 350.

353 Taxation Policy and Structure *3 Second term (3-0)

Analysis of the Canadian tax structure and its role in attaining certain goals society; requirements for an optimal tax structure.

Prerequisite: Economics 352.

NOTE: Not open to students with credit in Economics 350.

512 Economic Development I *3 first term (3-0)

The techniques of development planning; qualitative and quantitative problems associated with the drafting and implementation of plans and programs; assessm of internal and external resources available for development and problems of measurement and mobilization of resources.

513 Economic Development II *3 second term (3-0)

Economic policy alternatives in a context of growth and development; problems inflation, balance of payments disequilibrium, concentration of growth effects the role of international aid and other external measures.

514 Economic Development of Canada I *3 first term (3-0)

A selective analysis of historical factors involved in the economic growth and development of Canada. Consideration focused on strategies of resource involvm especially human resources. Selected studies of regional development patterns.

Prerequisite: Consent of the Department.

515 Economics Development of Canada II *3 second term (3-0)

Analysis of modern problems of economic growth and development in the Canadian economy. Consideration of the possibilities of further development that are contained in current policies of governments and in private sectors of the eco

Prerequisite: Economics 514.

531 Labor Economics I *3 first term (3-0)

Factors influencing the supply of and demand for labor services; the process of wage determination under a variety of conditions relating to the structure and organization of the produce and labor markets.

532 Labor Economics II *3 second term (3-0)

Studies in the role of collective bargaining, legislation and government policy in the determination of wage levels, aggregate employment and the structure of employment.

541 Monetary Economics II *3 second term (3-0)

Activities of financial intermediaries; evaluation of the effectiveness and the impact of monetary policy in both closed and open systems.

Prerequisite: Economics 540 or Consent of the Department.

553 Economics of Taxation *3 first term (3-0)

Analysis of the effects of taxation on resource use and allocation, income distribution, stability and growth of national output.

563 Regional Economics I *3 first term (3-0)

Methodology of regional analysis including structural studies, location theory, input-output applications, aggregative models and impact studies; regional development policy issues within a context of senior government policy objectives.

570 Industrial Economics I *3 first term (3-0)

Contemporary industrial structure, conduct and performance Canadian and foreign; related public policies.

571 Industrial Economics II *3 second term (3-0)

Government enterprise, public regulation of private enterprise, and specific public policies concerning particular market elements, such as advertising, delivered pricing and patents.

593 The Soviet Economy *3 either term (3-0)

A graduate survey of the theory of the Soviet Economy; the Soviet enterprise and its behavior; Soviet planning and resource allocation; the problem of efficiency and pricing; Soviet national accounts, planning and overall economics performance Soviet strategy of economic growth. International aspects of the Soviet economy. Soviet economics reform.

597 Mathematical Analysis for Economists *3 first term (3-0)

A condensed selection of mathematical concepts used in economic analysis. Elements of logic and set theory; review of the calculus; differential and difference equations; linear algebra; inequalities; convexity.

Prerequisite: Mathematics 201, 207 or equivalent.

NOTE: Designed for M.A. candidates or provisional Ph.D. students who do not have the equivalent of Economics 406 or who have failed the preliminary mathematics examination on entering the Economics graduate program.

612 Topics in Economic Development *3 either term (3-0)

No course description.

652 Topics in Public Economics *3 either term (3-0)

No course description.

664 Topics in Regional Economics *3 either term (3-0)

No course description.

699 Selected Research Topics in Economics *3 second term (3-0)

672 Topics in Industrial Economics *3 either term (3-0)

B. Course Changes:

320 Delete last sentence: "the development.....the Second World War".

Change prerequisite to read: Economics 301 or 300.

340 Change prerequisite to read: Economics 301 or 380.

372 Change prerequisite to read: Economics 200; Economics 300 or 301 or Consent of the Department.

404 Change title to read: Introduction to Econometrics 406.

Change prerequisite to read: Economics 300 and 380, or Economics 301; Mathemati 201 or 207, and Economics 309 or equivalent.

503 Add prerequisite as follows: Economics 401 and 406 or Economics 401 and Co-requ site Economics 597 or equivalent.

505 Change prerequisite to read: Economics 503, 597, or equivalent.

507 Change prerequisite to read: Economics 300 and 380 or 301; Economics 404 or equivalent; Mathematics 201 or 207.

521 Change title to read: "International Economics I".

522 Change title to read: "International Economics II".

540 Change title to read: "Monetary Economics I".

Change term to read: First Term (3-0).

564 Change title and hours to read: "Regional Economics II" *3 second term (3-0).

Delete description and insert following new description: The role of interregi mobility and substitutability of factors of production in regional grow regional production functions and the differential impact of technical change; studies in interregional trade and comparative advantage in production and marketing.

565 Change title and term to read: Resource Economics (first term 3-0)

581 Change title to read: Macro-economic Theory I.

Change prerequisite to read: prerequisite or co-requisite: Economics 597 or equ valent.

582 Change title to read: Macro-economics Theory II.

Change prerequisite to read: Economics 581, 597 or equivalent.

585 Change term to read: Either Term 3-0.

591 Change title and term to read: Comparative Economic Systems *3 (either term 3-0

598 Delete all detail. Insert following: Statistical methods for economists *3 second term (3-2).

Random variables and probability distributions; estimation and tests of hypothe single equation estimation techniques and problems; survey of simultaneous equa tion estimation problems. The emphasis of this course is on regression techniqu as applied in economics research.

NOTE: Designed for one-year M.A. candidates or provisional Ph.D. students who do not have the equivalent of Economics 404 or who have failed the preliminary statistics examination on entering the Economics graduate program.

601 Change title to read: Advanced Economic Theory I.

602 Change title to read: Topics in Economic Theory.

Delete: prerequisite.

607 Change title to read Topics in Mathematical Economics *3 either term (3-0)

608 Change title to read: Topics in Econometrics.

change term to read: either term.

Delete: prerequisite:

620 Change title and term to read: Topics in International Economics *3 either term (2-0)

Delete: prerequisite.

630 Change title and term to read: Topics in Labor Economics. *3 either term (3-0)

Delete: prerequisite.

640 Change title to read: Topics in Monetary Economics.

681 Change title to read: Topics in Economic Theory *3 either term (3-0)

685 Change title and term to read: Optimization Methods in Economics *3 either term (3-0)

Delete: prerequisite.

693 Change title and term to read: Topics in Comparative Economics *3 either term (3-0)

695 Change title and term to read: Topics in Soviet Economy *3 either term (3-0).

Courses Cancelled:

350, 506, 510, 511, 530, 560, 572, 592, 599, 611, 622, 631, 632, 651, 653, 661, 663, 671, 682, 694, 696.

Calendar Changes:

Para 43.6.2 Delete all detail beginning "Three-course sequence:" and insert the following revised statement:

Three-course sequence: Economics 200, 301, and one senior Economics course.

Four-course sequence: Economics 200, 301, and two other senior Economics courses.

Five-course sequence: Economics 200, 301, and three other senior Economics courses.

Those who may wish to transfer to the Honors program or to proceed later to graduate study in Economics should consult the Department. Students who may wish to transfer to the Honors program later should take Economics 301 and 399 in their second year and also include in their program an appropriate course in Modern Languages and Calculus. Students who may wish to do graduate work in Economics at this University are strongly advised to elect a five-course sequence in Economics (including Economics 301 and 399) plus a course in Calculus.

ISH

Course Changes:

324 Change course description to read: "The literature of the sixteenth century studied in terms of the intellectual background of the Renaissance and the development of ideas and literary forms."

332 Change description to read: "A study of representative plays."

356 Insert title as follows: Poetry and Prose of the Romantic Period *6 (3-0)
Change description to read: Readings in the major Romantic Poets.

380 Insert title as follows: "Early twentieth Century." course description is:
"Representative works by British writers." (calendar error).

388 Delete: "Note: Some knowledge of French and Latin (or German) is recommende

390 Change title and description to read: "The Development of English Drama to
*6 (3-0). The works examined will include specimens of mediaeval drama and
by Marlowe, Shakespeare, Jonson, Webster, Dryden, Congreve, and others."

399 Delete the course description.

FRENCH

A. New courses:

605 Advanced Seminar in Mediaeval French Literature *6 (3-0)

Prerequisite: French 600 or Consent of the Department.

626 Corneille *6 (3-0)

644 The Romantic Theatre *6 (3-0)

675 The Theatre of Jean Giraudoux *6 (3-0)

685 Contemporary French Poetry *6 (3-0)

690 Materials and Methods of Literary Research and Criticism *2 (1s-0)

NOTE: All graduate students in French literature are required to complete this c
before undertaking thesis work.

B. Course Changes:

205 Change title to read: "First year reading course" and insert following desc

"Course designed for students wishing only a reading knowledge of French."

302 Change title to read: "Practical work in oral French for second year Honors
students."

305 Add "Note" as follows: " Cannot be taken after any 300-level course."

330 Change hours to read: (3-2).

360 Change number to 460.

370 Change number to 470.

375 Change number to 475.

380 Change number to 480.

400 Change number to 550.

403 Change title to read: "Practical work in oral French for third year Honors
students."

475 Change number to 575. Add: "Prerequsite: Either French 475 or 480."

480 Change number to 580. Insert: "Prerequisite: Either 475 or 480."

C. Courses Cancelled:

601

Calendar Changes:

Section 43.18.3 Delete the Note at the end of this section.

Section 44.12.1 Change "Note:" at the end of this paragraph to read: "Only one of French 200, 201, 205, 230 or French Canadian 200 may be taken for degree credit.

NCH CANADIAN

New Courses:

200 First Year University French-Canadian Studies *6 (3-3) (Title changed in discussio

Intensive training in spoken and written French, including grammar and composition, with special emphasis on French-Canadian culture and literature.

599 Conference Course *6 (3-0)

A detailed study of a major author, genre or literary question.

Prerequisite: Consent of the Department.

600 Directed Reading *6 (3-0)

601 Materials and Methods of Literary Research and Criticism

NOTE: Required of all graduate students in French-Canadian Studies (see French 690).

632 Seminar: French-Canadian Theatre and Cinema *6 (3-3)

633 Seminar: Le roman canadien-francais de l'ouest *6 (3-0)

634 Seminar: L'Oeuvre de Lionel Groulx *6 (3-0)

699 Graduate Conference Course *6 (3-0)

Section 44.12.4 After Section 44.12.3 add a new section as follows:

44.12.4/ FRENCH-CANADIAN STUDIES

44.12.5 JUNIOR COURSE

French Canadian 200 (see detail in "A" above)

NOTE: Only one of French Canadian 200, French 200, 201, 205 or 230 may be taken for degree credit.

44.12.7/ HONORS AND GRADUATE COURSES

French Canadian 599,600, 601, 632, 633, 634, 699 (see detail in "A" abo

GRAPHY

New Courses:

540 Seminar on the Economic and Human Geography of the Soviet Union *6 (3-0)

Prerequisite: Reading knowledge of Russian or Ukrainian; Geography 408 or equivalent; and Consent of the Department.

556 Advanced Agricultural Geography *6 (3-0)

Prerequisite: Geography 456 or equivalent and Geography 302 or equivalent; or Consent of the Department.

560 Rural Development and Planning *6 (3-0)

Description: Spatial differences in economic conditions, delimitation and characteristics of "areas of economic stress," town and country planning legislation and rural development programs.

B. Course Changes:

558 Change weight to *3 and hours to "either term (3-0)".

C. Calendar Changes:

Section 44.13.1 After "normally a terminal course" add "Geography 200 and 201 may both be offered for credit in the B.A. program."

GERMAN

A. New Courses:

300 Introduction to Germanic Linguistics *6 (3-0)

Description: A brief introduction to historical and general linguistics, exemplified mainly from the Germanic Languages, is followed by a contrastive study of English and German. Stress is given to the application of linguistic theory to learning German. Practice in phonetic and phonemic transcription.

Prerequisite: German 200

591 Bibliography and Methods of Research *3 (3-0)

592 Methods of Literary Scholarship *3 (3-0)

605 The Nibelungenlied * 3 or 6 (3-0)

606 Hartmann von Aue * 3 or 6 (3-0)

607 Wolfram von Eschenbach *3 or 6 (3-0)

609 Gottfried von Strassburg *3 or 6 (3-0)

611 Walther von der Vogelweide *3 or 6 (3-0)

613 Early New High German Literature *3 or 6 (3-0)

615 Studies in Seventeenth Century Literature *3 or 6 (3-0)

616 Studies in Eighteenth Century Literature *3 or 6 (3-0)

617 Lessing *3 or 6 (3-0)

619 Sturm und Drang *3 or 6 (3-0)

626 Studies in the Literature of the Age of Goethe *3 or 6 (3-0)

696 Conference course in Germanic Linguistics and Philology

B. Course Changes:

398 Change number to 410.

540 to 590 inclusive: Delete all indication of term.

608 Change number to 603. Change weight to *3 or 6.

610 Change number to 604. Change weight to *3 or 6.

612, 618, 620, 622, 624, 635, 637, 639, 645, 655, 665, 675, 685, 693, 695, 698; each of these courses change weight to read: *3 or 6.

697 Change weight to *3 or 6; add following note after course description: "See Scand 550: Old Icelandic Philology."

C. Courses Cancelled:

595, 614

Calendar Changes:

Section 44.14.3 Add the following statement after the first paragraph: "Courses and/or Seminars marked *3 or 6 carry a weight of either 3 or 6 depending on the length of the course."

Section 44.15.1 After section 44.15 add a new section: "44.15.1/ SENIOR COURSE"

Section 44.15.2 and insert German 300 (description found above). Insert a second new section "44.15.2/ HONORS AND GRADUATE COURSES" above "German 500".

STORY

New Courses:

371 The Canadian West *6 (3-0)

Description: A lecture course emphasizing the history of the prairie west but dealing as well with westward expansion and the north and with the trans-mountain west.

Prerequisite: History 370 or Consent of the Department.

384 South Asia *6 (3-0)

Description: A survey of the history of the sub-continent of India from the Indus Valley civilization to the present.

386 South East Asia *6 (3-0)

Description: A survey of the History of South East Asia from the earliest times with emphasis on selected topics.

415 War in the Modern World *3 either term (3-0)

Description: A Seminar course on the evolution of civil-military relations in the dynastic national and totalitarian states, with an analysis of the nature, uses and limits of military, naval, and air power in their historical contexts.

456 British Foreign Policy 1815-1956 *6 (3-0)

Description: A lecture/seminar course on the structure, content and effect of British foreign policy with particular attention being paid the evolution of the decision making processes, pressure groups, critics, etc.

478 The Canadian North *3 either term (3-0)

Description: A topical approach to the history of northern Canada.

611 Topics in European Diplomatic History 1870-1945 *6 (3-0)

632 Revolutionary Movements in France 1789-1914 *6 (3-0)

Course Changes:

380 Change title to read: "East Asia" Change description to read: "A survey of the histories of China, Japan and Korea."

402 Change number to 403: Change hours to *6 (3-0).

472, 473, 474, 475 Insert "topics in the History of" in front of the present title of each of these courses.

ER DEPARTMENTAL COURSES

New Courses:

346 Introduction to Communism * 6 (3-0)

An inter-disciplinary introduction to the study of the socialist system wit special reference to the Soviet Union and East-Europe. (Anthropology, Histo Geography, Economics, Slavonic Languages, Political Science, Philosophy).

C. Courses Cancelled:

305, 395

ITALIAN

A. New Course:

380 Dante's "Divina Commedia" *6 (3-0)

Prerequisite: Italian 300

LINGUISTICS

A. New Courses:

200 Introduction to the Study of Language *6 (3-0)

A survey course on language from various point of view; attention is focus upon the kinds of questions asked about language and the methods used in different branches of linguistic inquiry.

386 Linguistic Geography *3 either term (3-0)

Principles and methods of linguistic geography.

Prerequisite: Linguistics 300 or consent of the department.

388 Contrastive Linguistics *3 either term (3-0)

Methods in the contrastive analysis of different language systems; (Note: formerly Ling. 430)

Prerequisite or co-requisite: Linguistic 401 or consent of the department.

402 Introduction to Generative Grammar *6 (3-0)

Principles and methods in syntactic, semantic, and phonological analysis within the framework of transformation theory.

Prerequisite: Linguistics 401 or consent of the department.

403 Historical Linguistics *6 (3-0)

Principles and methods in the reconstruction of earlier stages of a langua and the comparison of historically related languages; evaluation of models of diachronic change. (Note: formerly Ling. 465)

Prerequisite: Linguistics 300 or consent of the department.

500 Topics in Language Analysis *6 (3-0)

Problems in the structural analysis of language; examples taken from Engli

Prerequisite: Linguistics 402 or consent of the department.

501 Field Methods: *6 (3S-3)

Elicitation and analysis methods in the field situation. (Note: formerly Ling. 550)

502 Language Typology *6 (3-0)

Principles and methods in language taxonomy. (Note: formerly Ling. 685)

Prerequisite: Linguistics 403 or consent of department.

599 Conference Course

Designed to meet the needs of individual honors or master's degree students.

Course Changes:

350 Change number to 300. Change description to following:

"Introduction to the study of language in its structural aspects; principles and methods in the different fields of linguistic enquiry, and their place within General Linguistics.
(Note: formerly Ling. 350)."

Courses Cancelled:

305, 350, 370, 372, 374, 400, 405, 455, 465, 507, 565, 575, 660, 670, 685

C

New Courses:

214 Choral Singing and Interpretation *3 first term (3L)
NOTE: Not open to First Year students in the B.A. program.

216 Choral Techniques *3 second term (3-0)
NOTE: Not open to First Year students in the B.A. program.

223 First Practical Subject * 6 (2-3)
NOTE: Required of all candidates in the first year of the B.Mus. program in Applied Music (Orchestral Instruments).

224 First Practical Subject *3 both terms (1-0)
NOTE: Required of all candidates in the first year of the B.Mus. program in Theory and Composition or Music History and Literature.

249 Theory and Aural Skills *3 first term (0-3)

306 Medieval and Renaissance Music, Collegium Musicum *3 first term (3-2)

308 Music of the Baroque, Collegium Musicum *3 second term (3-2)

314 Band and Orchestra--Brass, Woodwind and Percussion *3 first term (3L)
Practical instruction on wind and percussion instruments.

323 First Practical Subject *6 (2-3)
NOTE: Required of all candidates in the second year of the B.Mus. program in Applied Music (Orchestral Instruments).

324 First Practical Subject *3 both terms (1-0)
NOTE: Required of all candidates in the second year of the B.Mus. program in Theory and Composition or Music History and Literature.

328 Vocal Chamber Music *3 both terms (2-0)

349 Theory and Aural Skills *3 second term (0-3)
Prerequisite: Music 249 or consent of department.

405 Contemporary Music--Debussy to Approx. 1930 *3 first term (3-0)
Prerequisite: Consent of department.

406 Contemprary Music--Approx. 1930 to the Present *3 second term (3-0)
Prerequisite: Consent of department.

413 Band and Orchestra--Strings *3 Second Term (3L)

Practical instruction on stringed instruments.

423 First Practical Subject *6 (2-3)

NOTE: Required of all candidates in the third year of the B.Mus. program in Appl Music (Orchestral Instruments).

424 First Practical Subject *3 both terms (1-0)

NOTE: Required of all candidates in the third year of the B.Mus. program in Theo and Composition or Music History and Literature.

437 Vocal Literature and Pedagogy *6 (3-0)

438 Opera Workshop *6 (3-5)

447 Literature and Pedagogy--Orchestral Instruments *6 (3-2)

449 Theory and Aural Skills *3 First term (0-3)

Prerequisite: Music 349 or Consent of the Department.

523 First Practical Subject *6 (2-3)

NOTE: Required of all candidates in the fourth year of the B.Mus. program in Ap Music (Orchestral Instruments).

531 Vocal Accompanying *3 both terms (2-0)

NOTE: A sequent course to Music 428. Prerequisite: Music 428.

537 Vocal Literature and Pedagogy *6 (3-0)

538 Opera Workshop *6 (3-5)

Prerequisite: Music 438 or Consent of the Department.

547 Literature and Pedagogy--Orchestral Instruments *6 (3-2)

603 Topics in History of Opera *6 (3-0)

604 Topics in Canadian Music *3 First Term (3-0)

605 Topics in American Music *3 Second Term (3-0)

606 Topics in Representative Composers of the Baroque *3 First term (3-0)

607 Topics in Representative Composers of the Classical Period *3 Second te (3-0)

608 Topics in Representative Composers of the Twentieth Century *3 First te (3-0)

623 First Practical Subject--Orchestral Instruments *6 (2-3)

626 Keyboard Concertos of Mozart *3 Second Term (3-0)

B. Course Changes:

210 Change hours from 2-3 to 5L. Change weight to 6. Delete Note.

215 Change weight to 3.

225 Change description to read: "Required by candidates in the first year of th B.Mus. program in keyboard or voice and restricted to these students."

229, 329, 429, 529 Change hours from 1L to 2-0,2-0. Change weight to 4. Delete Note.

250 Change hours to 3-3, Change weight to 6. Delete "Form" in course desc Delete "co-requisite with Music 260."

260 Change hours to 3-0, . Change weight to 6. Change Note to read: Required of all B.Mus. Theory major students as a co-requisite of Music 250 for these students".

312 Change hours to 2L. Change weight to 3. Course description to read: Preparation and performance of vocal and instrumental music from medieval to classical times. Closely associated with the content of Music 306 and Music 308.

315 Change weight to 3.

325 Change Note to Read: Required by candidates in the second year of the B.Mus. program in keyboard or voice and restricted to these students."

332 Delete Note.

350 Change title to read "Harmony and Aural Skills". Change prerequisite to read: Music 250 or Consent of the Department.

360 Change weight to 6. Change hours to 3-0, 3-0. Delete "and a corequisite of Music 350." Delete Note.

361 Change weight to *3 first term (3-0). Delete: "Structural analysis of instrumental and vocal forms of the late Baroque, Classical and Romantic periods."

411 Change to read: First term (3-0). Change prerequisite to read: Consent of the Department.

425 Change Note to read: Required by candidates in the third year of the B.Mus. program in keyboard or voice and restricted to these students.

427 Change title to read: "Keyboard Literature and Pedagogy". Change hours to (3-0). Change weight to 6.

428 Change hours to (2-0). Change weight to 3. Change description to read: "Representative works and styles of the vocal repertoire. Emphasis on the accompanying of German Lieder and French Art Songs. Transposition." Delete Note.

444 Change to read: Second term (3-0). Change prerequisite to read: Consent of the Department.

450 Change title to "Advanced Harmony and Aural Skills. Change hours to (2-3). Change prerequisite to read: Music 350 or Consent of the Department.

460 Change hours to (3-0). Change weight to 6. Delete "and a corequisite to Music 450." Delete Note.

461 Delete Note.

500 Delete Note. Add: Prerequisite: Consent of the Department.

525 Change description to read: "Required by candidates in the fourth year of the B.Mus. program in keyboard or voice and restricted to them."

527 Change course title to read: "Keyboard Literature and Pedagogy. Change hours to (3-0). Change weight to 6. Delete Note.

560 Change hours to (3-0). Delete Note.

561 Delete Note.

570 Delete: "Special exercises in listening: detection of melodic, chordal, and rhythmic errors in keyboard music of relative difficulty.

602 Change hours to (3-0).

610 Change hours to (3-0).

612 Change hours to (2L). Change weight to 3.

625 Change title to "First Practical Subject---Keyboard or Voice"

627 Change hours to (3-0).

629 Change hours to (2-0).

650 Change hours to (3-0).

C. Courses Cancelled:

213, 302, 304, 311, 402, 404, 410, 415, 571.

D. Calendar Changes:

Section 43.25.2 Insert new program as follows:

43.25.2/THEORY AND COMPOSITION ROUTE

First Year: Music 202, 214, 215, 216, 224, 250, 260; English 200; Physical Education.

Second Year: Music 306, 308, 324, 350, 352, 360, 361; non-music option.

Third Year: Music 405, 406, 424, 450, 452, 460, 461; non-music option.

Fourth Year: Music 552, 553, 554, 560, 561; two non-music options.

Section 43.25.3 Change title to "PROGRAM IN APPLIED MUSIC (KEYBOARD)

Insert new program as follows:

43.25.3/PROGRAM IN APPLIED MUSIC (KEYBOARD)

First Year: Music 202, 214, 215, 216, 225, 250; English 200; Physical Education.

Second Year: Music 306, 308, 315, 325, 350, 352, 361; an approved option.

Third Year: Music 405, 406, 425, 427, 428 or 429, 452; an approved option.

Fourth Year: Music 525, 527, 529 or 531; one music option; two non-music options.

Section 43.25.4 Insert new section as follows:

43.25.4/APPLIED MUSIC (ORCHESTRAL INSTRUMENTS)

First Year: Music 202, 214, 215, 223, 229, 250; English 200; Physical Education.

Second Year: Music 306, 308, 315, 323, 329, 350, 352, an approved option.

Third Year: Music 361, 405, 406, 423, 429, 447, 452; non-music option.

Fourth Year: Music 461, 523, 529, 547, 555, two non-music options.

Section 43.25.5 Insert new section as follows:

43.25.5/APPLIED MUSIC (VOICE)

First Year: Music 202, 214, 215, 216, 225, 250, English 200, Physical Education.

Second Year: Music 306, 308, 315, 325, 328, 350, 361; Italian (Jr. Course).

Third Year: Music 405, 406, 352, 425, 437, 438; French (Jr. Course).

Fourth Year: Music 525, 537, 538; German (Jr. Course); an approved option.

Section 43.25.4 Change to 43.25.6/MUSIC HISTORY AND LITERATURE ROUTE

First Year: Music 202, 214, 215, 216, 224, 250; English 200; Physical Education, non-music option.

Second Year: Music 306, 308, 315, 324, 350, 352, 361; non-music option.

Third Year: Music 405, 406, 424, 450, 452, 461, one music option, one non-music option.

Fourth Year: Music 500, 552, 561; one music option; two non-music options.

43.25.1 Delete sub paragraphs (6) (7) and (8) renumber remaining paragraphs accordingly.

LOSOPHY

New courses:

453 Topics in Ancient Philosophy *3 either term (3-0)

471 Directed Reading *3 either term (3-0)

523 Topics in Moral Philosophy *3 either term (3-0)

565 Topics in Metaphysics *3 either term (3-0)

ITICAL SCIENCE

New Courses:

312 Ethics and Politics *3 (3-0) (Either term)

The relationship between contemporary ethical theory and normative political analysis.

316 Mathematical Applications in Political Science *3 (3-0) (Either Term)

An introductory examination of current and potential uses of descriptive statistics, multivariate analysis, and formal mathematical models in the study of politics.

Prerequisite: Math 30 or equivalent.

317 Research Methods and Techniques for Political Analysis *3 (3-0) (Either term)

An examination of basic research methods; techniques for data collection and analysis in political science.

321 Canadian Government *6 (3-0)

The structure and function of the government of Canada, provincial governments and local governments. Note: Designed primarily for students who want one senior course in Political Science. Not open to students who are taking or have taken Political Science 200 or 320.

323 Local Government and Politics *3 (3-0) (Either Term)

The political process as structured by formal governmental institutions, focusing on local government in Canada.

324 Comparative Urban Political Systems *3 (3-0) (Either Term)

A comparative survey of urban political processes, emphasizing policy formation.

374 Theoretical Approaches to Comparative Politics *3 (3-0) (Either term)

An introduction to the conceptual and methodological issues of comparative political analysis through an examination of the major concepts and theoretical approaches.

376 Problems of Political Development *3 (3-0) (Either term)

The examination of the common problems of developing nations; political integration, the establishment and maintenance of political order, the role of the military, and the institutionalization of political change.

Prerequisite: Political Science 374 or Consent of the Department.

394 The Development and Impact of Political Attitudes *3 (3-0) (Either term)

Topics covered include political perception, the formation of attitudes, attitude structures and belief systems in political behavior, the learning of "civic" attitudes and their impact on subsequent political behavior.

396 Electoral Behavior *3 either term (3-0)

Analysis of the voting behavior of individuals and social groupings. Content will be cross-national in scope and will deal largely with sociological and institutional influences on voting.

410 Topics in Contemporary Political Philosophy - I *3 first term (3-0)

A critical examination of contemporary trends in political philosophy.

411 Topics in Contemporary Political Philosophy - II *3 second term (3-0)

A critical examination of contemporary trends in political philosophy.

417 Revolution and Political Change *6 (3-0)

An analysis of the social, economic and political factors underlying violent political change; and examination of the "great" revolutions of history as well as the political instability of the present in terms of concepts and theories of social and political change.

421 Selected Problems in Canadian Government *3 either term (3-0)

A discussion of such problems as parliamentary reforms, executive-legislative judicial relations, etc.

424 Canadian Political Behavior *3 either term (3-0)

A behavioural approach to the study of legislative, party and voting activiti

425 Canadian Public Administration *3 either term (3-0)

The study of the structure of Canadian Bureaucracy and its relation to the political system.

450 Public Administration *3 either term (3-0)

The bureaucracy as the primary factor in political decision-making.

456 International Conflict Resolution *3 (3-0)

The impact of psychological, national and systemic variables on international conflict and conflict resolution processes.

466 Comparative Foreign Policy Analysis *6 (3-0)

Analysis of the main variables contributing to the formation of the foreign policies of selected nations or regions.

470 Comparative Communist Systems *6 (3-0)

An analysis and comparison of political culture, social structure and politic institutions in the political processes of the Soviet Union, China, Yugoslavi and other Communist States.

475 The Politics of South Asia *3 (3-0)

The analysis of political institutions and processes in South Asia, with emphasis on India and Pakistan.

476 The Politics of South East Asia *3 (3-0)

The political process in South East Asia.

479 The Politics of Latin America *3 (3-0)

Comparative Analysis of selected political systems of Latin America.

480 The Politics of Sub-Saharan Africa *3 (3-0)

Domestic and external pressures on political systems in Sub-Saharan Africa.

499 Honors Seminar *6 (3-0)

Discussion of contemporary trends and theories in the discipline.

502 Logic of Political Inquiry *3 either term (3-0)

503 Principles of Research Design and Analysis *3 either term (3-0)

506 Empirical Political Theory *3 either term (3-0)

511 Principles of Normative Analysis *3 either term (3-0)

513 Communist Political Theory *6 (3-0)

522 Canadian Federalism *3 either term (3-0)

525 Urban Analysis *3 either term (3-0)

570 Developing Areas *6 (3-0)

602 The Comparative Study of Party Systems *6 (3-0)

611 Seminar in Contemporary Political Philosophy *3 either term (3-0)

625 Readings in Urban Analysis *3 either term (3-0)

670 Readings in Political Development *6 (3-0)

Course Changes:

200 Change course description to read: "A study of the theories, principles and practices of modern government, emphasizing democratic government. Topics include the nature of government; types of constitutions; the political process; representation; political parties and pressure groups".

315 Change course description to read: "The application of the scientific perspective to political arguments. Primary attention given to empirical arguments, secondary attention to normative arguments.

Prerequisite: Consent of department. Required of Honours students; strongly recommended for general students in Arts taking the 4- or 5-course concentration in Political Science.

320 Change title and course description to read: "Canadian National Government and Politics *6 (3-0). The structure and function of government of Canada, especially of the Commons, Senate, Cabinet System, Civil Service, and the role of political parties."

NOTE: Not open to students who have taken 321.

331 Change course description to read: "A study of the development and functioning of American political institutions; the Constitution, congressional government, parties and pressure groups."

340 Change course description to read: "A study of the context of the Soviet political system and its political culture, political socialization and elite recruitment; structure and operation of the Communist Party, mass organizations and state institutions; policy formation and administration in the U.S.S.R."

360 Change course description to read: "An analysis of the actors in the international system--individuals, states and organizations--in terms of motivations, methods and consequences of interaction."

383 Change title and course description to read: "Governments of Western Europe *6 (3-0). The political process of selected Western European nations."

510, 541 Delete prerequisite.

515 Change to read: "Statistics for Political Scientists *4 either term (2-2)

Delete: prerequisite.

675 Change to read: "Asian Political Systems" *6 (3-0)

690 Change to read: "Seminar in Political Behaviour" *6 (3-0)

695 Change title to read: "Advanced Political Psychology" * 6 (3-0)

609, 619, 629, 649, 668, 669, 679, 689, 698, 699 Delete prerequisites.

C. Courses Cancelled:

322, 370, 371, 375, 395, 420, 451, 463, 516, 600, 601, 605, 651

PSYCHOLOGY

A. New Courses:

321 Psychology applied to Business and Industry *3 either term (3-0)

Methods and results of psychological studies in such field as: selection, placement, training and supervision of personnel; promotion of efficiency a safety in production; advertising, selling and consumer research.

Prerequisites: Psychology 202 and 309.

404 Contemporary Psychology 1 *3 first term (3-0)

A study of theories and trends in present day Psychology.

405 Contemporary Psychology 11 *3 second term (3-0)

Further study of prominent theories and thoughts in present day Psychology. Prerequisite: Consent of department.

670 Seminar in Theoretical Psychology *6 (3-0)

Seminars of the Center for Advanced Study in Theoretical Psychology; topics follow an annual theme in conjunction with a distinguished visiting scholar program.

Prerequisite: Consent of Center.

C. Courses Cancelled:

320

RELIGIOUS STUDIES

A. New Courses:

320 Islamic Faith and Institutions *3 first term (3-0)

A survey of the main elements of the Muslim tradition and their role in the formation of Islamic culture.

330 The History of the Religion of Israel *6 (3-0) (Title changed in discussion)

A study of classical Hebrew religious thought and institutions as recorded the Hebrew Bible.

340 Judaism and the Jewish People *6 (3-0)

A survey of the religious development of the Jewish people from the destruc tion of Jerusalem to the present day.

350 Early Christian Thought *3 either term (3-0)

Examines the teaching of the New Testament and traces the development of Christian doctrine and institutions to the beginning of the Middle Ages.

370 Modern Religious and Atheistic Thought *6 (3-0)

Studies the history of modern religious thought from the Enlightenment to the present in relation to the rise and development of modern atheism.

410 Hindu Theistic Movements *6 (3-0)

An introduction to some major Hindu theistic religions in their relation to mysticism, popular religion and non-Hindu religions.

ROMANCE LINGUISTICS

A. New Courses:

371 Romance Phonology: French *6 (3-0)

Phonetic, phonemic and prosodic features of the French language.

381 Romance Phonology: Spanish *6 (3-0)

Phonetic, phonemic and prosodic features of the Spanish language.

391 Romance Phonology: Italian *6 (3-0)

Phonetic, phonemic and prosodic features of the Italian language.

570 Romance Structure: from Latin to French *6 (3-0)

580 Romance Structure: from Latin to Spanish *6 (3-0)

590 Romance Structure: from Latin to Italian *6 (3-0)

SSIAN

Course Changes:

420 Change number to 515: Change prerequisite to Two senior Russian courses.

CIOLOGY

New Courses:

342 Socialization *3 either term (3-0)

Sociocultural influences on the development of the self, from infancy through old age.

Prerequisite: Sociology 202 or 403 or consent of department.

352 Population, Social and Economic Development *3 either term (3-0)

Principles of growth and development in their historical context with regard to developed countries, and in their contemporary context with regard to underdeveloped countries. The interrelationships of economic, social and demographic variables in the process of development. Problems of change; factors influencing social change in the modern West and Asia or Latin America or Africa.

353 Urban Sociology *3 either term (3-0)

History of the city; the nature, determinants and consequences of world ubranization; the location and changing forms of urban centers; characteristic features; and the impact of urban life. Introduction to ekistics.

Prerequisite: Sociology 202 or 403 or consent of department.

443 Ethnomethodology *3 either term (3-0)

Major focus: methods whereby members of society make sense of their social world; analysis of invariant features of such methods. Versions of social reality as manifested in conversation. Major forerunners: Plato, Husserl, Wittgenstein, Merleau-Ponty, G.H. Mead, Blumer, Schutz. Current major exponents: Garfinkel, Sacks, Cicourel, E. Rose.

Prerequisite: Consent of department.

454 Methods and Documents in Population and Urban Analysis *3 either term (3-0)

Review of sources of demographic and similar data having special relevance for population and urban research; their availability; their uses and limitations; techniques for evaluating and correcting census and vital statistics data; and, methodological considerations in the selection, assembly, analysis, and interpretation of documentary data.

Prerequisite: Consent of department.

470 Family Structure and Interaction *3 first term (3-0)

The dynamics of marital and familial interaction throughout the family life cycle.

Prerequisite: Sociology 202 or 403 or Sociology 370.

512 Selected Topics in Methods of Social Research *3 Either term (3-0)

Regression and analysis of variance; least squares, analysis of covariance, estimation of components of variance. Factor analysis. Non-parametric inference; theoretical and practical aspects of the construction - in behavioural sciences of hypothesis and confidence regions based on methods that do not depend upon the form of the distributions sampled. National samples of sociological significance.

NOTE: Offered in alternate years with Sociology 511.

Prerequisite: Sociology 411 and 412 or Consent of the Department.

533 Logic of Sociological Inquiry I *3 Either term (3-0)

534 Logic of Sociological Inquiry II *3 Either Term (3-0)

553 Seminar in Urban Society *3 Either term (3s-0)

612 Seminar in Social Research Theory *3 Either term (3-0)

633 Seminar in Methodological Analysis *3 Either term (3-0)

635 Development of European Sociological Theories *3 Either term (3-0)

636 Development of American Sociological Theories *3 Either term (3-0)

652 Seminar in Population, Social and Economic Development *3 Either term (3-0)

653 Seminar in Regionalism, Planning, and Ecology *3 Either term (3-0)

661 Seminar on the Sociological Profession *2 full year (1s-0)

B. Course Changes:

411 Change title to "Methods of Social Inquiry ." Delete description and insert new description as follows: "Design of research projects in behavioural sciences: assumptions of social research and data collection. Experimental design, role of the analyst in descriptive and explanatory surveys, questionnaire constructi interviewing, observation, participant observation, secondary data sources and unobtrusive methods. The art of asking questions. Effect of computer analysis o survey design.

Prerequisite: Sociology 311 or Consent of the Department.

412 Delete description and insert new description as follows: "Analysis of data an interpretation of the results of research projects. Control techniques; statis tical inference; measures of association; interaction between variables. Principles of measurement and scaling; validation procedures, latent structure analysis, scalable countables and stanines.

Prerequisite: Sociology 411 or consent of the Department.

440 Change title to: "Theories in Social Psychology."

451 Change prerequisite to read: Consent of the Department.

455 Change prerequisite to read: Sociology 202 or 403 or Consent of the Department

460 Change prerequisite to read: Sociology 361 or Consent of the Department.

511 Change title to "Survey Methods in Social Sciences *3 Either term (3-0)

Delete description and insert new description as follows: "Principles and problems in survey research. Errors in social surveys. Response research. Fundamentals of survey sampling: multi-stage, stratification, cluster, systema Cost considerations in survey design. Special problems in sampling: area sampl imperfect frames, biases, non-sampling errors.

Prerequisite: Sociology 411 and 412 or Consent of the Department

NOTE: Offered in alternate years with Sociology 512.

553 Change title to "Seminar in Urban Society" *3 Either term (3-0)

611 Change title to "Seminar in Social Research Techniques" *3 either term (3-0)

Delete description and insert new description as follows:"Application of electronic computers. Principles and uses of utility programmes. Workings of survey research centres. Utilization of administrative and public data for purposes of sociological research. Matching in record linkage. The future of data collection and data availability.

NOTE: Offered in alternate years with Sociology 612.

NISH

New Courses:

305 Spanish Conversation, Composition and Reading *6 (3-0)

A course designed to improve the speaking and writing skills of students of Spanish at second and third year levels.

Corequisite: Spanish 300 or 330 or 340.

491 Colloquial Spanish in Literary Texts *6 (3-0)

Prerequisite: Spanish 490, or Consent of the Department.

492 Advanced Syntax of Spanish *6 (3-0)

Prerequisite: Spanish 490, or Consent of the Department.

505 Normative Grammar of Contemporary Spanish *6 (3-0) (Later deleted)

510 Spanish Semantics and Lexicography *6 (3-0)

545 Historical Grammar of the Spanish Language *6 (3-0) (Later deleted)

672 Contemporary Spanish American Poetry *6 (3-0)

673 Contemporary Spanish American Novelists *6 (3-0)

Course Changes:

300 Insert title: "Second Year Spanish Authors and Grammar." Change hours to (3-1)

310 Change prerequisite as follows: delete all detail and insert: Corequisite: Spanish 330 or 340.

340 Delete "Corequisite Spanish 300 or 330" and insert: "Prerequisite: Spanish 300."

360 Change number to 460, add "or 340" to the Prerequisite/Corequisite.

370 Change number to 470, add "or 340" to the Prerequisite/Corequisite.

390 Change number to 490.

503 Change title to read: "Spanish Dialectology". Delete the description.

550 Delete description.

670 Change title to: "Contemporary Spanish Poetry".

671 Change title to: "Contemporary Spanish Novelists".

Courses Cancelled:

Nil

Calendar Changes:

Section 43.18.9/CONCENTRATION IN SPANISH: (This is the new section number)

Para (1) Change "320" to "330 or 340"

Para (2) Change "320" to "305 or 310"

Para (3) Change "320 and" to "305 and/or 310, and up to"

UKRAINIAN

A. New Courses:

Nil

B. Course Changes:

420 Change number to 515. Change prerequisite to: Two senior Ukrainian courses.

e. It was moved by Professor A. D. Fisher, seconded by Professor Rolston that item 4.a. (a committee to consider special promotion proposals made by Fine Arts), be approved.

In the brief discussion that followed, a member of the Department of Drama pointed out that there was some urgency in this matter if the program was to benefit. He went on to say that the proposal would mean that the Drama program would be similar to the Honors program in its promotion requirements. The Chairman remarked that there was one important difference, promotion in Honors was done by the Honors Committee acting in accordance with promotion requirement clearly stated and easy to apply. The Drama proposal he said, appears to call fo a change in policy in that it asks that the responsibility for these things be turned over to a department which may or may not act in accordance with stated criteria. He went on to say that the process could be hastened by authorizing the Executive Committee to appoint this committee without further reference to Council.

An amendment was moved by Professor Reinhold, seconded by Professor Buck, that the Executive Committee be authorized to appoint this ad hoc committee.

The amendment was carried.

The motion was carried.

f. Introducing item 4.b. the chairman said that there was a proposal put before the Executive Committee by the Department of Political Science, advocating sweeping changes in methods of curriculum development and presentation of course offerings. The Executive Committee recommended that a committee be formed to consider and make recommendations to Council on the principle involved in this new approach and the Department of Political Science was invited to re-submit its calendar changes in the format now in use. In response to a request for more information, the new proposal was described in general terms as follows: At the 400, 500 and 600 levels the calendar will show five or six broad areas to be covered, each area will be allocated a block of numbers with provision for half-courses and whole courses; no precise course descriptions will appear. A brochure will be published late in the first term stating what title would be attached to these numbers in the following session and the Department

would circulate this brochure to other Departments in the university to ensure that there was no overlap with other disciplines. If there were any challenges, then the Faculty Council would be consulted.

It was moved by Professor de Luna, seconded by Professor A.D. Fisher that an ad hoc committee be struck to consider this proposal.

The motion was carried.

Referring to item 4.c., a committee to consider the possibility of establishing a program in Canadian Studies, the chairman said that this matter had arisen out of the proposal for French Canadian Studies, with the idea of continuing in a formal fashion, the informal discussions that have already taken place. A member expressed the opinion that the committee should be interdisciplinary and include representation from all disciplines that might have some interest in such a program.

It was moved by Professor de Luna, seconded by Professor A.D. Fisher that a committee be formed.

The motion was carried.

Introducing item 4.d. the chairman asked for a blanket motion of approval on the understanding that any contentious material could be withdrawn for discussion. (Note: Although the Departments of Political Science and Linguistics presented calendar material at this meeting in separate submissions, it has been included in the foregoing report on the grounds that it had previously been examined and approved by the Executive Committee). The following is a summary of this material: The Department of Linguistics added Linguistics 200 and asked for the withdrawal of Linguistics; 405, 455, 507 and 660. The Department of Political Science added: Pol. Science; 410, 411, 417, 421, 424, 425, 450, 456, 466, 470, 475, 476, 479, 480, 499, 502, 503, 506, 511, 513, 522, 525, 570, 602, 611, 625 and 670. They also asked for the withdrawal of the following courses: 420, 451, 463, 516, 600, 601, 605 and 651.

In response to the Chairman's question the following courses were withdrawn by their sponsoring departments: Political Science 417, and Spanish 505 and 545.

The following courses were challenged and withdrawn for later discussion: French Canadian: 632, 634; French: 644, 675; Religious Studies: 330.

It was moved by Professor Dorfman, seconded by Professor Terfloth that item 4.d. calendar changes less the items withdrawn, be approved.

The motion was carried.

Courses Challenged:

(1) French 644 and 675:

It was moved by Professor C.H. Moore, seconded by Professor Connell that these two courses be approved.

These courses were challenged by a member of the Drama Department on the grounds that the word "theatre" implied production techniques and infringed on the area his department covered. He was assured that the word was used in the general sense and that the courses concerned the literary content of plays and nothing more.

The motion was carried.

(2) French Canadian 632:

Objection to this course was made on the same grounds as French 644 and 675. It was explained that as in the case of the two French courses, the literary content was the only concern and that the inclusion of cinemategraphic work done by dramatists ~~was~~ recognized a unique phenomenon of the theatre in Quebec. It was decided that the words "and Cinema" would be removed from the title in view of the fact that the Department of Drama plans to move into this area.

It was moved by Professor C.H.Moore, seconded by Professor Terfloth that French Canadian 632, with its revised title, be approved.

The motion was carried.

(3) French Canadian 634:

This course was challenged on the grounds that Lionel Groulx was a noted historian and that a year's study of his work must lead into the field of history. It was pointed out in reply that his work was to be studies from the point of view of its literary value and the impact it had on other French Canadian writers.

It was moved by Professor C.H. Moore, seconded by Professor Terfloth that this course be approved.

The motion was carried.

(4) French Canadian 200: First Year University French - Canadian Studies:

It was moved by Professor Hett, seconded by Professor Stewart that Council's approval of this course be withdrawn.

The objection to this course was linked to that of French Canadian 634 in that both courses appeared to infringe the field of literature. It was felt that any course dealing with Canadian Studies should be interdisciplinary and that the proposed title of this course seemed to indicate the existence of such program when in fact the matter was still under discussion. It was pointed out in reply that all languages at the '200' level contain a certain amount of literature, geography or history in the study of the civilization concerned. Council was assured that this course differs from French 200, only in the materials of the laboratory periods; French Canadian 200 finding its material from French Canadian literature.

Professors Hett and Stewart withdrew their motion.

It was moved by Professor Reinhold, seconded by Professor C.H. Moore that the title of this course be changed to read: French Canadian 200; First Year University French. The description remains as it is shown.

The motion was carried.

(5) Religious Studies 330:

Dissatisfaction was expressed with the title of this course and was suggested that the title should read "The History of the Religion of Judaism", however it was pointed out that Religious Studies 340 deals with Judaism and it was decided that the title would be "The History of the Religion of Ancient Israel".

It was moved by Professor Fisher, seconded by Professor Barclay that the course be approved with this revised title.

The motion was carried.

Calendar submissions presented for Council's consideration:

a. DRAMA

A. New Courses:

372 Theatre Design Techniques *6 (4L)

Theory of and practice in techniques of drawing, painting and drafting for the stage.

B. Course Changes:

Drama 330 - (4L) to (5L)

340 - (4L) to (5L)

C. Courses Cancelled:

374 Stage Drafting *3 (2L)

D. Calendar Changes: 43.24.4 Specialization in Design

Second Year: delete Drama 374, Art 231 (or old Art 240)

Insert: Drama 372 and Drama 378.

Third Year: delete Drama 380, Art 315, Art 335 (or old Art 310)

Insert: Practical Art option.

Fourth Year: add after Phil 350: or Art or Music option.

Add 43.24.6 Specialization in Playwriting

Second Year: Drama 300, 350, 360, 378, 381, 393, English 383, Approved Language.

Note: The third and fourth year programs will be developed in due course.

b. It was moved by Professor Bueckert, seconded by Professor Peacocke that these changes be approved.

Speaking to the motion, Professor Bueckert said that the title of 372 had been changed from Theatre Graphics to Theatre Design Techniques in deference

to the Department of Art.

Professor Davey expressed misgivings about this course on the grounds that the Department of Art is now moving into the field dealing with the fundamentals of drawing, painting and drafting as applied to all forms of visual art.

Professor Bueckert explained that this is an extension of the course Drama 374, Stage Drafting, now in the calendar. He went on to say that the Design section of his Department require this course at the present stage of their program and that there is no Art course presently available that meets this specialized requirement.

The Chairman pointed out that the Executive Committee settles this type of dispute for calendar material presented in the normal manner; material presented directly to Council he said, faces the possibility that it will be challenged at General Faculty Council level.

The question was put to the vote without any apparent settlement being reached between the two departments concerned.

The motion was carried.

c. ENGLISH

A. New Courses:

587 Studies in Nineteenth Century American Literature *6 (3-0)

589 Studies in Twentieth Century American Literature *6 (3-0)

663 Studies in Romantic Literature *6 (3-0)

699 Literary Studies *6 (3-0)

B. Course Changes:

552 Conference Course *6 (3-0)
Delete "*6 (3-0)" Substitute: "NW".

568 Literary Criticism (Principles and History *6 (3-0)
Delete "(Principles and History)"

590 Canadian and Commonwealth Literature *6 (3-0)
Delete: "and Commonwealth" Add: "Studies in"

664 Studies in the Romantics *6 (3-0)
Change to: "Studies in the Romantic Poets"

C. Courses Cancelled:

588 Studies in American Literature. *6 (3-0)

d. Referring to the proposed change to English 552, the chairman said that the proposal that a course be given no weight was a question that the Executive Committee had discussed in relation to another proposal, and had considered unreasonable. In that case, he said, the department in ques

had agreed to a change that would not violate the principle of weight and credit in effect in this Faculty. Speaking in defence of the proposal Professor Baldwin said that when the course is offered it concerns a staff member and a student who are prepared to work in their own time, outside of class. He went on to say that the department wished to recognize this work by classifying it as a course without weight, since it does not involve classroom time.

It was moved by Professor Baldwin, seconded by Professor Elder that this material be approved.

The motion was carried.

e. HISTORY

A. New Courses:

330 History of Social and Political Ideas in Western Europe *3 either term (3-0)

A survey of major political, socio-economic ideas and movements since the Enlightenment.

612 Topics in Modern German History *6 (3-0)

f. It was moved by Professor Evans, seconded by Professor de Luna that this material be approved.

The motion was carried.

g. INTERDISCIPLINARY STUDIES

A. New Course:

Interdisciplinary Studies 417; Revolution and Political Change *6 (3-0)

h. It was moved by Professor Evans, seconded by Professor de Luna that this course be approved.

There was some discussion about whether this course title should be interdisciplinary or interdepartmental. Preference was expressed for the former on the grounds that the participating departments, Political Science and History, planned to offer further courses of this nature.

A member of the Department of Anthropology objected to two departments apparently preempting this field in a course which infringes the area of Anthropology. He went on to say that the Department of Anthropology had not been consulted and that they would like the opportunity to study the question with a view to sharing the area with Political Science and History. This view was agreed to by these two departments and it was decided that to leave the matter open, no mention would be made of the departments offering this course. The question then arose as to who would be responsible for administrative arrangements and how students would know which departments were concerned. It was considered that this would

have to be announced in the booklet that is issued at registration, for this coming session at least.

The motion was carried.

i. LINGUISTICS

Course Changes:

It was moved by Professor C.I.J.M. Stuart, seconded by Professor Reinhold the the following prerequisites be added to courses already approved by Council:

386 Add: Prerequisite: Linguistics 300 or consent of department.

388 Add: Prerequisite or co-requisite: Linguistics 401 or consent of department.

599 Add: Prerequisite: consent of department.

The motion was carried.

j. MUSIC

A. New Courses:

201 Classical Music *3 first term (3-0)

History, styles and forms from the sons of Bach through early Beethoven.

204 Romantic Music *3 second term (3-0)

History, styles and forms of the Romantic era.

C. Course Cancelled:

Music 202.

k. This proposed change was not approved by the Executive Committee. Speaking in defence of this proposal Professor Rolston said that students involved were mainly professional program or Education students and that this change was proposed for their special benefit. The chairman pointed out that the restriction on half year courses would mean that this course was no longer available to first year students in the B.A. program and that this was the basis of the Executive Committee's objection. It was agreed that these courses could be taken by second or third year students in the General B.A. program.

It was moved by Professor Rolston, seconded by Professor Crighton that this material be approved.

The motion was carried.

1. Changes to the B.A.-LL.B program:

The following recommendation is presented by the B.A.-LL.B Committee:

(a) That, if approved, the proposed French Canadian 200 be added to the list of languages approved for students in the first year of the B.A. -LL.B program.

(b) That, under the program regulations, (3), the following be substituted:

The program must include at least one approved course in either Canadian History or Canadian Government, and at least one approved course in British History or British Government...

The change here is for "at least one approved course in British Constitutional History or British Government". If offered students will be encouraged to take a course in British Constitutional History or British Government but courses in these subjects are not always offered.

(c) That the promotion average from first to second year be raised to 5.5 (beginning 1969-70) and that the promotion average from second to third year (first year Law) be raised to 6.0 (beginning 1970-71).

m. It was moved by Associate Dean Blackley, seconded by Professor Evans that this proposal be approved.

Speaking to the motion, Associate Dean Blackley said that the Faculty of Law has been forced to restrict its admissions for those entering with a bachelor's degree and this recommendation, if implemented, will bring the Combined Program more into line with the admission policy of the Faculty of Law for those not entering that Faculty by the Combined Program.

The motion was carried.

Report of the Fall meeting of the Committee on Honors:

a. Calendar Material: The following calendar changes are recommended for the approval of Council:

(1) HONORS STATEMENT:

Section 43.1.1 sub-para (6) Change statement to read: "Degrees with Honors are awarded in two classes, First Class Honors involving a grade point average of at least 7.5 in selected courses and Honors involving a grade point average of at least 5.5". (See also last paragraph of Section 16.4.2)

(2) CLASSICS

Section 43.4.2 It is recommended that Classics be permitted to introduce a comprehensive examination in Ancient History.

(3) DRAMA

Section 43.5 Change section 43.5.1 to read: "HONORS IN DRAMA", renumber "CONCENTRATION IN DRAMA" as section 43.5.2. Insert following Honors program:

"The Honors B.A. in Drama is designed to give the student a basic knowledge of the creative theatre arts while specializing in dramatic literature, theatre history and dramatic theory.

First Year: Drama 210, Drama 250 or 252, English 200, an approved language, an approved option.

Second Year: Drama 300, Drama 270, an approved language, preferably a continuation of the first choice, two approved Arts or Science options.

Third Year: Drama 400, Drama 370, Drama 378, Drama 381, two approved Arts or Science options.

Fourth Year: Drama 500, Drama 360, an approved Drama option, two approved Arts o Science options."

(4) ECONOMICS

Section 43.6.1 HONORS IN ECONOMICS; delete the existing statement and insert the following new statement:

First Year: Economics 200, English 200, a laboratory science, an approved course in Calculus, an approved option, Physical Education.

Second Year: Economics 301, Economics 399, one approved Economics option, two approved options.

Third Year: Economics 320, Economics 406, one approved Economics option, two approved options.

Fourth Year: Economics 401, two approved Economics option (Economics 404 strongly recommended), two approved options.

One of the approved options somewhere in the program must be a course in a modern language other than English (preferably French, German or Russian) at least at the 20 level. Accounting 202 and 204 together are acceptable as option at any stage in the program as are additional courses in Economics. However, the student will not recei advanced standing in an M.A. program at this University f more than ten Economics courses taken in the undergraduat program.

Students wishing to undertake a program of Slavonic and East European studies may register for Honors in Economics. By choosing options according to the program requirements set out by the Interdepartmental Committee o Soviet and East European Studies, a student may qualify to have the notation "Slavonic and Soviet Studies" added to his record upon satisfactory completion of his program.

(5) ENGLISH

Section 43.7.1 HONORS IN ENGLISH:

a. On the three occasions where the entry specifies the Head of the Department, change this to "the Chairman of the Honors Committee.

b. Change the First year statement to read:

"English 200; French 200 or 205 or 230, or Latin 200 or German 200 or Italian 100 or, with permission, another language; an approved philosophy course; an approved laboratory science or mathematics course; an approved option, which may be a second language."

(6) FRENCH CANADIAN STUDIES

Section 43.18 Insert the following new section: 43.18.4 HONORS IN FRENCH-CANADIAN LANGUAGE AND LITERATURE STUDIES.

"This program consists of eight full courses in French Canadian Studies, beginning with French Canadian 200 or French 200, plus five courses in related literature and a number of options chosen from a list of approved electives."

One Honors course and six graduate courses are available this session, further courses at the Honors and undergraduate level are planned for 1970-71 session.

(7) GEOGRAPHY

Section 43.9 HONORS IN GEOGRAPHY: Delete the existing prescription for the four year program and insert the following prescription:

"First Year: Geography 201; English 200; one course in Anthropology, Economics, History or Sociology; one Arts option; Biology 130 or 230.

Second Year: Geography 300; Geography 301; either Geography 302 or 303; two approved options.

Third Year: Geography 400; one course in systematic geography; Zoology 321 and Botany 321; two approved senior options.

Fourth Year: Geography 523; one course in regional geography; three approved senior options."

(8) GERMAN

Section 43.10.1 HONORS IN GERMAN

a. Change the first sentence of the second paragraph to read:

"The program will require eight courses in German (which must include German 300 and 510 in the fourth year),..."

b. Change the second sentence of the third paragraph to read:

"History 322 is to be included in the second or third year."

(9) LINGUISTICS

The Committee on Honors recommends that the following proposal for a B.A. Honors degree in Linguistics, be approved:

The Department of Linguistics offers the following program leading to an Honors degree in Linguistics, following a first year in general studies:

Second Year: Linguistics 300; Linguistics 301*; Inter.D. 305; one language option; one science option.

Third Year: A senior course in Structural Analysis* Linguistics 402; Linguistics 403; one language option; one approved option.

Fourth Year: Linguistics 500; Linguistics 501; Linguistics 502; one approved language option, one option.

NOTE: Courses marked * are science courses.

This program is intended to provide a basic training in General Linguistics for students interested in the study of language within the framework of the humanistic disciplines.

Students who wish to begin an Honors program in Linguistics should consult the Department well before the end of the first year.

(10) PHILOSOPHY

Section 43.14.1 Change sub para (8) to read: "An additional full course in Philosophy on at least the 400 level".

Change sub para (9) to read: "Further Philosophy courses at the 300 level or above until the program is complete (total of 9 or 10)."

Add a new sub para (10) as follows: "Honors seminars 596 and 598 are required for third and fourth year students, respectively. These do not count toward the total number of courses in the Honors program."

(11) POLITICAL SCIENCE

Section 43.15.1 Insert following new statement under the heading HONORS IN POLITICAL SCIENCE: "All students are required to demonstrate to the Department, competence in statistical techniques, subject to the right of the Department to waive this requirement in special cases."

Change first year statement to read: "Political Science 200; English 200; a junior science course, two options to be chosen in consultation with the Department; Physical Education."

(12) PSYCHOLOGY

Section 43.16.1 Change second paragraph to read:

"Honors in Psychology will require a minimum of six and a maximum of ten courses in Psychology including the following: Psychology 202; Psychology 309 (prerequisite Mathematics 30 or 100); one science course with laboratory; one Arts course; and the Honors Seminar (301,401). The Honors Seminar will ordinarily be taken in the second and third years of the student's residence in the Honors program at the University. All fourth year Honors students are required to register in Psychology 600.... (remainder the same)."

(13) SOCIOLOGY

Section 43.20.1 Change this statement to read: "Degrees with Honors in Sociology will require eight to ten courses in Sociology. Depending on the special interests of the students, five or six courses in a related minor subject will be taken. An additional five or six courses outside the field of Sociology and the minor area will be required to complete the program. Departmental approval of the final program is required before registration.

Students in the Honors program are required to take a foreign language or a year's course in statistics during the early part of the program.

In addition to final examinations in courses prescribed, students in the final year will be required to write two comprehensive examinations, one of which may take the form of an essay paper.

. It was moved by Professor Buck, seconded by Professor Reinhold that this report be approved.

Professor Hett raised an objection to the title "Honors in French Canadian Studies" on the grounds that the broader aspects of a Canadian Studies Program had not yet been discussed.

Professor C.H. Moore suggested that the title be changed to "French Canadian Language and Literature Studies". The mover and seconder agreed to this change.

The motion was carried.

Department of Comparative Literature:

a. Professor M. Dimic, chairman of the Interdepartmental Committee on Comparative Literature Studies and a visitor to the meeting, presented a brief in support of the creation of a Department of Comparative Literature.

The following excerpt is quoted from this brief:

The need for a nucleus of Comparative Literature studies at the University of Alberta was recognized when graduate work in the humanities reached significant proportions. As a degree program in Comparative Literature was to be offered only on the graduate level, an Interdepartmental Committee concerned with it was, therefore, brought into existence by the Council of the Faculty of Graduate Studies on November 16, 1962. Its responsibility was and is at present to organize the programme, arrange for the courses given in any particular year, negotiate for instructors and supervise the programmes for individual graduate students. Since the Faculty of Graduate Studies contains no departments and makes no appointments of academic staff members, negotiations regarding staff and material expenditures must be carried on with the Departments in which there are staff members with appropriate qualifications and in which the material means exists. In other words, the Committee has the duties of a regular department in most academic matters, but must deal with five departments and the Faculty of Arts as far as staff and financing are concerned.

The Committee, consisting of one member from each of the five language areas and chaired by Dr. C.H. Moore, became active in the Spring of 1963 and received in April 1964 its first separate library allocation. For the year 1964-65 courses in Comparative Literature were reorganized, renumbered, opened to some honours students, and publicized in a separate section of the Graduate Faculty's Calendar. The Ph.D. degree in Comparative Literature was approved by G.F.C. in November 1965.

Although the first Interdepartmental Committee started its work with high hopes and encouraging results, the development of the programme was until recently

relatively slow and at times seriously hampered by the Committee's terms of reference and by perpetual changes in the Committee's composition and the staffing of courses.

At the level achieved this year and taking into consideration conservative projections for the next, especially the programme's ever-increasing involvement with undergraduates, it is obvious that it has outgrown the existing framwork. With the approval of the five sponsoring departments, that is, Classics, English, Germanic Languages and General Linguistics, Romance Languages and Literature, and Slavonic Languages and Literature, the Committee requests, therefore, the establishment of a Department of Comparative Literature and expresses its concern for an unbearable situation which will immediately arise if no improvements in the budgetary arrangements and administrative structure are forthcoming. Making this request, the Committee wishes to state clearly that this is no attempt to change the existing programme or to introduce a new one, but merely to ameliorate its administrative structure.

b. It was moved by Professor C.H. Moore , seconded by Professor Rose that a Department of Comparative Literature Studies come into effect 1 Jul 69.

The Chairman noted that the brief referred to a Department of Comparative Literature whereas the motion called for a Department of Comparative Literature Studies. Professors Moore and Rose agreed to change their motion to read "Department of Comparative Literature."

In answer to a question, Professor Dimic said that he foresaw the Committee on Comparative Literature Studies continuing and he expressed the hope that it would continue for several years.

The motion was carried.

8. Report of the Committee on Matriculation Requirements:

a. In April 1968 the University Academic Development Committee proposed to General Faculty Council that the university's admission requirements be revised; G.F.C. assigned this task to its Standing Committee on Matriculation Requirements. The G.F.C. Committee proposed that matriculation requirements be condensed into a few categories, this proposal was considered by the Faculty of Arts Standing Committee on Matriculation Requirements (Professor Elder's Committee) and its recommendations to the 24 May, 1968, meeting of Arts Faculty Council, were approved. (These recommendations provided for the retention of our present requirements.)

The G.F.C. Committee, having obtained the views of the various faculties and schools, reported to the 25 November, 1968 meeting of G.F.C. introducing a new category of matriculation requirement. This report was tabled, after

some discussion, which included comments on the extent of changes in Arts matriculation produced by this proposal. The G.F.C. Committee reviewed the question again with the faculties and schools concerned.

Professor Elder has written to Professor Williams, Chairman of the G.F.C. Committee, expressing the views of the Arts Standing Committee on Matriculation. He has restated our preference for the present matriculation requirements for this Faculty; but if the new category system is adopted by G.F.C., feels that Category III would be satisfactory provided that an explanatory note is added.

The proposed new Category III is as follows:

Category III	Required Subjects:	English 30 Language (other than English)
	Suggested Options:	Social Studies 30 Two subjects from Group B or One subject from Group A and one from Group B

The Groups referred to are:

Group A (Humanities)	Group B (Sciences)
Social Studies 30	Biology 30
Language (other than English)	Chemistry 30
Second Language (other than English)	Mathematics 30
	Mathematics 31
One subject from the approved Fine Arts Group:	Physics 30
Art 30, Drama 30 Music 30, Music 31	

The following new "Note A" is proposed by the G.F.C. Committee, the remaining notes to be re-lettered:

Note A: Not more than one subject from the Fine Arts Group will be accepted.

Professor Elder feels that this Category in its final form, will meet our requirements.

The Chairman said that this report was introduced for information and he provided the following background; At the May meeting of the Executive Council it was decided that our present matriculation was best for this Faculty but that if changes in matriculation were made throughout the university the Faculty wanted certain things done, this report reflects that they have been done. He went on to say that the G.F.C. Committee on Admission Requirements has agreed to put in at a second stage of the calendar, a statement that students are advised to take Social Studies 30 if they seek admission to Arts.

A member noted that Social Studies now appears as a suggested option rather than one of the required subjects in the new Category III. The chairman replied

that there is a proposal before General Faculty Council calling for two change in the calendar; under general matriculation requirements, Category III will b described as one of four combinations and it will say that English 30 and a language other than English at the "30" level are compulsory. It will also say that two Humanities and one Science or one Science and two Humanities are required beyond that, the Humanities will be as listed in this report. In the Faculty of Arts portion of the calendar Social Studies will be presented as on of the options together with the statement about Humanities and Sciences just mentioned. In addition, he said, there will be a note saying that only one of the Fine Arts subjects may be presented.

There was no discussion of the report.

9. Report of the Faculty Committee on Matriculation Requirements: re proposed changes in admission requirements for the B.F.A. in Art and Drama:

a. Dean Smith in a letter dated December 2, 1968, referred to this Committee proposals for changes in the admission requirements for the B.F.A. Programs in Art and in Drama concerning which he asked for a recommendation. The proposals involved a process of selection which was questioned by the Executive Committee. The Departments concerned wished to implement these procedures, in part at least, because of the necessity of limiting the enrolment in these highly specialized programs. The Committee on Matriculation Requirements considers that the question of limiting enrolment does not fall within its terms of reference, and, indeed, it was not asked to consider this question. The Committee has considered the more general question of admission of candidates to the B.F.A. programs and has, in conjunction with its representatives from Art and Drama, worked out a proposal which, it believes, will be acceptable to the Departments and which it is prepared to recommend to the Faculty of Arts.

b. Members of the Faculty should realize that the present requirements for admission of students to the B.F.A. Programs are the same as those for admission to the Faculty of Arts and may in no way test the student's ability in Art or Drama. The Departments readily admit that there is no really satisfactory test of the students' ability to undertake the programs. The high school courses, while valuable in developing interest, cannot in their present state be expected to predict success in these areas of highly specialized skills. In spite of this difficulty in predicting success, the Committee believes that the Departments should have some means of trying to select students beyond their ability to meet the requirements for the B.A. Some kind of check seems desirable not only to protect the Departments but

also to try to protect students from entering a program entirely unsuited to their abilities. An interview and an examination of the candidate's portfolio are a regular part of the admission procedures to schools of art just as an interview or audition is common before admission to schools of drama. These and other means of attempting to assess the candidates are included in the procedures that we wish to recommend:

c. B.F.A. Program -- Art

(1) The basic requirements for admission are the same as for the B.A. (see 13.3.1).

(2) Because enrolment is necessarily limited and because the studies in this interpretative--creative field involve highly specialized training, candidates will be required to satisfy a selection committee that they have the necessary ability and degree of commitment to undertake the program. The selection committee will base its decision upon the evidence derived from an assessment of any courses that may have been taken and work done by the candidate, the testimony of his or her teachers, an interview with the candidate, and, possibly, a special examination.

(3) Candidates are encouraged to apply as early as January 1 even though applications will be received until July 2nd.

. B.F.A. Program -- Drama

(1) The basic requirements for admission are the same as for the B.A. (see 13.3.1).

(2) Because enrolment is necessarily limited and because the studies in this interpretative-creative field involve highly specialized training, candidates will be required to satisfy a selection committee that they have the necessary ability and degree of commitment to undertake the program. The selection committee will base its decision upon the evidence derived from an assessment of any courses in drama that may have been taken by the candidate, the testimony of his or her teachers, experience in dramatic work, and an interview or audition at a centre to be arranged.

(3) Candidates are encouraged to apply as early as January 1 even though applications will be received until July 15.

. It was moved by Professor Elder, seconded by Professor Rolston that this report be approved.

The Chairman explained that the Fine Arts Departments had originally proposed to the Executive Committee that aptitude tests be incorporated in the process of selection. The Committee, having sought the advise of Student

Counselling Services, ascertained that there are no suitable aptitude tests that could be applied and that Student Counselling Services has not the staff to involve itself in testing abilities, special or general, as part of the matriculation process. The Executive Committee therefore referred the question to the Committee on Matriculation Requirements which has produced what might be regarded as a compromise solution agreed to by both departments.

The motion was carried.

10. Report of the Election Procedures Committee:

The major problem which the Committee had to resolve was: Should the representatives of the Faculty of Arts be nominated and elected on a faculty-wide basis regardless of departments or should the existing procedures be continued with some modifications?

It was generally agreed, although it was not unanimous, that the existing system should be continued. Nevertheless the committee is putting before the council three alternative proposals. What must be remembered is that any system of election can be criticized. It would appear that there is no perfect solution which will be satisfactory to all. The basic dilemma is trying to resolve the belief that large departments should not be restricted by some sort of "quasidepartmental" type of representation, with the criticism that small departments, because of their size, never have an opportunity of getting a person elected to G.F.C. It may be argued that both of these positions are invalid since individuals rather than departments are elected. While this may be true one cannot dismiss or ignore the criticisms which have been made.

The practice of having different ranks represent the Faculty of Arts on G.F.C. was considered and it was felt that this procedure should be continued. While one could argue that senior people should represent the Faculty it is possible that they may not be representative of the Faculty as a whole. The feature of having Arts G.F.C. members drawn from all three ranks hopefully would make the overall membership more representative of the staff. A related problem is that full professors or departmental heads have a better chance of being elected since they are better known. The 1966 election demonstrates this fact very clearly. Of the 10 positions available 9 went to full professors, 6 of which were department heads.

The three alternative proposals are as follows:

a. Faculty-wide nominations and elections:

There would be no restrictions under this proposal. There would be no limit imposed on the number of seats which a particular department may by chance happen to have on G.F.C. When it is time to elect new members then

nominations could be made by any three members of the Faculty. The ballot would only indicate the individual's rank. The problem of how to conduct bye-elections would be solved since the same procedure would be repeated.

The only requirement under this system is that distribution of ranks would be maintained. Faculty members would have a number of votes equivalent to the number of seats contested. The system of counting would have to take into consideration rank distribution, with perhaps a qualification that anybody to be elected would require at least 25 per cent of the vote.

b. Continuance of Existing System:

The question of departments succeeding themselves was raised because it was felt that membership on and election to G.F.C. should be representative of the departments of the Faculty. The principle that "a retiring department or one currently represented could not succeed itself," (Minutes of Faculty of Arts Council, April 7, 1967) has already been accepted.

One matter which the existing system of election does not allow for is the method of by-elections. When a member resigns from G.F.C. what procedure should be used to fill the vacancy? The answer to a great extent is related to attitudes on departmental representation. Thus are these seats regarded as departmental in nature -- at least for the time period that a particular person sits on G.F.C? If so, then nominations for by-elections should come only from the department or departments which have, as a result of the vacancy, lost their representation. But accepting this principle overlooks the fact the members on G.F.C. represent the Faculty as a whole and not a particular department. This observation is important when one considers the fact that faculty-wide nominations and elections are held to fill the vacancies and that individuals rather than departments are elected.

If one accepts the view that departments should not succeed themselves and that no department should have more than one seat on G.F.C. then the following proposal is recommended to cover bye-elections.

When it is necessary to fill a vacancy on G.F.C. then nominations to fill the vacancy should be taken from the particular department which at that time was on G.F.C. Should that department not wish to make a nomination or if nobody else nominates somebody from the Department then the nominations should be open to the Faculty at large.

If this proposal is unacceptable because it is too narrow and tends to emphasize the departmental nature of the seat then nominations should be taken from the departments not currently represented on G.F.C.

c. General Elections:

The following general principles should govern elections of Arts members to G.F.C.:

(1) Departments should not succeed themselves. (This assumes that the number of Arts seats on G.F.C. will be less than the number of departments).

(2) Seats should be distributed as evenly as possible among the three ranks. The practice that a person must receive at least 25% of the votes should be continued.

(3) No department should have more than one seat on G.F.C. - other than under special circumstances such as under bye-elections.

(4) Nominations and elections are conducted on a faculty-wide basis -- although nominees will be restricted to members of those departments not currently represented on G.F.C.

(5) Should the number of seats on G.F.C. exceed the number of departments standing down then two separate ballots should be prepared. The first would consist of nominations from the departments already standing down while the second would consist of nominations from those departments about to stand down from G.F.C. The split ballot has the merit of flexibility.

(6) No department should be given special consideration for representation on G.F.C. While departments are the base for choosing representatives they do not represent themselves but the Faculty as a whole. Each department has equal right to have representatives on G.F.C. and should be given equal opportunity to have members elected.

Since G.F.C. has opened its meetings interested members of the Faculty who are not on G.F.C. can attend and make their views known if they feel their department should make its presence felt.

d. A Compromise Solution:

A third possibility would be to conduct elections amongst those departments who are not currently or who will not be represented on G.F.C. Nominations would be restricted to members from these departments at any given time. This would mean that approximately one half of the Departments would be able to contest seats. The limitation of one seat per department would have to be considered. This plan has the merit that the election could be carried out regardless of the number of seats available to the Faculty, the number of votes being cast being equivalent to the number of

seats available. Bye-elections would be conducted amongst any departments not represented on G.F.C.

e. Introducing this report, the chairman said that the election of two replacements for Professors Kreisel and Tennessen on General Faculty Council had been held in abeyance while the new Committee on Election Procedures surveyed possible arrangements and made its recommendations.

Professor B.L. Evans, chairman of the election procedures committee said that his committee had been given two tasks; one, to make recommendations for future elections and the other, to make recommendations for conducting an immediate bye-election. He went on to say that the committee had taken into account criticisms that had been voiced about previous methods of election but had come to much the same conclusions as the ad hoc committee which had originated the current procedures. He expressed the hope that Council would authorize his committee to conduct a bye-election under existing procedures and would discuss the alternative methods proposed in his report, at some future meeting.

It was moved by Professor Evans, seconded by Professor Stuart that Council receive this report and authorize the Election Procedures Committee to carry out a bye-election under existing procedures, nominees to be from the Departments of English and Philosophy only.

The motion was carried.

Other business:

The following matter was brought to the attention of Council by one of the members; In one department a divided opinion exists with a minority taking one view and a majority taking another. The minority feel that issues of university wide significance are involved and that there seems to be no means of resolving the problem within the structure of the department. As a representative of the minority in question, the member asked if Council could intervene to provide assistance in resolving the conflict.

The Chairman said that the University Act does not delineate the powers and responsibilities of departments as it does for this Council. In practice, he said, departments have been operating in whatever method is satisfactory to themselves, meaning the majority. He expressed the opinion that the matter was in the same category as promotions, tenure, salaries, etc. and would therefore be beyond the competence of Council since these are responsibilities retained by General Faculty Council.

In the general discussion that followed the view was expressed that some sort of machinery should be set up to deal with matters of this kind; one suggestion

was that the Executive Committee be asked to nominate some sort of arbitration board or perhaps a committee under the Dean's chairmanship.

Another proposal was that the Vice President Academic be asked to approach t Executive Committee of General Faculty Council on the idea of setting up an investigating committee.

After some further discussion the Chairman expressed his concern over a deba in which only one side of the argument was represented, particularly since the Council had not power to act on the issue; he felt that if the matter was to b discussed then it must be done on a broader base than the present meeting.

Subject to Council's challenge, he declared further discussion to be out of order.

His ruling was not challenged and the meeting adjourned at 5:35 p.m.

Douglas E. Smith

(Chairman)

The Executive Council of the Faculty of Arts met at 4:00 p.m., Monday, uary 3rd, 1969, in Room 200 of University Hall.

Present were: Dean D. E. Smith, Chairman. Professors: Anderson, Baldwin, Bauer, kley, Brant, Buck, Bueckert, Carlton, Crighton, Crowther, C. Davis, Davey, de , Dorfman, Dunford, Egert, Elder, Evans, Forrest, Hammock, Hargreaves, Hicks, ki, Nielson, Parker, Proudfoot, Reinhold, Robberecht, Rolston, E. Rose, S. Rose, son, Sasonkin, R.C. Smith, Stangeland, Stewart, The Registrar Mr. A. D. Cairns, the Faculty Secretary Mr. R.J. Middleditch.

Minutes of the previous meeting:

The Chairman explained that the minutes of the 16 Dec 68 meeting, circulated to those members present, had been delayed and asked whether Council wished to read and approve them now or defer approval to the next meeting.

It was moved by Professor Bauer seconded by Professor Buck that approval of the minutes be deferred to the next meeting.

The motion was carried.

Report of the Election Procedures Committee: (see page 46 of 16 Dec 68 minutes)

Introducing this item, the Chairman said that the report had been circulated at the last meeting of the Executive Council and members had been invited to study it and come to this meeting prepared to discuss the alternatives suggested.

Professor B.L. Evans, Chairman of the Election Procedures Committee, explained that his committee had taken into consideration the fact that the present arrangement had been criticized because of the requirement for a Department to 'stand down' for a year after one of its members completes his term as Faculty representative on General Faculty Council. He went on to say that the committee was unanimous in its feeling that rank distribution should be a feature of any new system.

Referring to the three alternatives proposed in the report, a member asked why the committee had not considered an open election based on nominations provided by the Executive Committee plus any that might be made from the floor of Council. He expressed the view that the Faculty should have the strongest possible representation on G.F.C. and that this was best obtained by unrestricted nominations.

In the discussion that followed it was observed that the present arrangement with all its conditions, was a reaction to the first arrangement which divided the fifteen departments into three groups for nomination purposes and resulted in the election of a majority of senior members from a

limited number of departments.

It was moved by Professor Baldwin, seconded by Professor Bueckert that election of representatives to G.F.C. be conducted as follows:

That the Executive Committee be asked to present a slate of nominees arrived at in the normal manner; that additional nominees be invited from the floor of Council and that an open election be held, subject to the proviso that there be no more than one member elected from a given department.

In the discussion that followed this motion, the point was made that the Executive Committee should be guided by the principles of distribution of rank and departmental representation now in effect. In reply to the suggestion that the full Faculty Council should debate the matter, the Chairman said that the Executive Council has full authority to act for the larger body but if so desired a meeting of full council can be called by the Executive Council or by a petition signed by at least fifteen members. A member suggested that the ballot should include a brief summary introducing each nominee to the electorate, since there are many new faculty members who are not widely acquainted among their colleagues.

An amendment was moved by Professor de Luna, seconded by Professor Evans, that the Election Procedures Committee be asked to consider this proposal.

Speaking to the motion, Professor de Luna felt that the Election Procedures Committee should not be directed to adopt one particular arrangement but should be given opportunity to study it and present alternatives if they so desired.

The Chairman summarized the proposals as follows: The motion, he said, would direct the Election Procedures Committee to work out details of a solution to the problem which has not been presented before; the amendment would give somewhat greater freedom in that they would be bound to consider the proposal but not bound to put it into effect.

The amendment was defeated 17 to 11 with 8 abstaining.

The motion was carried with one dissenting vote.

It was understood that although there were some details that might require working out, nominations and ballots could be dealt with by mail.

Report of the Executive Committee (23 January, 1969 meeting)

a. Petitions:

(1) Mrs. Candice Lee Hammock:

Mrs. Hammock transferred to this university from the University of Indiana. She was granted clear matriculation and nine advance credits for her four years of high school and six semesters at the university. Her High School transcript reflected only two years of instruction in Biology and therefore a five semester hour Biology laboratory course was taken from her university credits and used to meet the requirement for a matriculation science. Since she did not have a second matriculation science or language, two university fine arts courses in photography totalling four semester hours, were used as a fine arts subject of matriculation.

Mrs. Hammock petitioned that she be granted clear matriculation and that her university Biology course plus a two semester hour laboratory course in Psychology be granted as advance credit to meet the requirement for a junior laboratory science in the first year of the General B.A. program. She also asked that her two fine arts courses be allowed as university credit rather than matriculation credit.

The Executive Committee ruled that, if Mrs. Hammock can demonstrate that her advanced High School Biology course is equivalent to the Alberta High School Biology 30, she may be granted a junior laboratory science as outlined above. The Committee refused her request that university credit be granted for her two courses in photography.

(2) Miss Irene M. Payson:

Miss Payson attended this university from 1947 to 1950. Her work was not of a high enough standard to qualify for the B.A. degree and she lacked three second class standings when she left in 1950.

In 1967 she enquired about the requirements for completing her B.A. under the new program and was told that she required one senior option and must raise her average from 4.7 to 5.0.

She took two approved History courses from the Dominican College of Blauvelt, New York, obtaining a grade of B+ in both courses. Her transcript indicated that B equated with "good" and she was allowed a grade of 7 the higher of the two grades assigned to "good" in our grading system. This resulted in her receiving a grade point average of 4.9 and she petitioned that she be allowed a grade of 8 which would permit her to graduate.

The Committee, noting that New York State University accepts transcripts from the Dominican College only on a provisional basis, denied her petition.

(3) Sister Elaine Weisgerber:

Sister Weisgerber completed a number of Summer Session courses in the Faculty of Education in the period 1958 to 1966.

In 1968 she asked for an evaluation of her transcript with a view to enrolling in the General B.A. program. An error was made denying her credit in Christian Apologetics 366 and granting her credit in Music 210, a course restricted to Education students. This error was corrected and she was given advance credit in Christian Apologetics 366 and denied credit for Music 210.

Her petition that she be allowed advance credit in Music 210 was denied on the grounds that this was, and still is, a service course designed for Education students and is not acceptable in the B.A. program.

b. Calendar Changes:

(1) Recommended to Council for approval:

New Course:

Comparative Literature 516: Studies in Folklore: Poetic Forms *6 (3-0)

Course Change:

Comparative Literature 515: add "Prose Forms" to the title.

Comparative Literature 515 was approved last year with the intention that it deal with prose forms one year and poetic forms the next year. It was pointed out that this procedure calls for two courses and the Committee on Comparative Literature has responded by asking for Comparative Lit. 516.

(2) Approved on behalf of Council:

The Executive Committee approved the Music Department's request that Music 249, 349 and 449 be withdrawn. These were half courses dealing with aural skills and General Faculty Council has approved their cancellation subject to the concurrence of Arts Faculty Council.

c. Nominations and appointments to committees:

(1) Special Committee to study Fine Arts promotion proposals:

The following members were appointed to form an ad hoc committee to consider the question of special promotion standards and transfer restrictions to be proposed by the Departments of Art and Drama.

Chairman:	Professor M. Sasonkin		(Music)
Members:	Professors:	A. K. Davis	(Sociology)
		R. Siemens	(English)
		H. Liebel-Weckowicz	(History)
		B. Engel	(Drama)
		D. Bennetts	(Art)

(2) Ad Hoc Committee to consider a new approach to course offerings:

The following members are nominated to form a committee to consider and make recommendations on the principle involved in a new approach to the presentation of course offerings, proposed by the Department of Political Science:

Chairman:	Professor	R.A.J. Pendergast	(Economics)
Members:	Professors:	R.J.D. D'Alquen	(Germanic Languages)
		G.R. Davy	(Political Science)
		J.K. Masson	(Political Science)
		J. Forster	(Sociology)
		W.R. Sampson	(History)
		D. Coder	(Philosophy)
		R.A. Stangeland	(Music)
		D.R. Godfrey	(English)

(3) Ad Hoc Committee on Canadian Studies:

The following are nominated to form a committee to consider the possibility of establishing a program in Canadian Studies:

Chairman:	Professor	R.J. Motut	(Romance Languages)
Members:	Professors:	D. Bessai	(English)
		F.F. Bueckert	(Drama)
		B.G. Dobbs	(Romance Languages)
		R.R. Hett	(History)
		J. P. Meekison	(Political Science)
		M. D. Stewart	(Economics)

(4) Faculty of Arts Curriculum Committee:

Professor D.L. Schaeffer (Psychology) is nominated to replace Professor L.H. Thomas (History).

d. Referring to item 3.a., petitions the Chairman said that these were dealt with by the Executive Committee on behalf of Council and were reported here for information. The decisions made were not challenged from the floor.

e. Referring to item b. the Chairman said that normally, calendar changes received at this late date are saved until the May meeting of Council and consequently are too late to be included in the calendar. In this case he said, the correction to Comparative Literature was suggested

by the Registrar's office and the deletion of the three Music courses was considered and approved by General Faculty Council with every prospect that these changes will be made in time for the new calendar.

It was moved by Professor Forrest, seconded by Professor Hargreaves that item b.(1) be approved and item b.(2) ratified.

The motion was carried.

f. Referring to item c.(1), the Chairman reported that the Executive Committee had appointed an ad hoc committee to study Fine Arts promotion proposals in accordance with the mandate given them by Council at its last meeting.

g. Referring to item c.(2) the Chairman said that this was a committee to consider a new approach to course offerings. In answer to a question he said its functions would be different from those of the Curriculum Committee in that it would concern itself with the way in which calendar material is presented in the calendar and the way in which it is cleared with other departments.

It was moved by Professor de Luna, seconded by Professor Forrest that this item be approved.

The motion was carried.

h. Referring to item c.(3) the Chairman said that the Executive Committee had received letters proposing an extensive list of names from many departments; it recommended a small group that would be representative but would not necessarily include one person from every department that could have an interest in Canadian Studies.

It was moved by Professor Stangeland, seconded by Professor de Luna that this item be approved.

A member asked if the committee had considered including a member from the Committee on Comparative Literature in view of their interest in the French English language relationship. The Chairman replied that the committee had done so and had arrived at this small committee deliberately.

An amendment was moved by Professor Dorfman, seconded by Professor Reinhold, nominating Professor Robberecht as an additional member of the committee.

The Chairman reminded the meeting that comments on the nominations by the committee referred to the principle of enlarging the committee rather than the acceptability of any particular nominee.

In answer to a question, the Chairman said that this would be an ongoing committee that would carry on in formal fashion, preliminary plans for developing a program in Canadian Studies. He went on to say that if it was decided that such a program was desirable, another committee would be formed to act in the capacity of a department, much in the same manner as Religious Studies.

The amendment was defeated, 14 to 9.

The motion was carried.

i. Referring to item c.(4) the Chairman said that Professor Schaeffer had been proposed as a nominee to replace Professor L.H. Thomas, who had resigned from the Curriculum Committee because of illness.

It was moved by Professor Bueckert, seconded by Professor Bauer that this nomination be approved.

The motion was carried.

Representatives on General Faculty Council:

The Chairman announced that in the recent ballot to elect replacements for Professors Kreisel and Tenneson, there were only two nominations and therefore the Election Procedures Committee have declared Professors R.G. Baldwin (English) and W. Eastman (Philosophy) elected by acclamation.

The meeting adjourned at 5:10 p.m.

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(Chairman)

The Executive Council of the Faculty of Arts met at 2:00 p.m., Tuesday, May 13th, , in Room 200, University Hall.

Present were: Dean D.E. Smith, Chairman; Associate Dean F.D. Blackley, Assistant R.C. Smith: Professors: R. d'Alquin, R.G. Baldwin, H. Barclay, M.F. Bauer, D. Bennetts, Bueckert, A. Buse, A.B. Crighton, J.D.N. Crowther, R.A. Davey, C. Davies, F.A. de Luna, Dorfman, H.B. Dunford, W. Eastman, A.J. Elder, B.L. Evans, W.D. Gainer, V. Hammock, Hargreaves, R. Hett, G.K. Hirabayashi, S.A. Lejnieks, M.R.Lupul, E.C. May, A.S.A. sen, C.H. Moore, R.G. Motut, J.M. Nelson, A.D. Ostapovitch, V.B. Proudfoot, Qureshi, E. Reinhold, W. Reynolds, P.A. Robberecht, E.G. Rose, S. Rose, B.J. Rule, Sasonkin, A. Scott, R.A. Shiner, R.L. Stangeland, P. Swartz, J.H. Terfloth, R. Wilson. Assistant to the Registrar, Mr. A.L. Darling, and The Faculty Secretary, R.J. Middleditch.

R.J. Buck

Minutes of the previous meeting:

It was moved by Professor Bueckert, seconded by Assistant Dean R.C. Smith that the tes of 16 Dec 68 and 3 Feb 69 meetings be approved as circulated.

The motion was carried.

Report of the Executive Committee, (22 April 69, 6 May 69 Meetings).

a. Dean's Committee on Travel:

The following members are appointed to this committee: (names marked * were added by Executive Committee)

Chairman — Professor A.T. Elder

Members — Professors: R.A. Davey
D.H. Dinwoodie
E. Egert *
W.D. Gainer
Roberta E. Koplin *
G.E. Kupfer

b. Nominations:

1 Dean's Committee on Categories of Standing:

(a) Appointed by the Dean: Chairman — Professor J.W. Bilsland

Members — Professors: R.E. Baird
M.F. Bauer
J. Moore

(b) Nominated by the Executive Committee: Professors: J.A. Creore
D. Larsen
C.S. MacKinnon

(2) Restrictions on Enrolment Committee:

The following are nominated to replace retiring members:

Professor V. Hammock (Art) for F.F. Bueckert (Drama)

A.D. Fisher (Anthropology) for C.W. Hobart (Sociology)

J.P. Johnston (Political Science) for F. Bessai (English)

(3) Committee on Academic Standing:

The following are nominated to replace retiring members; Professors Bessai and Baird: R.E. Pendergast (Economics)

A. Connell (Romance Languages)

(4) Religious Studies:

The following are nominated to replace retiring members:

K.D. Prithipaul (Religious Studies)

E.G. Griffin (English) (Subject to his agreement to act.)

H. Barclay (Anthropology) Chairman

A.J. Hough (Student Counselling Services)

c. Research Funds, Faculty of Arts:

The Executive Committee note with concern the apparently deteriorating situation regarding the availability of research funds for the Humanities and Social Sciences and recommend that a committee be formed to look into the administration of research funds for the Faculty of Arts and to make recommendations for improvement. It is further recommended that the Executive Committee be empowered to appoint such a committee to hasten action on the matter.

d. Delegation of Authority to Dean to act for Council during Summer Recesses:

The Executive Committee recommend that the authority of Council be delegated to the Dean of Arts on a continuing basis to admit students and deny admissio deal with the records of non-graduating students, and approve promotion; and further, that he be empowered to appoint a Summer Session Committee on Academic Standing to carry on the functions of the Committee on Academic Standing with respect to Summer Session students.

e. Calendar Material:

(1) Recommended:

(a) Anthropology:

New Course: Anthropology 499; Honors Thesis * 6 (3-0)

(b) History:

New Course: History 468; The Development of American Thought*6 (3-0)
A seminar examining the character, source, and influence of major ideas and intellectual movements in the history of the United States.

(2) Not Recommended:

Political Science 300: This course is included in the offering of Political Science as one designed for students who want only one option in Political Science and carries the proviso "Not open to students who are taking or have taken Political Science 200". The Executive Committee does not recommend the removal of this proviso, as requested by the department.

(3) Late Calendar Material:

The Executive Committee recommends that calendar material which has not been presented in time to be included in the report of the Executive Committee, should not be accepted from the floor of Council.

f. Petitions:

(1)Roderic Paul Beaujot:

Mr. Beaujot was admitted to the Faculty of Arts in the General B.A. program on the basis of a Classical B.A. obtained at College Mathieu, Gravelburg, Saskatchewan. If he successfully completes the current session he will have eleven courses towards a University of Alberta B.A. degree. On admission he was granted advance credit for five first year subjects in accordance with a university regulation. His petition that he be granted one further credit from his Classical B.A. program so that he can complete his B.A. and take two courses for graduate work in Education in the same year, was denied. It was felt that there was insufficient justification for establishing such a precedent.

(2)Mrs. Sherry Belcourt:

Mrs. Belcourt was denied her B.Mus. degree last year on the grounds that she required more practical training. She attempted a Western Board of Music examination and obtained passing marks in the practical portion although she did not reach the standard required for the A.Mus. Her petition, supported by the Department of Music, that she be granted her B.Mus. on the grounds that she has now reached the required standard in practical work, was granted.

(3) Bronislaus Gerald Bizon:

Mr. Bizon completed the first year of the General B.A. program in this Faculty in the 1962/63 session. He attended the University of Windsor for the 1964/65 session and on return to this university for his third year, was told that he would not receive advance credit for a history course taken at that University. He enrolled in five courses of his third year but did not include a third course for his second subject of concentration, claiming that he intended to take it in his next enrolment. In February of this year he was granted advance credit for the History course in question and now finds himself with fifteen courses and only one subject of concentration. His petition that he be allowed to graduate without a complete second subject of concentration was granted, subject to his successful completion of his current session.

(4) Mrs. Donna G. Ghai (nee Anderson):

Mrs. Ghai will have completed ten courses in the General B.A. program at the end of this session. Her husband accepted a position in Regina in January and she has now moved to that city to join him. Her petition that she be allowed to complete the final year of her program at the University of Saskatchewan (Regina Campus) for a University of Alberta degree, was granted on the grounds that it would be a hardship to require her to retur to Edmonton for this purpose.

(5) Lynne Ellen Kemshead:

Miss Kemshead, who has completed twelve courses of the General B.A. program in this Faculty, plans to be married this summer and will make her home in Calgary. Her petition that she be permitted to complete the final three courses of her program at the University of Calgary, for a University of Alberta degree was approved on the grounds that she has a good record and would be required to complete five courses for a Universit of Calgary degree.

(6) Mrs. Faye Pike:

In the period 1960 to 1963 Mrs. Pike completed eleven of the required fifteen courses of the General B.A. program. Her husband has accepted a teaching position at Queen's University and Mrs. Pike's plans for completing her degree at this university have had to be abandoned. Her petition that she be allowed to qualify for a University of Alberta degree by taking four courses in regular session at Queen's university, was grant

(7) Mr. Grant D. Smith:

Mr. Smith transferred from the Faculty of Physical Education to the Facult of Arts in the 1967/68 session and was granted eight and a half advance credits. He is presently taking six courses and if successful, will be one half course short of degree requirements. His petition that he be

given one further half course for an anatomy course taken in his previous program, was granted because of the nature of the course and his excellent academic record.

(8) Mr. Peter Uram: Mr. Uram has completed twelve of the fifteen courses in the General B.A. program at this university. His financial situation is such that he cannot continue his studies beyond this summer. His petition that he be allowed to complete his final three courses for a University of Alberta degree at Simon Fraser University's summer semester, was granted on the grounds that it would involve hardship to require him to return for fall session.

(9) Miss Bernice M. Zaharichuk: Miss Zaharichuk, during the period 1962 to 1966 attempted fifteen courses of the General B.A. program, failed at least one course in each year and did not obtain the average for graduation. Her petition that she be allowed to take the four courses necessary to complete her program by attending summer session and evening credit courses, at the University of British Columbia, was denied because of her weak record and the method by which she intended to complete her program.

Referring to item 2.a., the Chairman said that this year the Staff Travel fund has been decentralized to Faculties and Schools and is now referred to as Faculty Travel. He went on to say that since this is now an item in the budget of the Dean's office he has decided to appoint a Dean's committee, having consulted the Executive Committee and a meeting of Department Chairmen on the matter. He went on to say that the Executive Committee has appointed two members to this Committee on Council's behalf. Referring to procedures, he said that for this year, former procedures governing staff travel would be followed and in due course the Committee on Travel would be asked to recommend any changes considered necessary.

In answer to a question he said that he thought that Professor Elder's Committee would consult Department Chairmen from time to time.

This item was reported for information.

Referring to item 2.b.(1) The Chairman said that GFC has approved a new set of definitions and procedures for categories of standing governing such matters as promotion and decisions taken about the future of failing students. These changes he said, would go into effect in the 1969/70 session and it was agreed that a Dean's Committee would be formed to work out the procedures to be followed in the Faculty of Arts.

It was moved by Associate Dean Blackley, seconded by Professor Motut that the Executive Committee nominations be approved.

There were no further nominations from the floor, the motion was carried.

i. Introducing item 2.b.(2) replacements on the Committee on Restrictions. on enrolment, he said that present regulations provide that if Departments wish to impose quotas on any of their courses, they must obtain approval from the Dean or his representative who acts on the advice of this committe

In answer to a question from Professor Reinhold, chairman of this partic committee, he replied that he assumed that the committee would be a continu committee acting in an advisory capacity.

It was moved by Professor Gainer, seconded by Professor Davey that thes nominations be approved.

The motion was carried.

j. Referring to item 2.b.(3), Committee on Academic Standing he said that thes appointments would be for three years, beginning September 1969.

It was moved by Professor Dorfman, seconded by Professor Hammock that t nominations be approved. There were no nominations from the floor.

The motion was carried.

k. Introducing item 2.b.(4), Religious Studies Committee, he said that all had agreed to serve except Professor Griffin who was now overseas. He went on say that he had written to him but it was too soon to expect a reply at thi time. His appointment would therefore be conditional on his acceptance.

It was moved by Professor Hargreaves, seconded by Professor Hirabayashi that these nominations be approved.

The motion was carried.

l. Referring to item 2.c. research funds he said that this resolution had aris from a discussion of the money available from the President's research fund for the Humanities and Social Sciences and the share that the Faculty of Ar has in the University Research fund.

It was moved by Professor A.H. Qureshi, seconded by Professor de Luna that this resolution be approved.

In answer to a question, the Chairman said that it was directed at the research funds under the control of the University.

A member expressed the hope that the committee would be able to provide members with a comprehensive list of the funds available for research. The Chairman replied that this would be one of their responsibilities.

The motion was carried.

m. Introducing item 2.d., the Chairman said that this motion had been passed annually in the past and it was hoped that delegation could now be approved on a continuing basis. In answer to a question, he said that the period of the summer recess, for the purpose of this motion, would be from this meeti until the first meeting of Council in October 1969.

It was moved by Professor Reinhold, seconded by Professor Evans, that

this item be approved.

The motion was carried.

Referring to item 2.e.(1) the chairman said that calendar material received too late for the November meeting, is normally held until this meeting.

It was moved by Professor Evans, seconded by Professor Barclay, that this item be approved.

Referring to item 2.e.(2) the Chairman said that from time to time the Executive Committee is not prepared to recommend that certain calendar changes take place and the standard practice is to inform the Department who can then either withdraw the proposal or present it in spite of the negative recommendation.

It was moved by Professor Scott, seconded by Professor de Luna, that the calendar change at item 2.e.(2), be rejected.

In answer to a question, the Chairman said that this course, like Economics 305, Sociology 403 and several others, was designed as an introductory course at senior level and was more or less a terminal course for senior students who did not want to take a junior course. At the time it was approve, he siad the Executive Committee was convinced that it was so like the introductory course that a student should not be permitted to take both courses for credit.

Speaking against the motion, Professor Reynolds a member of the Department of Political Science, said that very few of their senior courses now have prerequisites and a student who wants only one course in the discipline is not restricted to Political Science 300, thus the original purpose of the course is no longer valid.

A member, referring to the part of the footnote which prohibits a student taking both Political Science 200 and 300, asked if the content of 300 had now changed since the original restirction was applied because of overlap of content

Professor Reynolds replied that there was no more overlap between Political Science 200 and 300 than there was between Political Science 200 and any other senior course and went on to say that there has been no change in the content of either Political Science 200 or 300.

The motion was defeated with a large number abstaining.

It was moved by Professor Reynolds, seconded by Professor de Luna that the note to Political Science 300, be deleted in its entirety.

In answer to a question, Professor Reynolds assured the meeting that his motion represented the view of the department obtained from a consultation held before this meeting.

The motion was carried.

p. Introducing item 2.e.(3) late calendar material, the Chairman said that the Executive Committee has been given the responsibility for carefully screening all proposed calendar changes, on Council's behalf. From time to time, he said, calendar changes have been brought to the floor of council and passed without benefit of screening and in some cases this has resulted in them being overlooked when the new calendar is being prepared or has resulted in embarrassment when they have been subsequently challenged by General Faculty Council.

It was moved by Professor de Luna, seconded by Professor Terfloth that thi recommendation be approved.

In answer to a question, the Chairman said that if this motion was passed, it would preclude any further calendar change proposals being brought before this meeting.

An Amendment was moved by Professor Lejnieks, seconded by Professor White, that Council consider two calendar changes proposals from the Department of Political Science, at the end of the agenda.

The amendment was defeated, a large number of members abstaining.

It was suggested by Professor Baldwin, that the recommendation of the Executive Committee be made more specific by adding the words "in December or May" after the words "report of the Executive Committee" the mover and seconder agreed to this change and the recommendation was altered to read: "The Executive Committee recommends that calendar material which has not been presented in time to be included in the report of the Executive Committee in December or May, should not be accepted from the floor of Council."

A member asked why the Department of Political Science had not made their proposal earlier. The reply was given that because of a staffing problem, the department had thought that it could not offer the two courses in question, this staffing problem has now been solved.

A member expressed the view that Political Science should be given the opportunity to present its calendar change since the motion before the meeting could not have been foreseen by them.

It was moved by Professor Evans, seconded by Professor Lejnieks, that the motion be tabled.

The intention of this motion was to permit Political Science to present their calendar change.

The motion was carried.

q. Referring to item 2.f., petitions, the Chairman said that these had been dealt with by the Executive Committee on Council's behalf and were presented here for information. There were no questions or comments.

Review Committee:

The Dean, at the request of a number of members of the Department of Anthropology, arranged for a Committee of Review under the procedures provided by General Faculty Council. The Executive Committee provided a slate of five names for Council to select three representatives on this proposed committee.

Council, at its March 27th meeting, asked General Faculty Council to defer the matter until GFC with the Staff Association, reviewed the procedures by which a Committee of Review would function.

GFC provided the requested procedures, requiring the Dean and the Executive Committee to decide together on the question of whether to proceed with a Review Committee. The Executive Committee was equally divided on the question, but agreed that the slate of names given below, should be submitted to Council in the event that a committee is required.

The Executive Committee of GFC will decide tomorrow (May 14th, 1969), the interpretation of the amended procedures in this situation. If a review is held, three members elected by Executive Council will be required and the review committee will meet before the end of the Academic Year.

B A L L O T

Please select three names from the following; indicate your choice and return the ballot to the chairman before you leave the hall.

Professor R.J. BUCK (Classics) _____

Professor F.F. BUECKERT (Drama) _____

Professor W. EASTMAN (Philosophy _____

Professor L.C. GREEN (Political Science) _____

Professor R. PENDERGAST (Economics) _____

The Chairman proposed that this item together with the attached ballot, be considered as an addendum to the Executive Committee Report.

It was moved by Professor Scott, seconded by Professor Buse, that this slate of nominations be accepted.

In answer to a question, the Chairman said that such reviews were to be restricted to the administrative function of the chairman in question.

In reply to another question, he said that the Faculty Executive Committee is neutral on the question and he is therefore asking the Executive Committee of GFC what should be done in this situation. He went on to say that he presumed

they would either say that the review could or could not be carried out; he had not asked them to examine the reasons for the review.

In answer to a further question he said that Council was now being asked to vote for three members to add to the committee of review in case it was required they were not being asked to vote on the question of a review.

The motion was carried and a ballot was held at the meeting.

Professors Buck, Eastman and Pendergast were elected to join the committee, as Faculty members, should it be necessary.

A member asked whether it was appropriate for a Department Chairman to be on such a committee.

The Chairman explained that the composition of a committee of review where th are less than nine members in the department, includes three elected Faculty representatives to replace the three departmental representatives. He went on to say that he did not think that the election of a Chairman as one of the represent atives would be out of order but suggested that if the member felt strongly about this, he should address himself to General Faculty Council on the matter.

3. Report of the Committee on Honors

a. Recommended for the Governor General's Gold Medal

PANNEKOEK, Frits

b. Recommended for the B.A. degree with First Class Honors

ALTMANN, Anna Elisabeth	(Classics)	
BICKMAN, David Michael	(Economics)	
BUXTON, William Joseph	(Psychology)	
COOK, Terry Gordon	(History)	
DEUTSCHER, Donna Annetta	(Geography)	
DREVER, Gordon Sinclair	(Anthropology)	
FOSS, Jeffrey Ernest	(Philosophy)	
FULLER, Karen Jane	(Classics)	
GOW, Bonar Alexander	(History)	
INGRAM, Sharilyn Jane	(History)	
KING, Betty Joan	(English)	
KLOPPENBORG, Anne Crawford	(English)	
KOSHURE, Linda Marie	(English)	
LEADBEATER, David Thomas Loudon	(Philosophy)	*added by Executive Committe
MacKAY, Sharon Lee	(Political Science)	22 May
McCORMACK, Patricia Alice	(Anthropology)	
McCUE, Darlene Judy	(Geography)	
McLACHLAN, Robin Clifford Dennis	(History)	
PANNEKOEK, Frits	(History)	
SCHLOSS, Sheldon Neil	(Philosophy)	
SHEPPY, Estelle Denise Marie	(Romance Languages)	
SKOGSTAD, Grace Darlene	(Political Science)	
SOKOLOWSKI, John William	(Latin)	
STRILCHUK, Gail Elenor T.	(Political Science)	
SUNDAL, Ivan Andrew	(Philosophy)	
THOMAS, Donna Ethel	(History)	
WALKER, Ruth Fergusson	(English)	
WEINLOS, Lynn-Estrid	(English)	
WILSON, Howard Douglas	(Geography)	
WYNNE, Catherine Helen	(Romance Languages)	

c. Recommended for the B.A. degree with Honors:

BELL, Bonnie Jean	(English)
CAMPBELL, Sally Elizabeth	(Romance Languages)
CHANASYK, Ernest	(Economics)
DVORKIN, Jeffrey Allan	(History)
FORD, Barbara Catherine	(Romance Languages)
HINMAN, Phillip Grant	(English)
KLAWE, Anna Wreath	(Linguistics)
KNOLL, Marsha Jane	(Psychology)
LAUDER, Scott Carson	(English)
LENT, John Hugh	(English)
MOTUT, Robert Jean	(History)
NIELSEN, Virginia Arlene	(History)
OSBORNE, Sally Rosemary	(Psychology)
ROSS, Joanne Elizabeth Skuba	(Political Science)
WILLIS, Bradley Jackson	(Economics)

d. Discontinuation: joint Arts/Science Committee on Honors:
The following matter, discussed at the last two meetings of the committee, was brought to a resolution. It was the opinion of a majority of the membership, that since the co-ordination of curricula between the two Faculties is no longer feasible by this means and since the promotion of Honors Programs can be done more effectively in other ways, than there is no reason for the continued existence of this committee. It is therefore recommended that the joint Arts/Science Committee on Honors be discontinued.

e. It was moved by Professor Bauer, seconded by Professor Lejnieks that items #3.a.b. and c. be approved.
The motion was carried.

f. Referring to item 3.d. discontinuation of the Committee on Honors, the Chairman explained that it has been a joint committee of the Faculties of Arts and Science since their separation a few years ago, at that time, he said, it was recommended that this committee be discontinued, however, the committee wished to continue to ensure that the two Faculties maintained some measure of co-ordination in their Honors programs. Both Councils agreed to this, however, lately the two Faculties have grown further apart and it was agreed in the joint Honors committee that it was no longer feasible to maintain close co-ordination between the Honors programs of the two Faculties and that the promotion of Honors programs could be done more effectively in other ways. He said that the alternatives were either to have a Faculty of Arts Honors Committee or to have its functions carried on by existing Faculty Committees, such as the Committee on Academic Standing or the Executive Committee.

It was moved by Professor C.H. Moore, seconded by Professor Buck that this item be approved.

The motion was carried.

Report of the Committee on Academic Standing.

a. Recommended for the John MacDonald Gold Medal

Kimberly Donald WAKEFIELD

b. Recommended for the degree of Bachelor of Arts, with distinction

ALPAUGH, Arden Ambie	LEON, Barry Allen
BOOI, James	MacDONALD, Ronald Ian
BROUWER, Adriana	McKENZIE, Donald Frier
CORLEY, Nolly E.	MANSELL, Robert
ELLEKER, Murray George	MEEN, Donald John

ESKOW, Elaine Doreen
GUNN, Lorna Maureen
HANEY, Jane Margrethe
HURLBURT, Isobel Adelia
JUNCK, Linda Marie
KERR, Tina Anne
KLINE, Lanning Bernard
KORNELSEN, Anne Margaret
KROENING, Leslie Lenore
LEDERER, Kenneth Michael
LEEMING, Yvonne Elizabeth
MORRISON, Dianne Elizabeth
NIELSEN, Allan Dale
PATTERSON, Dennis Glen
RALETICH, Maria
SCOTT, Maida Olive Ann
SLAVIK, Jerome Nicholas
SMITH, Grant Dalton
SONG, Swee Aik
TRENERRY, Dorothy Jean
VALLEE, Juliette Claire
VILLENEUVE, Jacqueline Marie Lili
WAKEFIELD, Kimberly Donald

c. Recommended for the degree of Bachelor of Arts:

ACKROYD, Darryl Rae
ADAIR, Isla Marguerite
AHMAD, Sheherzade
ALEXANDER, David Mackie
ALLEN, Douglas E.
ALTHOUSE, John Henry
ARMSTRONG, David Bruce
ARNOLD, Alan Charles
BAKER, Rhona Dawn
BANTA, James Russell
BARKER, Vicki Donne
BARR, Stewart James
BASBARABA, Junie Ann
BATE, Geoffrey Harwood
BAZANT, Marlene Joyce
BEBLO, Hans
BRICKER, Roy Herbert
BRIDGEWATER, Ronald Douglas
BROWN, Trudy Gay
BROWN, Michael Herbert
BRUNT, Judith Anne
BRYANS, Brenda Lyn
BUBEL, Katherine Oxana
BUCK Terrence Timothy
BURKIN, Gwendolyn Maureen
BUXTON, Geoffrey Grant
CAIRO, Anthony
CALLAS, James
CAMPBELL, Brenda Susan Mary
CARLSTON, Leslie Ann
CARSON, Sharon Joan
CARTER, Maureen Elizabeth
CARVER, Stephny Ann
CASSIDY, Dilys Lorraine
CHAMBERS, Gary Stanley
CHAPMAN, Kenneth John
CHARLAND, Elizabeth Marie
CHOWNE, Ronald Gordon
CLARE, Margaret Elizabeth
CLEMENTS, Lois Kaye
COAD, Raymond A.
CONROY, Terence Patrick
CORMIE, Katherine Elizabeth
CORRINS, Dianne Lynn
BEFUS, Gerald John
BELL, Douglas Harry
BERLINGUETTE, Wayne Ernest
BERRY, Margaret Jean
BILTEK, David Alexander
BINNS, Patrick George
BIZON, Bronislaus Gerald
BOOKER, Thomas Alvin
BOSSE, Theodore Douglas
BOUEY, Douglas Robert
BOUSKA, Mary Ellen
BOWKER, Hugh Neil
BRAGG, Charlotte Julia
BRANDELL, Lesley Janet
BREAKEY, Beverly Marie
COULTHARD, Dennis Lawrence
CROUGH, Maryann Rose
CURWEN, Marsha
DALY, Susan Louise
DAVIDSON, Robert Hugh
DAVIES, Edward Clayton
DAVIES, Myra Nancy
DAVIS, Marlita Nellie
DAWSON, John Brian
DeBRUIN, Elizabeth Alida
DENIS, Gilles Marcel
DERKSEN, Roderick Daniel
DICK, Lawrence Charles
DONALD, Keith Edward
DRAGUSHAN, Jean Lynn
DUCARME, Donna Lorraine
DUFORT, Rudolph John
DUKE, Robert Lloyd
DUNCAN, Robert Warren
DURAND, Marcel G.
DYKES, Ian Murray
DZENICK, Margaret Jeannine
EDGAR, Daniel Carlyle
ELLIOTT, Nancy Jean
ESCH, Hugh James
EVASIUK, Gail Doreen
EVERALL, Jane Carolyn
FABBI, Kenneth Len

FANNON, Terrence Arthur
FARLEY, Laurent Joseph S.
FARRELL, Marie Patricia
FEE, Barbara Isabel
FEHR, Laurene Dawn
FENDALL, Dennis William
FERGUSON, Norma Jean
FIEGE, Henry Albert
FIELDING, Vallerie Helene
FIKOWSKI, Terry Frank
FILLION, Robert Omer
FISK, Albert James
FRASER, Catherine Anne
FREDERICK, Gerald George
FRYERS, Katherine J.
FUDER, Marilyn Hope
FULLER, Barbara Jean
FULLER, Thomas Harold
FYFE, Robert Gibson
GALLAGHER, Lesley Colleen
GEDGE, Elisabeth Airin
GEORGE, Carolyn Anne
GISH, Mary Elisabeth
GLASS, David Athol Thomas
GOIN, Daniel Robert
GORDON, Susan Barbara
GOUR, Noel Paul
GREER, Brian Harold
GUITTARD, Geral Clifford
GULLEKSON, Marcia Christine
GURNETT, Arthur James
HALE, Eva Lilyon Erica
HALKO, Robert Michael
HAMAR, Daniel Ivan
HANSON, Samuel David
HARGROVE, Mary E.
HARRISON, Warren Howard
HARKE, Betty Jane
HARKNESS, Robert Thomas
HARPER, Joanne
HARRIS, Ronald Irvin
HAUPTMAN, Jack Lyle
HAWRYLUK, Iris Sylvia
HAYNES, David Arthur
HEFFNER, Lorraine
HENLEY, Juliette Jeanne
HENSLEY, Carol Ann
HESSELS, Anne
HODGINS, Marilyn Ruth
HODGSON, Charles Francis
HONEYCHURCH, Kenneth Leslie
HORTON, Marc James
HUMEN, Gwendolyn Leah
HUMEN, Stephanie Ann
HUNCHAK, Joan Ann
HUNKA, Larry Edward
HUNKA, Robert, Frederick
HUNT, Adrienne Lindsay
HUTCHINSON, Ralph George
IMRIE, Mary Louise
INGLE, Margaret Anne
ISTVANFFY, Michael Robert D.
JACKNISKY, Donna Lynne
JAMES, Donald Arthur
JANZ, Marjorie E.
JARMAN, Paul G.
JARVIS, Daniel Wishart Harold
JENSEN, Jurt Frank
JOHNSON, Harvey Lloyd
JONES, Pamela Betty
JUNIPER, Sandra
KACHUR, Donald Richard
KANDLER, Lubomyra-Melitta
KARACHUN, Betty Jean
KAY, Herbert Martin
KEEN, Douglas Thomas Edgar
KELCHER, Robert Murray
KIEHLBAUCH, Lorne Dale
KIRBY, Shirley Connie
KLINCK, Wallace Martin
KLING, Joan Elizabeth
KNECHTEL, Nancy Bernice
KOBELKA, Carolynn Lydia
KOMERLIN, Durdica Josephine
KOPALA, Julie Maimi
KOPECKY, Rita
KOZUB, Wilfred Nick
KRISTENSEN, Mary Almeda
KUCHARYSHYN, Marie
KYLE, Arthur T.
LAM, Thomas P.
LAMONT, Drew Norman L.
LASKOWSKI, Carol Dawne
LATREMOUILLE, Jo-Ann
LAWRENCE, Gerald Carman
LEA, John Havelock
LEIN, Stuart James
LEPINE, Gary Joseph
LESLIE, Joan E.
LEVASSEUR, Alice Rita
LEWAK, John Donald
LINDE, Liga Inara
LINDMAN, Murray Kenneth
LINK, Curtis Blair
LOEFFLER, Christa E.
LOEWEN, Robert Gerald
LOGAN, Dwight Elmore
LOK, Betty Wai Chu
LOTH, Rolf W.
LOUCKS, Barbara Joan
LOWEN, James Patrick
LUCAS, Arthur Harvey
LUKOMSKYJ, Oleh
LUTSKY, Jack Samuel
LYNASS, Douglas Alan
MacARTHUR, R.Edith

MacDONALD, Dougal A.
MacLEAN, Robert Brent
MacLEOD, Donald Ian
MacLOWICK, Arlene Marion
MacPHEE, Donna Catherine
MACE, Derek Michael
MAH, Sue York
MAH MING, Barry Wayne
MAHOOD, Sandra Jean
MAILLOUX, Therese Germaine
MALINOWSKI, Janusz Stanley
MANARY, Coleen Kay
MARKIN, Mrs. Batya
MARR, Marilyn Agnes
MARTIN, John
MARUSIAK, Carrol Angel
MASTERS, Sherry Dianne
MAZURIN, Juliana Rose
MAZZOLINI, Edward
McCOY, Kathleen Mary
McDONALD, Elizabeth Anne
McDOWALL, Archibald William
McFETRIDGE, Elizabeth Susanne
McKINNON, Frances Mary
McLaren, Noel Raymond
McMAHON, Alan Pearson
McINTYRE Bonnie Ann
McMILLAN, Allan Hugh
McMILLAN, Donald Allan
MELNYK, Oryssia Jane
MENEELY, Linda Marguerite
MENZIES, Louise Anne
MIKLOS, Reinhold Rudolph
MILAN, Marion Joyce
MILLER, David Glenn
MILLS, Margaret Helen
MINOR, Orton Clifford
MISECK, Terryl Anne
MITCHELL, John Malcolm
MOHR, Janet Isabel
MOIR, Catherine Anne
MONCRIEFF, David L.
MOORE, Thomas Walter
MORIN, Joan Marie
MORRISON, James Angus
MORRISON, Patrick S.
MULLER, Joyce Connie
MULLIS, Karen Leslie
MURRAY, Carolyn Anne
MYSKIW, Karen Elizabeth
NAHIRNEY, Paul Samuel
NAKAMURA, Terumi Edward
NEWMAN, Michael Robert
NIBLOCK, David Harvey
NIELSEN, Dale Alvin
NIELSEN, Janet Colleen
NIXON, Brenda Lee
NOBLE, Charles Smeaton
NORCUTT, Dorothy Rose
ODDLEIFSON, Frances Lynne
OLSON, Charles John
OLSON, Marion Dollena
PAIN, Kerrie Susan
PALKOWSKI, Sharon Cecilia
PANKO, Iris Wilhelmina
PARRY, Diane Ellen
PARSONS, Marcia Helen
PASKALUK, Marvin Leroy
PASNAK, William Ian
PATRICK, Ronuk Ursula
PATTERSON, Georgia Gail
PAYSON, Irene Mae
PEARSON, Kathleen Margaret
PEDERSEN, Hans George
PERRITT, Clifford Joseph
PHEASEY, Patricia Lynne
PHILLIPS, Brian Douglas
PIKE, Donald Russell
POETSCHKE, Thomas Richard
POLKINGHORNE, Carol Luanne
POPE, David Bernard
POPOVICH, Orest
POSTONE, Marilyn
PREFONTAINE, Therese
PRENTICE, Martin Donald
PROCTER, Margaret Louise
PRYTULUK, John
PYRCZ, Orville Andrew
REHAUME, Terrance H.
REYDA, Garry Wayne
REYNOLDS, Bonnie Elizabeth
ROBERTS, Peter Wayne
ROBINSON, Gail Patricia
ROCHET, Jessie
ROCQUE, Cecile Marie Adeline
ROEBROCK, Patricia Louise
ROMANCHUK, Iris Mary Hope
ROSE, James Whitney
ROSE, Patrick Joseph
ROZENHART, Walter Louis
RUDOLPH, Naomi Tova
RUSSELL, Mary Kay
SABWA, John Ngaira
SALEMBIER, Gordon Alphonse
SANDERS, Susan Elizabeth
SARAPUK, Jeanette
SCHESNUK, Ronald John
SCHLOSS, Janice Elaine
SCHNEIDER, Hartmut William
SCOTT, Laura Mae
SCOTT Sharon Maureen
SCOTT, Walter Joseph
SELLAR, Marguerite Jean
SEMCHUK, Ernest Orest
SHAREK, Walter Paul
SHARPE, Peter

SHERBANUK, Joan Elythe Ann
SHERWOOD, Gregory George
SHUR, Wayne Morris
SIGLER, Murray
SILLS, Ronald Lloyd
SKINNER, Carolyn Heather
SKOG, Wendy Joan
SLATER, Martin James
SLOBOGEAN, Methody William
SMITH, Doris Mae
SMYTH, Kathaleen Celia
SMYTH, Robert James
SOMOSH, Christine Elizabeth
SOUTHWORTH, Arthur Keith
SPAANS, Willem
STAFFORD, Morley Wayne
STAHELI, Dianne Mary
STARKO, Gloria Jean
STAUFFER, Margaret Susan Mary
STEELE, Hugh Edward
STENSON, Marie Eileen
STEPHANSON, Carol Anne
STEWART, Ian Gordon Francis
STEWART, Peter Skene
STONE, Linda Mary
STORHEIM, Kenneth William
STRANGE Lynda Jean
STROM, Kenneth Arthur
SUSUT, Carol Marie
SUTTON, Dorene Jessie
SYMINGTON, Darrel Charles
TANIGUCHI, Norma
TANNER, Susan Gwen
TATARNIUK, Elsie Mary
TAYLOR, Leslie Annice
ter BORG, Richard Albert D.
TESKEY, Robert Hugh
THOMAS, Gerald
THOMPSON Beverley Frances
THOMPSON, Michael Gregory
TOD, Edna Gail
TOMIMOTO, Sylvia Akiko
TOWNSHEND, Nancy Frazer
TYRRELL, Divona Faye
VAN SANTEN, Virginia E.M.
VENNARD, Carol Anne
VERSLUYS, Peter Hewitt
VIKSE, Loretta Faye
VOIGT, Barbara Carole
WALSH, George P.
WANG, Chang Chung
WASYLYCIA, Lester John
WATT, William Bryan
WAY, Linda Margaret
WEETMAN, Douglas Clinton
WELTER, Margaret E.
WERTZLER, William Frederick
WHITE, Douglas Murray
WHITE, Janet Marlene
WILLIAMS, John Hilary Sawyer
WILSON, Druann
WINSHIP, Margaret Vivian
WOJNO, Anna Victoria
WOJTIW, Sophie Emily
WOOD, Lorna Gail M.
WOOD, William Theodore
WOYCHUK, John Kenneth
WOYTACK, Jurgen Erwin Jerry
WRATHALL, Cal Robert
WRAY, Richard L.
WRIGHT, Rosa Louise
WYLIE, Drew William
YACKULIC, Richard Allan
YEREX, David Glenn
YOUNIE, Douglas Hugh
ZAHARIA, Gloria Anita
ZALAPSKI, Leonard Walter
ZAZULAK, Mark Harold
ZOTTENBERG, Norman
ZUK, Walter John

d. Special Case:

MONCRIEFF, David Lawrence - Completed three years of the General B.A. program plus four courses towards a B.Ed. degree. Has attempted Physical Education but has not passed the course. Recommended he be granted his degree notwithstanding his lack of credit in Physical Education 218.

e. Recommended for the degree of Bachelor of Fine Arts:

BEATTY, Nancy Louise
CHENIER, Richard G.J.
DIAKUN, Alexander
DUNLAP, Sheelagh Dundas
FURUKAWA, Stanley Satoshi
HARMON, Carole
HINKSON, Donald Howard (Distinction)
KUPECEK, Linda Jean
REIMCHEN, Margaret Helen
RISEBOROUGH, Merle Elizabeth
SMITH, James Morgan Grant
WHITFORD, Lois Naomi
TUCK, Meldrum Wesley

f. Recommended for the degree of Bachelor of Music:

ADAMS, George
AMBROSE, Lorraine Audrey
BELCOURT, Sherry May
BOSMANS, Joan Shelley
KASSIAN, Ernest Peter
MEYER, Walter Carl
MIDDLETON, Tess
MONTJOY, Marjorie Alice
MURDOCH, Kenneth Stuart
OLSON, Broderick Leroy
ROBINSON, Evelyn May
SHORT, Judith Elizabeth
STACEY, Hugh Edward
SWANSON, Anne-Marie Catherine
UPRIGHT Lois Mary

g. Referring to item 4.d., special case, it was moved by Professor Rule, seconded by Professor Dorfman that Mr. David Lawrence Moncrieff be granted his degree notwithstanding his lack of credit in Physical Education.

The Motion was carried.

It was moved by Professor Rule, seconded by Professor Reinhold that items 4a.,b.,c.,e., and f. be approved.

It was brought to Council's attention that Mr. Donald H. Hinkson should receive the degree of B.F.A. "with distinction", and this correction was made.

The motion was carried.

h. A list of those who failed to meet degree requirements was circulated among those present; there were no observations or corrections. This list is attached as an appendix.

Executive Committee Nominations:

The following have been nominated by a meeting of Department Chairman to replace three retiring members of the Executive Committee:

Professor J.C. Hackler (Sociology) for Professor C.W. Hobart
Professor T.C. Pocklington (Political Science) for Professor A.D. Fisher
Professor P.A. Robberecht (Romance Languages) for Professor A. Scott

It was moved by Professor Dorfman seconded by Professor Hirabayashi that these nominees be appointed for three years effective September.

A member expressed the view that there should be nominations from the floor of the meeting as a matter of principle. The Chairman explained that the Executive Committee membership was based on the principle of equal membership between the Humanities and Social Sciences and that the meeting of Departmental Chairman has been established as the nominating committee for this committee.

There was a brief discussion in which the possibility of a mail vote was proposed; it was the general opinion that such a vote was not necessary. The Chairman asked for further nominations from the floor. After a brief period in which no nominations were forthcoming, it was moved by Professor Blackley, seconded by Professor Motut that nominations close.

The motion was carried.

Election of members to General Faculty Council:
The Chairman reported that in a vote by mail the following members have been elected as Faculty representatives on General Faculty Council:

Professors: J.W. Bilsland (English)
B.L. Evans (History)
L.C. Green (Political Science)
C.H. Moore (Romance Languages)
ssistant Dean R.C. Smith (Classics)

Report of the Election Procedures Committee:

a. Arts Faculty Executive Council

In the light of the Terfloth Report on Student Representation and of the amendments made to that report at the Full meeting of the Faculty in March, the Election Procedures Committee would like to make the following recommendations with regard to the size and composition of the Executive Council of the Faculty of Arts. These recommendations take into account the Terfloth Report requirement that there be at least one student elected from each Department, and the Nunn amendment which sets parity of student/faculty elected representatives as a goal.

b. Statutory members: The Dean, Associate Deans, Faculty Secretary, Department Chairmen, Members of the Executive Committee, Chairmen of the Standing Committees of the Arts Faculty, The Registrar Representatives from other Faculties (i.e. Science, Education) shall be Statutory members of the Executive Council.

c. Elected Representatives FACULTY: In September Departments will elect members to the Executive Council according to the following scale.

Size of Department (numbers inclusive)	Number of Reps.
up to 15	1
16 - 30	2
31 - 45	3
46 - 60	4
61 - 75	5

The size of a Department is determined by its full-time appointments (budgetary strength) taken to the nearest whole number. Visiting Professors, Post Doctoral Fellows, Sessional Lecturers, Graduate Assistants should not be counted, nor will they be eligible to vote or to be candidates. The number of representatives is exclusive of Department Chairmen. Where possible, Departments should elect at least one alternative in order that full representation can be maintained at meetings.

d. Elected Representatives STUDENTS: It is assumed that these elections will be supervised by the Student's Union.

Students should be elected according to Department, according to the following scale, up to parity with the number of elected Faculty Representatives from that Department. (Each Fall the Registrar's Office receives a print out of students registrations by Department.)

Full - time undergraduate(including Honours students registered)	No. of Reps.
up to 150	1
151 - 300	2
301 - 450	3
451 and up	4

e. Report of the Election Procedures Committee

An illustration of how this scale could be applied to this year's Arts Faculty is appended. The size of council would have been just under 100.

This table is based on the numbers supplied by the Administrative Data Processi centre, courtesy of the Registrar's Office, and on the University Calendar.

Department	Faculty	Reps.	Students General	Honours	Total	Rep
Anthropology	9	1	61	8	69	1
Art	20	2	44) BFA)	127		1
Drama	12	1	10			1
Classics	10	1	10	8	18	1
Economics	22	2	128	14	142	1
English	46	4	307	49	356	3
Germanic Languages	17	2	10	5	15	1
History	24	2	290	43	333	2
Music	10	1	9	54 B.Mus.	63	1
Philosophy	15	1	58	11	69	1
Political Science	18	2	178	26	204	2
Psychology	22	2	404	29	433	2
Romance Languages	30	2	127	17	144	1
Slavonic Languages	8	1	118	2	120	1
Sociology	29	2	452	10	462	2

Total Elected Representatives FACULTY 26 STUDENTS 2

Thus the Executive Council would have been made up of;

1 Dean
2 Associate Deans
1 Faculty Secretary
15 Department Chairmen
10 Executive Committee (Incl. 4 students)
10 Chairmen of Standing Committees
1 Registrar
10 Representatives from other Faculties
26 Faculty Elected Represen tatives
21 Student Elected Representatives

97 Total

f. Introducing this item, the Chairman said that the Terfloth Committee on st representation and the Evans committee on election procedures affecting the Executive Council had worked separately and at the last meeting of Council it w found necessary to have the Election Procedures Committee revise their report i the light of an amendment that would provide elected student representatives fr each department, up to parity with the elected Faculty members from each depart The Election procedures committee was directed to report to the Executive Counc

Introducing his report, Professor Evans said that the aims of his committee had been to keep the Executive Council to a workable size, to this end he had recommended departmental chairmen as statutory members.

In answer to a question, the Chairman said that he had discussed the matter of student representation on the Executive Council with the President of the Students Union, chiefly because the services of this organization had been offered in conducting student elections to Council's Committees. He went on to say that the Terfloth report had recommended that certain numbers of students be accepted on each committee as a guide and that there be negotiations with the students regarding the number of people on each committee with the idea that parity would be the aim although it might be unwise at this point. He said that Mr. Leadbeater had felt that parity should be achieved by one of two ways, either the total number of elected Faculty members and the total number of elected students should be the same, or that the words "up to parity" in item 7.d. line 4, should be deleted. He had also proposed that if the number of statutory members was reduced by the deletion of chairmen of standing committees, parity would be more nearly achieved. The Chairman passed these views on to the meeting without comment.

Professor Evans said that his committee had considered deleting the chairmen of standing committees but had not effected it. He felt elected parity was achieved in the report and that any change would affect the structure of Council to the point that would seriously affect departments.

It was moved by Professor Evans, seconded by Professor Terfloth that this report be adopted subject to any further negotiation that might be required with Arts students, and as a working basis for our election in the fall.

Speaking in support of the motion, Professor Terfloth said that he felt that at this stage there should be a lesser number of students and that any increase should await the time when there were larger numbers of students with experience in this type of committee work. Professor Evans pointed out that there would be twenty five students out of a total of eighty-seven members.

A departmental chairman pointed out that he had more than a thousand students registered in his department and that he could count only some fifty as belonging to the department. He asked how these figures could be related to parity and student representation by Departments. It was pointed out in reply, that the Registrar's office could provide a list of students by subject of concentration within a reasonable time after registration; however it was agreed that since students need not declare a subject of concentration until their final year and are at liberty to change at any time, there could be a considerable variation between facts and figures. A member observed that even under these circumstances, the figures given should be accurate enough for the purpose of establishing elected departmental representatives, as recommended in the Evan's report.

An amendment was moved by Professor Baldwin, seconded by Professor Eastman, that there be no ceiling on the scale of staff representation.

Speaking to the motion, Professor Baldwin said that the ceiling of forty six implies representation by Department whereas the voting record of Council does no support such a premise, he went on to say that removing the ceiling would conform with the principle of representation by population. His proposal would affect item 7.c. by increasing the scale 46 to 60 and adding 61 to 75.

The motion was carried.

A member asked if students on Council would vote on issues affecting other students, including such questions as whether they could be granted a degree or n Professor Terfloth answered this question by saying that he assumed that students might choose to withdraw from voting on some issues.

It was moved by Associate Dean Blackley, seconded by Professor Rolston, that Assistant Deans be statutory voting members of the Executive Council.

Speaking to his motion, Professor Blackley said that he felt Assistant Deans since they have to apply regulations should attend Council meetings where these regulations are discussed and approved. He said that he did not insist that they be voting members; however the general opinion of Council seemed to favor this status and he subsequently included it in his motion.

The motion was carried.

A member observed that the motion under question was being discussed in term of the Terfloth Report and stated the opinion that Council has the responsibility for deciding who are bone fide students even though a student organization may be responsible for electing representatives. The Chairman said that the eligibility clause of the Terfloth Report specifies that a student must be enrolled in a degr program in the Faculty of Arts as a full time student and must carry a minimum lo of three full courses to maintain his/her status.

Referring to item 7.d. "will be elected by Departments" a member asked if th meant that the Department's administrative staff was charged with some sort of ro here, or whether students in a department would elect other students from the department as representatives. The Chairman referred the question to Professor Evans who expressed the view that nominations might be proposed by Departments and the members would be elected by a general election of all the bone fide Arts students, supervised under arrangements made by the Student's Union. He said that this is in keeping with the Terfloth Committee recommendation, but did not prevent students from negotiating some other procedure, if they so desired. Another member suggested that the part of the report dealing with students might be tabled until Council could discover what procedures they intended to follow. The Chairman ruled that such a motion would be out of order in view of the fact

that the Terfloth Report was adopted by Full Council and could not be altered by the Executive Council . Speaking in support of his report, Professor Evans said that it would provide a basis from which to proceed with negotiations with the students and does not deal with how students should be elected.

It was proposed by Professor Hargreaves, that the wording in the first paragraph of item 7.d. should be altered to read: "Students should be elected according to Department. Professors Evans and Terfloth agreed to this alteration.

The motion was carried.

Report of the Ad Hoc Committee on BFA Promotion Regulations:

a. Background: The Committee on the Bachelor of Fine Arts Promotion Regulations has received and considered suggestions concerning promotion regulations from the departments of Art and Drama. In hearing these suggestions, the committee has been guided by two premises:
   (1) The Bachelor of Fine Arts program is a professional (rather than a general) degree program; and
   (2) Both art and drama, as disciplines, are essentially creative (as opposed to mnemonic or analytical) courses of study.
   (3) (For reference purposes, a professional academic program may be defined as one which presupposes:
      (a) A clearly defined occupational objective on the part of the candidate;
      (b) Extensive - although not exclusive - concentration within a single department.
      (c) Highly specialized and intensive skills and insights.)

b. Conclusions: In the light of the aforementioned premises, the committee concluded that:
   (1) A professional program demands more exacting standards and closer departmental scrutiny than does a general program;
   (2) A professional program should be equated as an Honors program;
   (3) Art and Drama, being creative disciplines, involve evaluations based upon a comprehensive understanding at a student's overall performance and potential which transcends grading as such.
   (4) The people best qualified to render competent and realistic evaluations of a comprehensive nature are the people who are most closely associated with the disciplines themselves; namely, the members of the departments.

c. Standards: The committee further noted that rising student enrollments and limited departmental facilities intensify the problem of maintaining professional standards for students within the Bachelor of Fine Arts program. The committee suggests that this problem can be more efficiently solved by scrupulous attention to the academic performance of individual students than by the imposition of such arbitrary restrictions as student registration quotas.

d. Discussion:
   (1) The problem of promotion of the Bachelor of Fine Arts program is essentially the problem of grade standardization. In approaching the problem, the committee was compelled to acknowledge that there appears to be no way of avoiding a double standard of one sort or another.

   (2) At present, the double standard emerges in the matter of assigning grades. Since professionally oriented -- Bachelor of Fine Arts -- students and general -- Bachelor of Arts -- students often commingle in the same courses an instructor is liable to be faced with three disagreeable alternatives: either

he may impose professional grade standards upon non-professional students (which places an unnecessary burden upon the non-professional student); or he may apply non-professional grade standards to professional students (thereby lowering and diluting the standards of the professional degree); or he may invoke altogether different standards of grading for professional and non-professional students. This last circumstance may produce the anomlous effect of penalizing a professional student by awarding him a lower grade for work which is intrinsically superior to that of a non-professional student. (One expects more of a professional student; therefore, one is more parsimonious in the disbursement of the higher grades.)

(3) Since it is basically unrealistic to expect a non-professional student to perform upon the same level as a professional student, a distinction must obviously, be made. The committee submits that it would be preferable to employ one standard of grading consistently, and to expect different levels of performance from the two types of student, than it would be to employ two standards of grading.

(4) Another disadvantage to the program as it is now constituted, derives from the fact that a substantial number of courses -- particularly in Art -- are taken by professional students outside the immediate jurisdiction of the department of concentration. This means, of course, that a student may do altogether mediocre work in his professional courses and still meet grade point requirements by performing adequately (or even exceptionally) in his non-professional pursuits.. This would appear to subvert the intentions of a professional degree program. Raising the minimum grade point average will not, in itself, solve this problem, but it will ameliorate it. Departmental approval of student promotion from year to year will further strengthen the professional standards of the program. And, it must be added that departmental approval of promotion from year to year will be made not on the basis of individual whimsy or vague fiat, but by departmental consensus through critical analysis.

(5) The committee also considered the possibility of creating higher grade point requirements for professional courses without affecting the basic 5.0 overall grade point average. The representatives of the Department of Drama suggested that such an approach might impel a student to focus exclusively upon his area of professional concentration (at the direct expense of courses outside of that area) and that, as a result, he might achieve his paper requirements quite handsomely without, in fact, deriving even a nominal benefit from the program. The matter was not pursued further.

(6) The problem of redirecting a student who has failed to meet the Bachelor of Fine Arts requirements into a Bachelor of Arts program was considered by the committee. There was a general acknowledgement of the fact that such a student would (in effect) be penalized by being required to spend additional time in meeting the Bachelor of Arts requirements. It was, however, the consensus of the committee that this penalty is one of the occupational risks inherent in any professional degree program, and that, although distressingly invoncenient it is inescapable if the standards of the profession are not to be compromised. A student failing to meet the standards of the professional Bachelor of Fine Arts program would be required to withdraw from the program, but not from university.

(7) It is true that the technical possibility of withdrawal from university would exist in the case of a student who failed to meet fourth year Bachelor of Fine Arts requirements.[1] But the likelihood of this technical possibility

[1] See Recommendations, No. 3

becoming an actuality is remote because (firstly) creativity, upon which the program is predicated, does not generally succumb to abrupt evaporation, and (secondly) because of the close departmental supervision which would characterize the administration of the program, and which would eliminate unqualified students prior to their final year.

(8) Details regarding the correlation of the Bachelor of Fine Arts and the Bachelor of Arts programs, and indicating which courses would have to be taken by a student transferring from the former to the latter have been supplied (by courtesy of the Departments of Art and Drama), and are suffixed to this report in a pair of appendices. (Not attached as information available in calendar)

e. Recommendations

The committee suggests that the machinery of the adequate implementation of the Bachelor of Fine Arts program already exists within the Faculty of Arts. This machinery is to be found under the heading "Academic standings and graduation" in section 43.1.1 ("The Degree of B.A. with Honors") of the Faculty of Arts Calendar. The provisions contained within these paragraphs may easily, with appropriate verbal modifications, be adapted to the Bachelor of Fine Arts program as follows:

(1) Promotion from first year to second year, as well as from second to third and from third to fourth is by recommendation of the department concerned for which a grade point average of at least 5.5 is normally required.

(2) A student who is not recommended to continue in the Bachelor of Fine Arts in Art or the Bachelor of Fine Arts in Drama program at the end of his first, second or third year of study must withdraw from the program. Such a student will be encouraged to transfer to another program and to complete all of the requirements of that Program.

(3) A student who fails to meet his fourth year requirements in the Bachelor of Fine Arts program will be permitted to fulfill those requirements only by approval of the department of concentration; and the Dean of Arts.

(4) A Bachelor of Fine Arts program may be interrupted only by consent of the department of concentration.

(5) The committee moves the adoption of these four points, to be inserted into the Faculty of Arts Calendar under the heading "The Degree of BFA" (currently sections 43.23 and 43.24).

Submitted by,

D. Bennets
A.K. Davis
B. Engel
H. Liebel-Weckowicz
R. Siemens
M. Sasonkin, Chairman

f. The Chairman reminded Council that during the period when calendar changes were being received, the Executive Committee considered a request from the Departments of Art and Drama to change the scheme of promotion for students in the professional programs offered by those Departments. The Executive Committee recommended that an ad hoc committee study this proposal and make recommendations and their report is presented now for our consideration. Introducing his report, Professor Sasonkin said that his committee felt that the BFA, being a professional program requires closer supervision and control than any general program and it was this aspect that they sought to incorporate in their report.

It was moved by Professor Sasonkin, seconded by Professor Bennetts that this report be adopted.

The Chairman observed that the standards proposed here for the BFA programs are those of the Honors program and are higher than those required by professional Faculties, such as Medicine. He went on to say that in his view, the Honors progra is associated with the requirements of graduate work and not so much with the requirements of a professional program as he understands the term.

Speaking in support of his motion, Professor Sasonkin said that many of the courses involved in the BFA program are often taken by students not in the professional program and it was felt that some distinction should be made between professional students and non professional students. He felt that this situation had no parallel in some of the professional Faculties referred to. In answer to a question, Professor Sasonkin said that the 5.5 average was a guide and would be combined with a recommendation. It was conceivable that a student might continue without reaching the average or might not be allowed to continue although he had attained the average. In answer to a further question Professor Sasonkin said, that to build these two criteria into the grades assigned would raise the problem of having one standard for the professional student and another for the non professional student taking the same course.

Professor Bueckert, speaking for the Department of Drama expressed concern that a student might transfer into the second or third year of the BFA program and thus evade the high standards required in the previous years. It was pointed out in reply that all students seeking admission to the BFA program are required to pass the Department's screening process before their admission or transfer is approved. Speaking on the same issue, the Chairman said that Special Students do not present a problem in this regard since they are not allowed to register for courses restricted to students in the professional programs.

RJW The motion was carried.

9. Report of the Curriculum Committee to the 13 May 69 Meeting of Executive Council

a. The Four Year General B.A. Program:

(1) The Curriculum Committee recommend that an optional fourth year of five full courses be introduced, which can be added to the present three year General B.A. program and which, when completed, will entitle the student to the degree "B.A. (Advanced). Subject of concentration limits to be increased to maximum of eight minimum of 5 courses in the first subject and maximum 5 minimum 4 in the second.

(2) Students possessing a three year University of Alberta B.A. would have the option of returning for a fourth year and converting their degree to a "B.A. Advanced". The required Grade Point Average for the last fifteen courses would be 5.0.

One member of the Committee expressed reservations and asked that the matter be considered further before a recommendation was made to Council. Two members of the Committee agreed to the optional fourth year on the understanding that the three year program would eventually be abolished.

b. B.F.A. or B.Mus. after Another Baccalaureate degree (Minimum requirement):
The Curriculum Committee recommend that the requirement for a B.F.A. (Art), B.F.A. (Drama) or B.Mus. after another baccalaureate degree normally be three years

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APPENDIX TO CURRICULUM COMMITTEE REPORT TO 13 MAY 69 MEETING OF COUNCIL

Re: Undergraduate Questionnaire: Pt. 11, length of Degree Program

In the fall of 1968 a Questionnaire was distributed to all undergraduates in e Arts Faculty, asking their opinions on a variety of matters relating to the curriculum. e results gathered from that portion of the Questionnaire dealing with optimal length degree programs are summarized below.

estions

The explanatory letter which accompanied this Questionnaire included the following ragraph:

A major issue for your consideration is whether or not our present three-year General A. program, based upon Alberta Grade X11, provides an adequate education in this age of pidly expanding knowledge, although other matters of importance are in the questionnaire. should be noted that the comparable American B.A. is a four-year course, based upon Grade , and the three year General B.A. course at some Canadian universities is based upon Grade 11. On the other hand one must not forget that an additional year would bring extra costs c. to the students.

ve of the 17 questions listed on the Questionnaire dealt with this issue.

12. Do you think that the General Arts degree program should be, as now, a three-year program, or should it be a four-year program (see covering letter)?

Three years _____
Four years _____

13. If possible, give a reason for your choice of answer in 12.

14. If the General Arts degree program were to be extended to four years beyond the Alberta Senior Matriculation, should the additional year be spent on:

More depth in area of specialization _____
More generalization _____
Other (Specify) _____

15. If the General Arts degree program remains at three years, should there be as well, a four-year General Arts program (distinct from 4 year Honors program) for those who might wish it?

Yes _____
No _____

16. If both a three-year and a four year general program were available, which would you take?

Three year program _____
Four Year program _____

Why?

For purposes of scoring responses to these questions it was necessary to convert all replies to dichotomous "Yes-No" answers. Consequently, replies to items 12, 13, and 16 (open end), were first combined into a common pool and then pulled apart to form ten dichotomies; while the other questions were retained more or less intact. The resulting scoring categories then became: (all scored "1" for Yes, "0" for No).

4 yr. 19. Would you prefer a four-year program to the present three-year?
d 4 20. Should a four-year program be added to the present three-year?
vs 4 21. If such a program were added, would you take the four year?

Below are given several reasons for maintaining the present three-year program adopting a four-year program. Did the respondent mention or endorse:

st $ 22. Added financial cost?
st T 23. Cost in time?
fer O 24. Extended Arts education offers nothing that the MA or specialized training cannot provide?

Honors 25. Honors available for those who desire four-year programs?
A Gen 26. The Arts program is too general to be of much value?
MT Spec 27. A fourth year would allow more time to study a subject in depth?
MT dec 28. A fourth year would allow more time and wider choices to decide upon a life career?
MTgen 29. A fourth year would allow more time to sample a wider range of courses and gain a general education?
INCEar 30. A fourth year would train students better and thus increase their subsequent earning potential?
USprec 31. American universities have four-year programs or a four-year program would give the BA more prestige?

It should be noted that the last 10 items on this list include some (27 and 29) which were specifically offered to respondents as possible reasons (in Questions 14), some(22an 31) which were directly alluded to in the covering letter, and some which were more or le "spontaneously" offered by the respondents. This distinction must, of course, be born in mind in interpreting the results.

Respondents

The Questionnaire was distributed to all students in the General Arts, BFA Honors, an combined BA-LLB programs, and about 1500 returns were received. These were sorted on the basis of degree program and academic years and separate analyses were undertaken on sampl drawn from these sub-groups. The precise composition of the samples dealt with in the present report was as follows:

Three samples of 100 students each were drawn from the several hundreds of respondent identifying themselves as General Course, first year (GC-1);

General Course, second year (GC-2); and General Course, third year (GC-3).

A further sample consisting of 300 students weighted to agree with the present composition of the Arts Faculty was analyzed and factor-analyzed. This "Combined" sample consisted of

105 responses randomly selected from GC-1
75 responses randomly selected from GC-2
60 responses randomly selected from GC-3
30 responses randomly selected from respondents in Honors
15 responses randomly selected from respondents in the BFA program
15 responses randomly selected from respondents in the BA-LLB program

Results

T a b l e 1
Percentages of Students in Each Group Endorsing Items of the Questionnaire

Number	Label	GC 1 100	GC 2 100	GC 3 100	Combined 300
19	3/4 Yr	24[a]	33	34	34
20	Add 4	83[a]	74	67[b]	75
21	3 vs 4	26[a]	33	37	36
22	Cost $	24	17	18	18
23	Cost T	40[a]	34	29	32
24	Offer 0	31	49[a]	41	36
25	Honor	02[a]	07	09	06
26	A gen	12	13	04[a]	13
27	MT Spec	91	83	86	86
28	MTdec	03	04	04	04
29	MTGen	22[a]	34	37	29
30	IncEar	01	04	04	03
31	USprec	01	05	04	05

[a] This value is significantly ($p < .05$) different from all values not so superscripted in this row.

[b] This value is significantly ($p < .05$) different from all values not so superscripted in this row.

It is clear that only one-third of the students at any level of education within the General Arts program would either substitute a four-year program for the present three-year program, or would enter such a program if the option were available. However, roughly three-quarters of the students here assessed agree that such a four year program should be offered as an option for those who desire it. But again, it should be noted that there is a consistent and significant downward trend (from 4/5 to 3/4/ to 2/3) in the percentage of students endorsing this item (20): the longer they have been in University, the less likely they are to favor even an optional four-year program.

The feeling that the existing Arts curriculum offers them little that graduate study or specialized training could not better provide, appears to account for about half of the reservations students have about the four-year program, while the cost in time of the additional year appears to account for the other half. Since respondents were allowed to give more than one answer to these questions, the following computations cannot be entirely accurate, but they may give a rough indication of the salience of these reasons. If the percentage of respondents giving any one reason (e.g. items 22-31) is divided by the percentage opposing the four-year program (e.g. 100-item 19) the following percentages can be found:

Item		GC - 1	GC - 2	GC - 3	Combined
23	CostT	.41	.73	.62	.54
24	Offer O	.53	.51	.44	.48

These are, then, the percentages of those students who favor retention of the present three-year program, who gave the two tabled reasons for that opinion.

Among reasons given for adopting a four-year program, the over-whelming majority of students chose one or both of the alternatives presented in the Questionnaire, i,e., more time for specialization and/or more time for a general education. Generally, as cost in time appeared to decrease in importance the longer students stayed in University, opportunity to gain a general education appeared to increase in importance.

Summary

1) About three-quarters of the students in the General BA program favor the introductio of a four-year program as an option for those who desire it.

2) About two-thirds of the students in the General BA program are opposed to the introduction on a four-year program as a substitute for the present three-year program.

3) About two-thirds of the students in the General BA program feel that they would not take the four-year program if it were offered as an option.

4) The inability of the present Arts Curriculum to provide anything that graduate or specialized education could not, coupled with the additional cost in time, are the reasons most commonly advanced for opposition to the four-year program. The availability of specialized training, while endorsed as the major advantage of a four-year program by more than four-fifths of the students, turns out, on factor analysis of these data, to be generally unrelated to the issue of support of opposition to a four-year program. Instead the postponement of career decisions appears closely related to favoring of the four-year program.

c. Introducing his report, Associate Dean Blackley said that the question of a four year general BA program has been under consideration for the past ten years. He said that the Hardy Committee had originally recommended a four year BA general program and had produced the present three year program as an interim measure. The question of the four year program was revived recently by the Curriculum Committee and on this occasion the Academic Development Committee studied it and referred it back for further consideration. In light of the fact that the Faculty of Science offers an optional four year general program and that other

Alberta universities are planning similar programs, the Curriculum Committee was asked to review the question once more and their report is presented here. He explained that a questionnaire was recently circulated to Arts students, including the proposal regarding a four year program and that the Appendix to the above report is an evaluation of student opinion as reflected in that questionnaire. He went on to say that the questionnaire indicates that a large number of students favor an optional fourth year.

It was moved by Professor Blackley, seconded by Professor Bueckert that recommendation 9.a.(1) be approved.

In answer to a question, Professor Blackley said that the title "Advanced" was negotiable and represented the committee's endeavour to differentiate between it and a three year degree. The Chairman observed that the Faculty of Science's optional four year program is referred to as a "specialized" degree and that there are a number of programs set up within it, somewhat like the old pattern system. In answer to another question, Professor Blackley said that a student would presumably be allowed to return his three year degree certificate in exchange for a four year degree one, if he completed the optional fourth year. A member noted that eight courses in a subject of concentration were proposed whereas nine are required for entry to graduate studies. Professor Blackley replied that this was intended.

In the discussion that followed it was apparent that several members wanted to postpone the inception of a four year degree until the matter could be given careful study and that some were not prepared to accept the suggested title. Although the Curriculum Committee hoped to effect this proposal for the 1969/70 session, it was felt that the normal procedures for obtaining approval of the matter would postpone it beyond September 1969. Dr. Blackley expressed the view that there might be a number of students who were anxious to begin this program in the coming session and thought that they might be allowed to enroll as special students and take the risk that the work they did would be acceptable for the proposed four year degree.

In the light of this opinion, Professor Blackley with the concurrence of Professor Bueckert, changed his motion to read: Moved that an optional fourth year of five full courses be introduced, which can be added to the present three year General B.A. program .

The motion was carried.

Referring to item 9.a.2. Professor Blackley said it was intended that a studer would not be permitted to take more than the maximum five courses allowed in his first subject of concentration, during the first three years. It was moved by Professor Blackley, seconded by Professor Bueckert that Students possessing a three year University of Alberta B.A. degree, would have the option of returning

for a fourth year and converting their degree.

The motion was carried.

d. Referring to item 9.b. "BFA or B. Mus after another baccalaureate degree, Professor Blackley said that the committee had been asked to consider this question because there appears to be an increasing number of enquiries for this sort of program.

Two of the Departments concerned expressed misgivings about the three year minimum on the grounds that they might find it difficult to find optional courses for a student to take, who already has credit in a considerable number of courses in the program of his choice. The Chairman explained that the present arrangements for the BA after B.Ed or BA after B.Sc. are based on the premise that the amount of time required to complete one degree after another should not be very far short of the time required to complete the two degrees separately.

A member observed that "minimum" and "normally" were incompatible in the same statement, Professors Blackley and Bueckert agreed to delete "minimum". It was considered that the word "normally" would accomodate any unusual cases where a student may have credit in a considerable number of professional courses.

In answer to a question, the Chairman said that he presumed the word "normally" would be interpreted by the Associate and Assistant Deans.

It was moved by Professor Blackley, seconded by Professor Bueckert that the requirement for a B.F.A. (Art), B.F.A. (Drama) or B.Mus. after another baccalaureate degree, normally be three years.

The motion was carried.

Credit for courses taken at the Banff School of Fine Arts: The following recommendation was made by the Associate Dean after consultation with the Chairmen of the Fine Arts departments:

a. Recommended that this Faculty will not grant university credit for courses in Art or Drama, taken at the Banff School of Fine Arts. This does not prejudice the granting of advance placement where it is considered justified.

b. Recommended that for the 1969 Summer Session only credit may be granted for the Cours Universitaire in French, provided that the following stipulations are met:

(1) The students concerned possess university entrance, or obtain it during the course of the summer on the basis of examinations already written when they attend the Banff School of Fine Arts.

(2) The such students declare their intention to take the course for university credit at the time of the admission;

(3) That students who take the Course Universitaire do so in a class composed of students who satisfy both (1) and (2).

(4) Credit will not be granted for the Cours Reguliers.

c. Referring to this item, Professor Blackley said that the matter had been brought to his attention and that he had thoroughly reviewed the question with the assistance of the Departmental Chairmen concerned.

The Chairman of the Department of Art observed that he had investigated complaints from some of his students about the nature of the Art courses given at the Banff School and had found that the course descriptions do not always agree with the work undertaken. He went on to say that these courses, presumably offered for university credit frequently included students who did not have the matriculation standing necessary for admission to the university and furthermore, that Banff School of Fine Arts was not prepared to make any change in their procedures to accomodate the university's requirements.

The Chairman observed that minutes of Council containing decisions governing university credit for courses at the Banff School of Fine Arts. They established that the instructors were to be approved by the university, university students or those eligible for admission to university were to be grouped in classes and the final examinations were to be approved by the department concerned.

It was moved by Professor Blackley, seconded by Professor Bueckert that this item be adopted.

The motion was carried.

11. Calendar Material, Political Science:

It was moved by Professor Lejnieks, seconded by Professor F. de Luna that the following new courses be approved:

Pol Sc. 422 Canadian Public Policy * 3 (3-0)

Analysis of Canadian public policy including policy formation and implementation. Attention will be given to specific policy areas such as health and welfare, the economy, agriculture and communication.

Pol Sc. 423 Canadian Federalism *3 (3-0)

The analysis of the development and theories of Canadian Federalism. Attention will be given to current problems of the federal system.

The motion was carried.

12. Late Calendar Material:

It was moved by Professor Hargreaves, seconded by Professor Smith that item 2.p. be taken off the table and approved. This item, as amended, reads as follows: The Executive Committee recommends that calendar material which has not been presented in time to be included in the report of the Executive Committee in December or May, should not be accepted from the floor of Council.

The motion was carried.

The meeting adjourned at 5:55 p.m.

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APPENDIX

The following students failed to meet the requirements for the Bachelor of Arts degree:

BAKER, Beverley Ann	short one half course and average
BALAN, Caroline Mary	lacks three courses
BARONSFEATHER, Barbara	short one half course
BEATTIE, Sandra Lee	lacks average
BELOUS, William Dennis	lacks average
BOYLE, Michael Peter	Cat. III
BRIMACOMBE, Sydney Lynne	lacks average
BROEMELING, Michael John	short one course
CALDER, Frank	Cat IV
CENDER, Richard	short one course
CHIBUK, John Henry	short one course
CROSS, Margot Lynde	lacks lab science
CULHANE, Sharon Ruth	short two courses
CURRY, Margaret Ann	short one half course
DAVIDSON, Susan Tatsuko	short one half course
DAVIES, Roger Hugh	short two courses
DEACON, John Kendal	Cat. IV
DOERKSON, Constance Ruth	short one half course
DUBETZ, Dennis Kenneth	short one course
DUNN, Thomas William Patrick	Cat. IV
ELVES, Marion Lee	Cat. IV
FLEMING, Patricia Elaine	lacks average
FOSTER, Joseph Stuart	short one course
FOSTER, Richard Thomas	short one half course
FREEMAN, Patrick C.	lacks average
GODDARD, Frederick Wayne	lacks average
HALL, Stuart Alton	lacks average
HasZard, Jo-Anne Leslie	short one half course
HEALD, Dolores Ann	short one half course
HUBBARD, Elizabeth Lynn	short one course
GREEN, William H.	short two courses
LAMOTHE, Rene Marcel J.	short one course
LENNIE Malcolm D.	short one course
LETERSKY, James Peter	Cat. IV
LEWIS, Catherine Jane	short one course
LIPKEWICH, John Julian	lacks average
McARA, Kenneth Robert	Cat. IV
McEACHERN, Donald Campbell	Cat. IV (absent all courses)
McGuire, Barry Christopher	lacks average
ROWSWELL, Karen Lee	Cat. II
MOREN, Donald Roy	3 in subject of concentration
MORTON, Susan Lenore	Cat. IV (absent all courses)
ROTH, Michael Dale	short one course
SCARTH, William	Cat. II
SCHMIDT, Robert Charles	short one course

SMITH, Barnucka James	short one course
SYMINGTON, Thomas Scott	short one course
SOULODRE, Maurice Henry	short one course
TANNAS, Leonard Keith	short one course
THURSTON, Gail Patricia	short one half course
TURGEON, Thomas Philip	Cat. II
WATSON, Walter James	short one course

The following students failed to meet the requirements for the degree Bachelor of Arts with Honors:

FARLEY, Laurent Joseph	lacks two courses(see General B.A. lis
FORD, Therry Thomas	supp. in German 100 to complete
MANN, Jean Elaine	all courses deferred finals
MOORE, Thomas Walter	failed two courses(see General B.A. li

The Executive Council of the Faculty of Arts met at 2:00 p.m., Thursday, December 18th, 1969, in Room 200, University Hall.

Present were: Dean D. E. Smith, Chairman; Professors: Baldwin, Blackley, Bilsland, W.A. Blanchard, Buck, Connell, Crighton, Crowther, R. Davey, C. Davis, de Luna, Dimic, Dinwoodie, Dorfman, Egert, Engel, Elder, B. L. Evans, L. C. Green, Griffin, Gupta, Hackler, K. D. Kuiken, Lubell, Lupul, Meloff, C. H. Moore, J. Moore, I. Moravcik, Mosejko, Parker-Jervis, Peacock, P. Pilkington, Pocklington, Reinhold, J. F. Reynolds, Robberecht, E. J. Rose, B. G. Rule, Salyzyn, Sasonkin, Schaarschmidt, Schouls, R. C. Smith, Stangeland, Tarver, Tennessen, Wilkie, Wilson.
The Registrar Mr. A. D. Cairns and the ..... Faculty Secretary R. J. Middleditch. M. Munro, Meekison, Pendergast, Sampson, Bennetts and Hammock were visitors.

Professor R. G. Baldwin read the following tribute to Professor F. Bessai:

Frank Bessai, Associate Professor of English, died on November 17, 1969, while on sabbatical leave. He is survived by his wife, Diane, and four sons, John, Charles, Thomas and Frank.

Professor Bessai was born in Southey, Saskatchewan in 1928. He received his early education there and completed high school in 1944 by correspondence. He subsequently trained as a teacher at the Moose Jaw Normal School and the University of Saskatchewan, and taught in Saskatchewan schools until 1951. In that year he registered as a full-time student at the University of Saskatchewan, graduating in 1954 with High Honours in English and German. One year later he received his Master of Arts in English. He then served for a year as the Vice-Principal of a high school in the Weyburn district, before beginning work on his doctorate at the University of Toronto. After two years at Toronto he spent a further year in London on a Canada Council scholarship, doing research towards his thesis. He received his Ph.D. in 1960. In the same year he was appointed to the Department of English in the University of Alberta, where he served -- first as an Assistant Professor, later as an Associate--until the time of his death. Since July 1 he had been on sabbatical leave working, as long as his health permitted, on a study of Chaucer's creative development.

In his nine years with the Department of English Professor Bessai made a valuable contribution to the well-being of the Department and of the University. He was admired as a teacher by students at all levels; he was dedicated to his studies, particularly in the areas of Middle English and Canadian literature, in both of which he had published; and by his vigorous participation in the total activity of the Department

he had earned the respect and affection of his colleagues. As a student his history is that of one who, despite obstacles that would have defeated many, made his way through to the university teacher's life that he wanted for himself. This experience meant that as a member of the Department and University he was committed to those thing in which he believed; as a scholar he was meticulous and utterly sound; above all, as a teacher he gave of himself wholeheartedly and with an essential humaneness that was for those who knew him, colleagues and students alike, his special mark.

A moment of silence was observed in Professor Bessai's memory, and by standing vote Council approved the inclusion of the foregoing tribute in its minutes.

1. Minutes of the previous meeting.

It was moved by Professor Buck, seconded by Professor Dorfman that the minutes of the 13 May 1969 meeting be approved.

The motion was carried.

2. Report of the Committee on a New Approach of Course Offerings.

a. Summary

This committee was appointed in January 1969 to consider a proposal for a new method of listing courses in the University Calendar. The proposal, Appendix II, initially brought forward by the Department of Political Science was motivated by two main concerns: 1) the excessive time and effort spent by various Faculty Councils and Committees in considering course changes under present proceedings, 2) the inadequate record presented by the University Calendar. Over the past months the committee has considered in its meetings the question of purposes and nature of the University Calend It is evident from these explorations that there is some feeling that the Calendar is not serving as well as it might some of the needs within the University for which it wa intended. On the other hand we are impressed with the multi-purpose nature of the Calendar and the variety of purposes for which it is used.

On the basis of our inquiries we do not intend to propose any dramatic changes in the nature of course listings in the University Calendar, nor in the methods of course approval. Our proposals are set out below together with a statement of the reasoning behind our report.

b. Discussion

Our discussions have centered on the initial instructions given to us by the Arts Council Executive, which were to consider the methods of proposing and changing courses listed in the Calendar, the method of presentation in the Calendar, and the

general principle which lay behind the use of the Calendar in its present form. Our discussions have made it clear that there is a perennial problem in producing a set of course descriptions sufficiently up-to-date to reflect accurately the offerings of the various departments of the University, and also sufficiently flexible so that effective changes can be made in course listings without disrupting the orderly purpose of the University.

On this fundamental problem, this committee has been unable to find any clear-cut and satisfactory solution. In one interpretation, that given in the brief put forward by the Political Science Department, it was suggested that the problem could be resolved through delegation of increased responsiblility to individual departments for their own course offerings. It is argued in the brief that this method would in fact result in a great saving of time and money and result in a more effective description of the activities of the University Departments. After due consideration of the proposals and arguments of the Political Science Department the committee concluded in the first place, that the amount of time actually saved would be less significant than had been suggested in the brief. Secondly it was felt that the potential disadvantages for students would appear to out-weigh some of the advantages suggested in the brief for university staff. Thirdly, it appeared to the committee that the delegation of increased responsiblility to individual departments might result in a situation of even greater complexity than that currently created by the present system. Meanwhile the committee continued to recommend that individual departments should take upon themselves the responsibility of producing an accurate listing of their courses as frequently as possible throughout the academic year. (This type of recommendation was made most recently in the minutes of the Executive of the General Faculty Council, August 13, 1969 on page 35.)

In addition the members were impressed by the diverse purposes for which the University Calendar is used. It is evident that the Calendar is a source of information within the University for student advising, and for general information about the nature of departments, as well as for counselling of students who are about to enter the University. While it may be true that the information available to students through the Calendar may be sometimes misleading, and sometimes inaccurate, nevertheless this is the only statement which summarises the activities of departments within the University.

This general summary of the Committee's point of view is now considered below with regard to course listing.

c. Course Listing

(1) Undergraduate Courses

From the evidence available to us, there appears to be sufficient continuity, eac year in undergraduate courses at the 200 and 300 levels, to justify their present form of listing in the University Calendar. Concern has been expressed by members of the committee that course descriptions, as currently listed, may on occasion be misleading due to changes in departmental personnel and the changing nature of course offerings over the years. The Committee feels this problem could be met by asking Departments to up-date their Calendar listings regularly, to keep the descriptions as apt as possible, and as brief as adequate description will permit. At the 400 level, where courses are potentially subject to greater change, it may be necessary for Departments to devote more time to adequate Calendar description.

However, the Committee recommends no fundamental change in the manner in which these courses are currently listed, and feels that no adequate case for change has yet been presented.

We recognize however, that changes in the nature of courses may come about quickly for reasons outside the control of any Department. Such changes may produce situations in which Calendar items for a specific academic year do not give an adequate description of actual offerings. It is therefore recommended that Departments be encouraged to prepare and circulate, in addition to the Calendar, a description of course offerings. Such a document could be produced in about March and revised in June or July in order that, by the time of registration, a detailed, complete and up-to-date description is available. We are informed that a number of Departments already do this.

(2) Graduate Courses

It is in the area of listing graduate courses that the Committee wishes to stress its recommendation. From our discussions, it appears that the problems discussed in the case of undergraduate courses are even more pronounced in the case of graduate courses. This is particularly marked in departments undertaking a re-orientation of their programs, and in those departments which over recent years have been subject to rapid growth of staff and graduate students. In addition, graduate courses reflect more directly available personnel, graduate student interests, and research needs and facilities.

It is already the case that many departments produce their own guide for graduate students and this procedure should be encouraged.

However, as the Calendar, in some form like the present is of use to persons outside the departments and the University, the Committee feels that it should continue to list graduate courses in something like their present form.

The problem of listing graduate courses within the Calendar may be met through a simple modification of the present system of course listing and course titling. An examination of the catalogue indicates that Departments already undertake this task in a variety of ways, thus ensuring for themselves a considerable amount of flexibility. Most departments appear to offer some graduate courses which remain relatively constant from year to year in content, number and in title. In addition there are those courses which may retain their number and title although content may vary. Such courses could well be listed in the Calendar as follows: "History: Topics in Medieval History", or "Topics in Research Methods".

It is also likely that in some Departments there are groups of courses which may in fact change their content and possibly their titles from year to year. It seems to the Committee that there would be very little difficulty in such cases if a group of courses were to be listed in the Calendar along the following lines:

History 610 - 616 - Topics in Research Methods 6(3-0)

History 617 - 619 - Topics in Modern German History 3(either term 3-

Within this range of course numbers, offered for a particular topic, a Department would then have additional flexibility in defining of titles and content year by year in accordance with staff and student needs, and would free itself from constant alteration of course description.

Thus the committee proposes that graduate courses which are a permanent fixture in the Department offering, may be listed as such in the Calendar and that in those cases where the actual content of the course may vary from year to year, it be listed in the Calendar with a number and a title, "Topics in such-and-such", or some reasonable substitute. Finally, in those cases where flexibility is needed in a group of courses, it would seem to the Committee quite reasonable to list them as blocks with a broad title such as the one given above.

This increasing flexibility of course offerings if it were adopted, would make it necessary 1) to insert in the Calendar a statement indicating that not all courses for which there are numbers would be offered in any one year, and referring students to the departmental statement of detailed information of course offerings, and 2) to urge departments to produce, annually a statement of the specific courses with numbers,

titles and content which will in fact be offered. (If necessary and it seems difficult to imagine cases where it would be, such a statement could be distributed to other departments and faculties where jurisdictional problems may be involved.)

d. Calendar Changes

In addition to its deliberations over the principles involved in calendar listing the committee also spent a considerable amount of time discussing the present system of calendar change within the Faculty. It was unanimously agreed that the existing system of channelling submission to the Executive Committee, whose decisions in turn are accepted or rejected by Arts Council subject to future approval of G.F.C., is a cumbersome one. On the other hand, any sidestepping of present procedures, or sub-delegation of authority in matters of calendar change, would seem to have a certain disadvantage. The burden of responsiblilty would be placed upon individual departments which would have to spend, collectively, just as much or more time as do present committees and councils in implementing and advertising calendar changes.

While the existing system is not ideal, it does offer the opportunity for study o all proposed changes by all members of the Arts Faculty. The committee agreed that final decisions ought to rest with the Faculty rather than with individual departments.

Finally, the committee believes that the main body of its report which deals with methods of listing courses in the calendar can be accommodated under the present system of calendar change. Therefore, it has not undertaken to evolve a new or improved system while agreeing unanimously that any possible streamlining of procedures would be desirable. The committee sees this latter as an administrative problem which lies outside its terms of reference as per the instruction of the Executive Council of the Faculty of Arts, December 1968.

e. Conclusions

While the recommendations of the Committee are modest, we wish to stress the need for careful consideration of the Calendar. As pointed out earlier, the Committee is impressed with the present extent of dissatisfaction over current procedures for the alterations of information in the Calendar. As the University increases in size and becomes more complex, and as increasing pressures develop to create greater flexibility within the University, it may become necessary to reconsider the form of the University Calendar.

In the Committee we have been strongly urged by some members, and some outsiders, to suggest radical revisions of both the listings in the Calendar and the methods of

changing these listings but, as a whole, the Committee is unwilling to recommend radical change. Our major reason for this is the sense we have that the Calendar in its present form fulfills a variety of useful purposes both within and without the University.

Nevertheless it is the strong feeling of the Committee that the Departments should be encouraged to be systematic as possible in the listing of their courses whether undergraduate or graduate, and should take responsiblity in providing accurate information in the form of departmental course descriptions.

Members:	Professors:	R. J. D'Alquen	(Germanic Language)
		D. Coder	(Philosophy)
		G. R. Davy	(Political Science)
		J. Forster	(Sociology)
		D. R. Godfrey	(English)
		J. K. Masson	(Political Science)
		W. R. Sampson	(History)
		R. A. Stangeland	(Music)
Chairman:	Professor	R. A. Pendergast	(Economics)

Appendix I — Committee Procedures

Appendix II — A New Approach to Curriculum Design-Proposed by the Department of Political Science, November, 1968.

APPENDIX I

The Committee convened first on February 20th, 1969, and began its considerations on the proposals made by the Political Science Department concerning course presentations. The Committee consulted various offices and individuals in the University. In general there was substantive agreement with the mainlines of the present report. There was not complete agreement and in the opinion of some of the people consulted marginal differences did exist.

The Committee consulted the Dean of Arts, the Dean of Education, the Acting Head of the Department of Business Administration, the Associate Dean in the Faculty of Science, the Dean of Engineering, the Acting Dean of Graduate Studies, the Registrar, the Secretary of the Faculty of Arts, colleagues and others.

The Committee met on the following dates: February 20, March 5, April 3, April 10, July 28, September 5, September 11, September 23, September 30, October 9 and October 16, 1969. Professor Coder was unable to attend the meetings in September and October since he went to California in August.

APPENDIX II

A New Approach to Curriculum Design - Proposed by the Department of Political Science, November 1968.

This statement is made within the basic assumption that those to whom it is addressed are familiar with the procedures now followed at this University for annual curriculum revision. While there may well be minor variations in procedure among Departments and faculties, it nevertheless appears that the time spent each year on course and program changes is becoming so great, relative to the product, that within two or three years the entire procedure will break down under its own weight. A very simple cost analysis would reveal, we suggest, that indefensible expenditures of resources are being devoted to an out-moded, inefficient and ineffective method of curriculum development. If there is a better method, and we believe that there is, it shoul be introduced immediately.

An ideal curriculum for a large and rapidly expanding University should be based upon the following criteria:

(1) Stability
Curricula should be so devised as to require a minimum of formal change, especially with regard to course changes each year.

(2) Adaptability
The curriculum should be sufficiently flexible, in terms of proposed course offerings, to accommodate to changes in the discipline, to the teaching interests of the faculty and to the changing interests and needs of students (individually and collectively).

(3) Functional Orientation
Where possible, the curriculum should be designed so as to provide clear direction and orientation to undergraduate and graduate students with regard to programs and courses within the programs.

(4) Simplicity
The less complex the program requirements the better.

(5) Accessibility
Information about the curriculum should be provided to students and prospective students in such a manner as to reduce to a minimum the need for individual enquiries or consultation.

(6) Financial Responsibility
The curriculum should not be used as a device to decide budget requests or allocations. These must be related to other considerations such as enrolment (actual and projected) and to Departmental resources (actual and projected).

It is obvious that one cannot maximize absolutes, but an optimum melding of these various criteria should surely be both possible and desirable from Department to Department. A greater delegation to Departments of the responsiblity for yearly curriculum applications need not prejudice significantly the over-riding responsibility of the University for general curriculum development. We propose that the following general procedures be adopted, subject to modification in special cases:

(1) Each Department (School or Faculty where there is no Departmental structure) should assess the present and future (perhaps on a 5-year basis) developments in the discipline or disciplines for which the Department is primarily responsible. If major re-orientations are not underway or expected, the Department should attempt to define the discipline, for teaching purposes, in terms of broad content and methodological sub-divisions.

(2) These broad sub-divisions should then be further sub-divided in terms of potential course offerings to be included in the University calendar by open numbers rather than by titles and course descriptions. For example, Political Philosophy course offerings at the advanced graduate level would appear in the University Calendar somewhat as follows:

Political Philosophy

610 - 616 (half-year courses)
617 - 619 (half-year courses)

(3) Special requirements (programs) should be reassessed in order to eliminate from calendar descriptions all but the most essential statements.

(4) Approval of the broad sub-divisions and special program requirements should be handled as at present, as should possible jurisdictional challenges relating to broad subdivisions.

(5) Each Department must then undertake to produce annually, preferably not later than six months before the courses are to be offered, a statement of specific course titles within the range of numbers contained in the University Calendar. This statement would be submitted to the Dean of the Faculty and to other Departments and Faculties where a jurisdictional challenge of specific course offerings might arise. After modification to accommodate such challenges, it would be distributed to all interested parties: the Registrar, other Departments and Faculties, and all prospective students.

(6) The annual statement referred to above would be binding upon the Department and not subject to change with regard to course numbers and titles after a date to be specified by the Registrar. Identical numbers and titles would be used on grade returns submitted to Deans and the Registrar at the completion of the courses.

(7) Some courses such as those at the 100 and 200 levels, and 300 level courses

offered every year, might be identified in the Calendar by precise title.

(8) A statement should be inserted in the Calendar indicating, for example, that not all courses for which there are numbers will be offered each year and referring students to the annual Departmental statement for detailed information concerning course offerings.

The implementation of the above proposals will necessitate some changes in procedure for registration and for the reporting of course results. In addition, Departments will have to take more time and care in the preparation of their annual statements regarding course offerings, but since most Departments now issue listings of undergraduate offerings and graduate brochures each year the additional amount of work will not be significant. By contrast, the annual saving of academic and administrative man-hours will be significant.

Statement to be inserted in the Calendar preceding listing of 500 and 600 courses at items 44.30.3 and 204.56.1.

The Department of Political Science will determine the specific topic for each course to be offered in the next academic year not later than December 31 of the current academic year. A complete list of such courses to be offered will be circulated to all Departments and/or Faculties concerned in order that potential challenges of a jurisdictional nature may be resolved.

f. It was moved by Professor Pendergast, seconded by Professor Stangeland that this report be approved.

Referring to item 2.c.(2), the listing of courses in blocks with the title "topics in ...." the Chairman expressed the view that this proposal would require General Faculty Council approval. In reply to a question, the Registrar said that this method or something very much like it, is now in use in the Faculty of Graduate Studies. He went on to say that he felt that this device could be used throughout the university with Departments providing the specific detail for the purpose of student records, once the courses had been established.

In answer to a question, the Chairman said that he interpreted this proposal to refer to Graduate Courses only; the fact that Graduate students may include '400' level courses in their programs does not mean that such courses could be handled in this manner. Professor Pendergast said that the example given was that of the '600' level course because this is where flexibility is required, he went on to say that '500' level courses could be treated this way and perhaps the '400' level to some extent, however, no recommendation was made with regard to them. Associate Dean Blackley observed that second year students can take most '400' level courses and he felt that the proposed arrangement would be inappropriate for such courses.

In answer to another question, Professor Pendergast said that his committee's recommendations regarding graduate courses were to be considered a guideline rather than a precise pattern which departments should follow. He expressed the view that if his report was approved, departments would continue to submit all calendar changes for approval in the usual way.

The question was called and the motion was carried 35 pro and 2 con. No abstentions recorded.

3. Interim Report of the Committee on Affiliation of College St. Jean

a. Terms of Reference: By its terms of reference the Committee was instructed to act within the terms of the resolution of the Faculty of Arts Council approved on October 9:

'That, believing that a closer relationship with College St. Jean than exists at present would be beneficial to the University, we express our support in principle for the development at the College, of a bilingual and bicultural section within our academic and administrative structure and our approval of its seeking to guarantee its academic standards and achievements by operating under the academic jurisdiction of the University of Alberta.'

'...(that the Committee) consider departmental matters as well as those which are the conern of the Faculty.'

(1) The Committee understood the reference to the College St. Jean and the College in this resolution as referring to the College as an academic institution and not a physical complex.

(2) Arising from this conception of the College, the Committee construed its terms of reference as being wide enough to include consideration of the physical removal of the College from its present site to the University campus, if that should be felt most desirable from the point of view of the University.

(3) The Committee was of opinion that its primary task was to examine the draft proposal concerning the affiliation of the College from the point of view of the University and the Faculty.

(4) As a basic premise the Committee understood that the reference to bilingualism and biculturalism in the resolution was to be interpreted in the light of the general meaning of these terms in Canada, that is to say, to refer to English and French and to disregard the claims of any other culture or languages, however real or desirable they might be.

(5) The Committee did not feel that it was within its competence to consider the possible conversion of the University into an intercollegiate system and as a result sought to discuss the problem in the light of the College St. Jean becoming an integral part of the University.

(6) In so far as the draft agreement which had been put forward was concerned, the Committee did not think it should seek to act as a drafting committee, but confined itself to examining the present draft, seeking to clarify those sections which appeared ambiguous or objectionable.

(7) Bearing in mind the charge that the Faculty favoured the development at the college of a bilingual and bicultural section of the University, the Committee worked on the premise that the College was to become a part of the University -- that part which was concerned primarily with the promotion of the French-Canadian aspects of biculturalism and bilingualism.

(8) The Committee expressed some doubt of the bicultural and bilingual character of the College being promoted if the College remained in its present site and pursuing its present courses, unless some of the courses now taught in English at the University were moved to the College site.

(9) The type of term in the agreement to which objection was raised concerned the Rector, the Owners, tenure, relations with University Departments particularly relating to staffing, course duplication (thus, it was felt inequitable for a situation to be created whereby a graduate teaching assistant on campus might be responsible for teaching more than 100 students, while a G.T.A. at the College might have only 8, both receiving the same stipend, and both teaching in English) and the like, student discipline, etc.

(10) Although the draft agreement makes provision for a completely lay school, we wish to draw attention to the present prospectus of the College which states that it is the purpose of the College (Association Universitaires du College St. Jean) to promote '1' aspect etudiant, chretien et canadien-francais', and we fear that if the College remains where it is and with its present administrative bodies the lay character will be minimised.

b. Opinion:

In our view the ideal arrangement would be for the College to abandon its presen site and to be absorbed into the University as its French-Canadian wing. In order to preserve its special characteristics, we are in favour of it being installed in a

building of its own on the campus, with an attached students' residence, together with staff offices and lecture rooms. We also feel that arrangements should be made for some of the ordinary courses of the University to be delivered in the same building.

However, we are aware of the fact that this may be an ideal solution at the present time and that until this can be achieved some interim arrangement will be essential. From this point of view, the best solution may be to promote the College as a School of the University attached, probably, to the Faculty of Arts, for what is proposed in the agreement envisages something more than a normal faculty and this we consider to be unacceptable.

We are quite definitely opposed to accepting the suggested draft agreement and feel that if a new agreement acceptable to both sides cannot be drawn up, then the present agreement should continue to operate or else an entirely new attempt be made to accommodate the wishes of the College, but not on the proposed terms although these might easily form part of the basis of such new arrangements. From our point of view, it would appear that a good many of the difficulties arise from the proposal to retain the Owners with powers independent of the University, and we feel that the abandonment of such a suggestion is basic to any agreement of affiliation. Our other criticisms (see Item (9) above) could probably be met more easily if the College accepted the basic principle that it become part of the University without any special privileges relating to outside bodies.

c. Introducing this item the Chairman said that at the 9 October 1969 meeting of Full Council a recommendation was presented for a change in the affiliation arrangement between College St. Jean and the University of Alberta. He went on to say that at this meeting, the Executive Committee's recommendation that an ad hoc committee be given the task of studying this proposal, was approved. He then called on Professor L. C. Green to present his interim report.

Professor Green said that although the committee's interim report contains a large number of criticisms the committee is anxious to confirm that it has not in any way intended to imply a retreat, revision or rejection of the terms of reference quoted in the opening paragraph.

In the interim report, his committee has confined itself to dealing with principles leaving the more detailed study of the agreement to the final report.

He expressed the view that the most desirable solution would be the physical relocation of College St. Jean to the University campus but, realizing the many

implications of this solution that might make it impracticable at this time, considered that the College might become a School of the university attached to the Faculty of Arts as an interim measure and a new agreement worked out. In conclusion, he pointed out that his committee was definitely opposed to accepting the proposed draft agreement.

It was moved by Professor Green, seconded by Associate Dean Blackley that this interim report be received.

The Chairman observed that General Faculty Council has received opinions from other Faculties with the exception of the Faculty of Education which, at this stage, has not been able to agree on a recommendation. He felt that the proposed agreement affects the Faculties of Arts and Education principally, he reported that he and Dean Coutts have been made voting members of the Academic Development Committee for those meetings at which the proposed agreement is to be discussed.

In the discussion that followed, a member took exception to the committee's suggestion that the ideal solution would be for the College to be physically relocated on the university campus. The Chairman reported that he must be a free agent at meetings of the Academic Development Committee and expressed his views. The ideal bilingual college would be one where the students were required to conduct their studies and their daily routine in French for certain periods of the week and in English for the remaining periods, he cited College Militaire Royale at St. Jean, Quebec as an example of a successful application of this principle. He went on to say that at this stage of Canada's development, bilingualism in the two official languages of the country, must be regarded as the primary matter before us. He said that College St. Jean is a plant that would be difficult and costly to reproduce and that there are certain advantages in having such a residential college somewhat removed from the parent institution.

The motion was carried 38 to 4.

It was moved by Professor Baldwin seconded by Professor Buck that the committee be advised not to proceed in its deliberations on the assumption that the ideal arrangement would be for the College to abandon its present site and be absorbed into the university to the extent and in the way implied by physical integration.

Speaking in support of his motion, Professor Baldwin said that the University Academic Development Committee has now been reconstituted in the light of the criticisms of the draft agreement and is about to begin a detailed study of that agreement. He went on to say that if the Faculty of Arts submits an untenable proposal such as the physical move of the College it will not be making a positive contribution to the

committee's work. The Chairman observed that a committee which has already formulated opinions and dedicated itself to its task, may find it difficult to implement such a decision, should Council approve this motion, but he felt that it was not improper to ask them to do so.

A member observed that he did not see how Council, by a motion, could narrow the direction given to a committee and felt that the committee must be permitted to do its job in its own way.

A member of Doctor Green's committee observed that the committee was not preoccupied with the idea of moving the College and planned to continue its deliberations on the basis of what was practicable.

The motion was defeated 33 to 11.

A member expressed his misgivings about the religious aspect of College St. Jean and wondered if we were not proposing to carry the idea of the separate school into higher education.

Professor Green assured him that this matter had been discussed with the Rector of the College and that it was agreed that the intention was for the College to become a lay institution and that the religious aspect of the College would not be encouraged.

4. Report of the Executive Committee, December 1969, Part I.

(Meetings of 21 October, 18 November, 25 November, 2 December, and 3 December 1969) Part II dealing exclusively with calendar material, will be circulated as soon as possible.

a. Section I: Items for Ratification

(1) Cancellation of Arts Courses 11:00 a.m. to 1:00 p.m. Wednesday, November 5, 1969

Acting on behalf of Council, the Executive Committee recommended to General Faculty Council that Arts classes be cancelled for this period to enable the Arts Students Association to hold an organizational meeting. (GFC approval was given.)

(2) Department of Slavonic Languages; change of title: Acting on behalf of Council, the Executive Committee recommended to General Faculty Council, that this department be renamed "Department of Slavic Languages".

b. Section II: Reported for Information

(1) Belated Graduands:

(a) Granted the B.A. degree in the General Program at Fall Convocation 1969

CROSS, Margot Lynde
GEARY, Marilynn Joyce (First Class Standing; with Distinction)
MAEROV, Sheldon L.
MAERTENS-POOLE, Wilfred Howard
MANN, Jean Elaine (with Distinction)
SAGER, Maureen Ann (Sister)
SHAW, Arnold L.

(b) Granted the B.A. in the General Program; to be granted in May 1970.

NETELENBOS, Jane
ROBERTSON, Paulette Leslie

c. Committee to look into the Implications of the Proposed Agreement with College St. Jean

The following committee was appointed, at the direction of Council, to look into the implications of this agreement from all aspects:

Chairman:	Professor L. C. Green		(Political Science
Members:	Professors:	W. Blanchard	(Psychology)
		E. Blodgett	(English)
		A. Cody	(Philosophy)
		A. Connell	(Romance Languages
		M. Dimic	(Comp. Literature)
		D. Dinwoodie	(History)
		R. Frucht	(Anthropology)
		T. Powrie	(Economics)
		Two students (to be elected)	

d. Final Examinations:

(1) Sociology 460: "Take Home" Examination

The executive Committee, acting on behalf of Council, approved the recommendation of the Department of Sociology that a "take home" examination be authorized in Sociology 460, for the 1969-70 session.

(2) Sociology 403, Section A 1, Sociology 343 and Sociology 465:

The Executive Committee, acting on behalf of Council, waived final examinations in these courses for the 1969/70 session.

e. Petitions:

(1) Stuart Alton Hall: Mr. Hall completed the required number of courses in the B.A. program (patterns system) prior to November 1962 but still lacks one second class standing. He has recently taken two further courses but has been unable to achieve the required grade of 6. His petition that he be allowed to present for credit and second class standing, a commercial law course taken in 1955, was denied.

(2) Miss Jean Elaine Mann: Miss Mann has completed the Honors History program with the exception of the Honors essay and another course in the fourth year. Her petition that she be granted aegrotat standing for the Honors essay and thus receive her Honors degree, was denied. She was granted the B.A. degree 'with distinction' in the General Program notwithstanding the fact that she had neither two Science courses nor two subjects of concentration. An Honors student must normally meet one of these criteria to be granted the B.A. in the General Program at the end of the third year of study.

(3) Miss Jane Netelenbos: Miss Netelenbos transferred to the Faculty of Arts for the 1968-69 session, with seven advance credits. She was permitted to complete these and two more in Summer Session with an average of 5.65 for ten courses.

In the first term of the 1968-69 session, her father died and this, coupled with emotional problems resulted in her failing a half course in Psychology, her subject of concentration. Since she was taking two courses to complete her degree work in the 1969 Summer Session, she could not write a supplemental exam in this course. Her petition that she be granted the B.A. degree in the General program, notwithstanding a grade of 3 in a half course in her subject of concentration, was granted.

(4) Mr. Christian E. Richardson: Mr. Richardson completed eleven of the fifteen courses required in the General B.A. program with above average grades. During the 1968/69 session he suffered two attacks of mental illness which forced the interruption of his studies and because he was here on a student visa, resulted in his having to leave Canada. Immigration Authorities will not permit him to return and he is now living in the U.S. His petition that he be allowed to complete the final four courses for a University of Alberta degree, at one or more American universities, was granted.

(5) Second Year Courses at College St. Jean 1969-70 Session: Acting on the authority given by the 9 October 1969 meeting of Council, the Dean, with the Assistance of the Executive Committee, agreed that transfer credit, for second year courses taken at College St. Jean in the 1969/70 session, may be granted to students accepted by the Faculty of Arts. This agreement is for one year only for certain specified courses, without prejudice to the general question of the acceptance of a second year of the General B.A. program.

(6) Slate of Executive Council: The Executive Committee approved the following amendments as authorized by the 9 October 1969 meeting of Faculty Council: Psychology: Professor D. Kuiken to be an elected member in place of Professor B.G. Rule who is an ex officio member. Faculty of Science Representative: Professor J.F. Bergmann to be Department of Geography representative vice Professor V.B. Proudfoot.

f. Section III: Items presented for approval:

(1) Policy re: Availability of Junior half-year courses to First Year Students

The Executive Committee recommends that the Faculty Academic Planning Committee be asked to review the policy which prohibits First Year students from taking half year junior courses.

(2) Cancellation of the Supplemental Examination privilege in Practical or Studio Courses in Art, Drama or Music.

The Executive Committee recommends that there be no supplemental examinations granted in studio or practical courses in Art, Drama or Music, in which there is not a written final examination.

(3) Nominations:

(a) Committee on Soviet and East European Studies

The following members are nominated:

Professor M.E. Mote (Political Science) to replace Professor G. Fischer Term - October 1971

Professor M. Gulutsan (Education) to replace Professor M. R. Lupul (Professor Lupul replaced him for 1 year) Term - October 1970

Professor G. Schaarschmidt (Slavonic Lang.) to replace Professor J. Laychuk Term - October 1971

Professor Leszek A. Kosinski (Geography) new member. Term - October 1971

(b) Election Procedures Committee

The following are nominated as replacements:

Professor Mary D. Wilkie (English) for Professor R.D. McMaster

Professor B. Engel (Drama) for Professor J. A. Forbes

Professor W. Eastmen (Philosophy) for Professor C.I. Stuart

(c) Committee on Matriculation Requirements:

Professor G. E. Lincoln (Music) is nominated to replace Professor J. Forbes.

(d) Arts Faculty Library Committee: Professor Alisdair Dunlop is nominated as the Department of Art representative vice Professor J. A. Forbes.

(e) Selection Committee: Chairmanship Department of Germanic Languages

The following are nominated as Faculty representatives:

Professor E. Egert (German)

Professor W. R. Malsch (German)

Professor U. Trumpener (History)

(f) Faculty of Arts Curriculum Committee: The following are nominated to this committee: Professor J. Forster (Sociology) to be chairman vice Associate Dean. F. D. Blackley who remains a member. Professor J. O. Orrell (English) to be a member vice Professor F. Bueckert. Professor M. Forsyth (Music) to be a member.

(g) Faculty Promotions Committee: The following are nominated to form a slate for the election of three members to the Faculty Promotions Committee:

Professor A. D. Fisher	(Anthropology)
Professor B. G. Rule	(Psychology)
Professor R. R. Hett	(History)
Professor J. E. MacIntyre	(English)

g. Referring to items (1) and (2) under item 4. a. the Chairman said that the Executive Committee had taken action on behalf of council because of the urgency of the situation.

It was moved by Professor Pocklington, seconded by Professor Dorfman that these items be ratified.

The motion was carried 38 - 0.

h. Referring to item 4. b., c., d., and e., the Chairman said that this is reported for information since the Executive Committee has acted in accordance with standing instructions with regard to belated graduands and approval of requests relating to final examinations and petitions. There were no comments or questions from the members.

i. Referring to item 4. f. (1) re: junior half year courses, the chairman said that there are junior half year courses in Music, Fine Arts and in the Faculty of Science which are not available to First Year students in the General program, under our present regulations. He said that the committee would concern itself not only with the question of curriculum but also the possible effect of such a step, on the development of departments and their courses.

It was moved by Professor Robberecht, seconded by Professor Lubell that this item be approved.

In answer to a question, the Chairman said that the committee would consider this matter with respect to all programs.

The motion was carried 39 - 3.

j. Referring to item 4. f. (2) regarding supplemental examinations, the chairman said it has been found that it is not feasible to provide supplemental examinations in studio or practical courses in Art, Drama, or Music and in practice, they have not been granted. This motion, he said, would make official what has been a practice.

It was moved by Professor Stangeland, seconded by Professor Forster that this motion be approved.

In answer to a question, the Chairman said that he assumed students would be warned at the beginning of their course.

The motion was carried 44 - 0.

In answer to a question he said that there is a GFC committee now considering the question of abolishing all supplemental examinations. A member pointed out that GFC had been asked to debate this question thoroughly but to his knowledge they have not done so. The Registrar volunteered to look into this matter and inform the Faculty.

k. Referring to item 4. f. (3) nominations for several committees, the Chairman said that these slates were presented subject to any further nominations from the floor.

It was moved by Professor Evans, seconded by Professor Pocklington that nominations cease on all items (a) to (g) inclusive.

The motion was carried 40 - 1.

It was moved by Professor Green, seconded by Professor Blanchard that item 4. f. (3) be approved.

The motion was carried 41 to 0.

5. Report of the Executive Committee, December 1969, Part II: Calendar Material.

a. Approved on behalf of Council (submitted last June)

The following calendar changes were approved on behalf of Council and recommended to General Faculty Council for approval in order that changes could be effective with the commencement of the new term.

A. New Courses (Psychology)

435 Introduction to Clinical Psychology *3 second term (3-0)
History, theory and problems of the application of psychological knowledge to practical situations.
Prerequisite or co-requisite: Psychology 383, 489, or consent of the department.

541 Advanced Social Psychology *3 second term (3-0)

542 Research Methods in Social Psychology *3 second term (3-0)

580 Advanced Psychology of Personality *3 second term (3-0)

672 History of Psychology *3 second term (3-0)

C. Courses Cancelled

502, 583.

b. Accepted by the Executive Committee and recommended to Council for approval:

ANTHROPOLOGY

A. New Courses:

306 Introduction of Prehistory *3 either term (3-0)
The nature, purposes, theory and methods of prehistory and its relation to Anthropology as a whole.

307 Introduction to Social and Cultural Anthropology *3 either term (3-0)
The comparative study of human society and culture, particularly non-Western communities, with special attention to the family, social structure, economic and political institutions and religion; processes of change. Note: (formerly Anthropology 302 a full course)

308 Introduction to Linguistic Anthropology *3 either term (3-0)
The anthropological study of language and communication. A brief survey of field and analytical methods and the theory of linguistic anthropology.

309 Introduction to Physical Anthropology *3 either term (3-0)
Survey of theory and basic data in human evolution and human variation. Topics include primatology, osteology, hominid paleontology, variation in modern populations.

345 Peoples and Cultures of the Circumpolar Region *6 (3-0)
The development of culture in the arctic and subarctic; comparative study of northern communities and contermporary directions of social and cultural change. Prerequisite: Anthropology 202, 307, or 302, or consent of the Department.

376 Peoples and Cultures of Japan and Korea *3 (either term, 3-0)
Major culture groups: origins and development, modern forms, present trends of change. Prerequisite: a course in anthropology or sociology or consent of the Department.

401 Old World Prehistory *6 (3-0)
A survey of the prehistoric development of culture in the Old World. Prerequisite: Anthropology 306, or consent of the Department.

410 Sex and Status in Comparative Perspective *6 (3-0)
Sexual status as a biological and as a cultural phenomenon. The Social position of women in various societies. Prerequisite: An introductory course in social anthropology or sociology, or consent of the Department.

411 New World Prehistory *6 (3-0)
A survey of the prehistoric development of culture in the New World. Prerequisite: Anthropology 306 and 395 or consent of the Department.

412 Political Anthropology *6 (3-0)
The comparative study of power, community organization, and social control in primitive and peasant societies. Some emphasis on modernization and change in non-Western societies. Prerequisit: Anthropology 302 or 307, or consent of the Department.

462 Culture Change *6 (3-0)
Theories of the nature of sociocultural systems and the process of change, with some emphasis upon their application to contemporary situations. Prerequisite: Anthropology 302 or 307, or consent of the Department.

482 North American Regional Ethnology *6 (3-0)
Selected and comparative studies of North American Indian cultures. Special emphasis upon the relevance of North American ethnology to anthropological theory and method. Prerequisite: Anthropology 302 or 307 or consent of the Department.

496 Advanced Readings in Anthropology *6 (3-0)
Prerequisite: Consent of the Department.

497 Early Man in the New World *3 (either term, 3-0)
A critical appraisal of data and theory bearing upon the entry, dispersion, and settlement of man in the Americas. Prerequisite: Consent of the Department.

498 Paleo-environmental Studies *6 (3-3)
Seminar and laboratory work on the use of ecological, geological, and cultural data for the reconstruction and analysis of the role of man in a prehistoric eco-system. Prerequisite: Consent of the Department.

580 Seminar: Method and Theory in Prehistoric Archaeology *6(3-3)(3-0
Prerequisite: Consent of the Department.

597 Early Man in the New World *3 (3-0)
Prerequisite: Consent of the Department

598 Seminar in Paleo-environmental Studies *6 (3-3)

Prerequisite: Consent of the Department.

Course Changes:

202 Change title to read:

Man and Culture

Change description to read:

An introduction to anthropological thought concerning such topics as race, evolution, culture growth and culture change.

325 Change description to read:

An anthropological approach to the culture of capitalism, the social structure of colonial and neo colonial relations, and the emergence of new societies.

330 Change title to read:

Technology in Culture.

Change the last statement of the description (after the ;) to read:

....the interrelationship of technology, ideology, and social organization.

350 Change description to read:

A survey of North American Indian cultures and civilizations. Special attention given to social organization, economics systems, prehistoric and historic social change. Some emphasis on Indians of Canada in historic and present day perspectives.

375 Change title and description to read:

Peoples and Cultures of Sub-Saharan Africa *6 (3-0)

The indigenous cultures of the sub-Saharan part of the continent, with emphasis on present-day trends of change. Prerequisite: A course in Anthropology or Sociology, or consent of the Department.

377 Change title to read:

Afro-American Society and Culture

Change description to read:

Anthropological perspectiv es on the key problems of Afro-American life: slavery, racism, race and class, oppression, and colonialism. Descriptive materials from Canada, the United States, the Carribean, and Latin America.

Add prerequisite: An introductory course in Anthropology or Sociology.

390 Change title to read: Human Evolution

Change description to read: Hominid paleontology and micro-evolutionary change in modern man.

Change prerequisite to read: Anthropology 202 or 309 or a course in Biology or Zoology, or consent of the Department.

Add note: This course is accepted as a Science course in B.A. programs.

413 Change prerequisite to read: Anthropology 302, 307, consent of the Department

425 Change prerequisite to read: Anthropology 302, 307, consent of the Department

440 Change prerequisite to read: Anthropology 302, 307, consent of the Department

480 Change prerequisite to read: Anthropology 306, 395, 401 or 411, or consent of the Department.

495 Change prerequisite to read: Anthropology 306, 395, 401 or 411, or consent of the Department.

C. Courses Cancelled:

Anthropology 302, 305, 395, 402, 414, 445.

D. Calendar Changes:

Section 43.2.2 Concentration in Anthropology: Change the Detail under the various sequences to read as follows:

Three course sequence: An introductory Anthropology course, two of 306, 307, 308, 309 and one 400 - level course.

Four course sequence: An introductory Anthropology course, 306, 307, 308, 309, and one additional senior course in Anthropology.

Five course sequence: An introductory Anthropology course, 306, 307, 308, 309, and two additional senior Anthropology courses including one 400 - level course.

ART

A. New Courses:

360 Visual Communications in two dimensions *6 (2-4)

The application of principles of visual communications within 2D context, including a survey of tools, equipment, techniques and materials available in drawing, painting, printmaking, typography and photography . Prerequisite: Art 231 and consent of the Department.

366 Visual Communications 1 *6 (2-4)

Directed study in one subject embraced by Art 360 or 370, taken as a major field of study. Prerequisite: Art 231 and consent of the Department Corequisite: Art 360 or 370

367 Visual Communication 11 *6(2-4)

Directed study in one subject embraced by Art 360 or 370, taken as a minor field of study. Prerequisite: Art 231 and consent of the Department Corequisite: Art 360 or 370.

368 Visual Communications 111 *3 (either term, 2-4)

Directed study in one subject embraced by Art 360 or Art 370 taken as a major or minor field of study. Prerequisite: Art 231 and consent of the Department.
Corequisite: Art 360 or 370
Note: Available only to students in the Faculty of Education.

370 Visual Communications in Three Dimensions *6 (2-4)

The application of principles of visual communications within the 3D context, including a survey of tools, equipment, techniques and materials available in drawing, sculpture, industrial design and environmental design. Prerequsite: Art 231 and consent of the Department.

399 Seminar in the History of Art *2 (1-0)

Restricted to Art History Honors Students.

403 Aspects of the Renaissance *6 (3-0)

A detailed study of a particular period within the Renaissance, for Honors students. Prerequisite: Art 301.

404 The Baroque in France *6 (3-0)

A detailed study of French painting between 1600 and 1660 for Honors students. Prerequisite: Art 302.

456 Advanced Visual Communication 1 *6 (2- 4)

Directed individual study in a major area of study directly related to the option chosen from Art 412, 422, 462, 472, 482, 492. Prerequisite: Art 360, 370, or 335 and consent of the Department. Note: Restricted to B.F.A. students.

457 Advanced Visual Communication 11. *6 (2-4)

Directed individual study in a minor area of study, related to the chosen major field, and chosen from Art 412, 422, 462, 472, 482, 492. Prerequisite: Art 360 or 370 or 335; and the consent of the Department. Note : Restricted to B.F.A. Art Students.

482 Typographic Design and Drawing *6 (2-4)

The application of principles of visual communication mainly in the context of typographic design and drawing and relevant related areas in painting, photography and printmaking. Consideration of materials and techniques.
Prerequisite: Art 360 or 335 and consent of the Department.

492 Photographic Design and Drawing *6 (2-4)

The application of principles of visual communication mainly in the context of photographic design, drawing and relevant related areas in painting, printmaking, and typography. Consideration of materials and techniques.
Prerequisite: Art 360 or Art 395 with Art 335 and consent of the Department.

499 Seminar in the History of Art *2 (1-0)

Restricted to third year Art History Honors students.

502 Introduction to the Honors Essay *6 (3-0)

Individually supervised preparation for the Honors essay. Restricted to fourth year Art History Honors students.

572 Industrial Design and Drawing *6 (2-4)

Current concepts, techniques, and procedures in art and design; the further development, demonstration, and justification of individual approaches in relation to industrial design and related studies.
Prerequisite: Consent of the Department.
Corequisite: for B.F.A. students, Art 556, 557.

582 Typographic Design and Drawing *6 (2-4)

Current concepts, techniques, and procedures in art and design; the further development, demonstration, and justification of individual approaches in relation to typographic design and related studies. Prerequisite: Consent of the Department. Corequisite: for B.F.A. Art students: Art 556 and 557.

592 Photographic Design and Drawing *6 (2-4)

Current concepts, techniques, and procedures in Art and Design, the further development, demonstration, and justification of individual approaches, in relation to photographic design and related studies.
Prerequisite: Consent of the Department
Corequisite: For B.F.A. Art students, Art 556, and 556

596 Seminar in the History of Art *2 (1-0)

Restricted to fourth year Art History Honors students.

556 Individual Study (Major Field) *6 (2-4)

Directed individual study of an area of specialization in the student's major field chosen from Art 512, 522, 562, 572, 582, or 592.
Prerequisite: Art 456 or Art 435, and consent of the Department.
Note: Open to B.F.A. Art students only.

557 Individual Study (Minor Field) *6 (2-4)

Directed individual study of an area of specialization either in the student's minor field or in a related field of study chosen from Art 512, 522, 562, 572, 582, or 592.
Prerequisite: Art 457 or 435; and consent of Department.
Note: Open to B.F.A. (Art) students only.

Course Changes:

200 Change hours to read: (3 - 1S/2)

Add note: Each student will take one one-hour seminar every second week.

304 Change description to read: This History of the Art of Canada.

401 In the description change: Mid -Nineteenth to read Nineteenth

402 Change title to read: History of European Art: The Seventeenth and Eighteenth Centuries.
Change description to read: The rise of the Baroque and Realist Schools, 1590 - 1800.

412 Change title to read: Painting and Drawing
Insert description: The application of principles of visual communication mainly in the context of painting and drawing and relevant related areas in printmaking, typography and photography. Consideration of materials and techniques.
Prerequisite: Art 360 or Art 315 with Art 335, and consent of the Department.

422 Change title to read: Printmaking and Drawing

Insert description: The application of principles of visual communication mainly in the context of printmaking and drawing and relevant related areas in painting, typography and photography. Consideration of materials and techniques.
Prerequisite: Art 360 or Art 325 with Art 335; and consent of the Department.

462 Change title to read: Sculpture and Drawing

Insert description: The application of principles of visual communication mainly in the context of sculpture and drawing and relevant related areas in industrial and environmental design. Consideration of materials and techniques.
Prerequisite: Art 370 or 365 with Art 335, and consent of the Department.

472 Change title to read: Industrial Design and Drawing.
Insert description: The application of principles of visual communication mainly in the context of industrial design, drawing and relevant related areas in sculpture and environmental design. Consideration of materials and techniques.
Change prerequisite to read: Art 370 or Art 375 with Art 335, and consent of the Department.

500 Change note to read: Restricted to Fourth year B.F.A. Art students, and Art History Honors students.

512 Change title to read: Painting and Drawing.
Change description to read: Current concepts, techniques and procedures in Art and Design; the further development, demonstration, and justification of individual approaches, in relation to painting and related studies.
Prerequisite: Consent of the Department.
Corequisite: For B.F.A. (Art)students: Art 556 and 557.

562 Change title to read: Sculpture and Drawing
Change description to read: Current concepts, techniques and procedures in Art and Design; the further development, demonstration and justification of individual approaches, in relation to sculpture and related studies.
Prerequisite: Consent of the Department
Corequisite: for B.F.A. (Art) students: Art 556 and 557.

C. Courses Cancelled:

315, 325, 335, 365, 375, 385, 395, 435, and 474.

D. Calendar Changes:

Section 43.23:

Number the description of the B.F.A. program 43.23.1

Change Second Year to read:

Any one course from 301 or 302 or 303 or 401 or 402; either Art 360 or Art 3
Art 366; Art 367; and one approved Arts or Science option.

Change Third Year to Read:

A second course from 301 or 302 or 303 or 304 or 401 or 402; one course chos
from Art 412, 422, 462, 472, 482, 492; Art 456; Art 457; and one approved Arts or Science option.

Change Fourth Year to read: Art 500; one of Art 512, 522, 562, 582, or 592; Art 556; Art 557; and one approved Arts or Science option.

Change paragraph (2) to read:

To be granted the B.F.A. degree, a student must present a grade of 4 or better in each course and normally a grade point average of at least 5.5 in all courses credited towards the degree, after the first year. One grade of 3 may be accepted, provided it is not in the central subject of the program. The program may be interrupted only with the consent of the Department.

Honors in History of Art:

Insert a new section numbered 43.3.1 as follows:

An undergraduate may elect to read for Honors in History of Art either at the beginning of the first year or after satisfactory completion of one or two years of the General B.A. program. In any case, he must consult with the Chairman of the Department before being admitted to the Honors program. The degree of B.A. with Honors in History of Art is awarded after satisfactory completion of an Honors essay, proof of the candidate's ability to read a modern language other than English or his mother tongue, and the attainment of a satisfactory standard in all aspects of the program.

First Year: Art 231, English 200, a language other than English or the mother tongue of the candidate, and also two approved options (Philosophy 240, Psychology 202, and either History 200 or 201 are recommended).

Second Year: Second year Honors seminar (Art 399), Art 301 and 302, Classics 354 or 356, a language other than English or the mother tongue of the candidate, and one approved Arts or Science option.

Third Year: Third Year Honors seminar (Art 499), Art 401 and 402, and three approved options of which one may be a further course in Art History.

Fourth Year: Fourth Year Honors seminar (Art 599), Art 502, Philosophy 526, one other senior level Art History course, and one approved option which may be a further senior level Art History course.

The subject for the Honors essay should be selected in consultation with the Department by the end of the third year. The essay will be written in the final year under the individual supervision of a member of the Department, with whom the candidate will confer regularly. The Department may require any candidate for Honors, in addition to submitting his essay, to pass an oral or written examination on the subject of the essay.

ASSICS

New Courses:

LATIN

361	Roman Comedy Selections from Plautus and Terence	*3 (either term, 3-0)
362	Lucretius and Vergil Selections from Lucretius and Vergil's Eclogues and Georgics	*3 (either term, 3-0)
363	Cicero Selections from Cicero speeches, dialogues and essays	*3 (either term, 3-0)
364	Sallust and Cicero Selections from Sallust and Cicero's Letters.	*3 (either term, 3-0)

365	Silver Latin Selections from Juvenal, Seneca's Letters, Martial, and Petronius	*3 (either term, 3-0)
366	Tacitus Selections from early works	*3 (either term, 3-0)
367	Vergil Selections from the Aeneid	*3 (either term, 3-0)
368	Horace Selections from the Odes	*3 (either term, 3-0)
530	History of the Latin Language II Prerequisite: Latin 531	*3 (Second Term, 3-0)
536	Vergil I	*3 (First Term, 3-0)
537	Vergil II Prerequisite: Latin 536	*3 (Second Term, 3-0)
538	Lucretius	*3 (either term, 3-0)
539	Roman Philosophical Authors	*3 (either term, 3-0)
540	Catullus	*3 (either term, 3-0)
541	Roman Comedy	*3 (either term, 3-0)
542	Roman Letters	*3 (either term, 3-0)
543	Roman Satire	*3 (either term, 3-0)
544	Lyric Poetry	*3 (either term, 3-0)
545	Elegiac Poetry	*3 (either term, 3-0)
546	Tacitus I	*3 (First Term, 3-0)
547	Tacitus II Prerequisite: Latin 546	*3 (Second Term, 3-0)
548	Cicero I	*3 (First Term, 3-0)
549	Cicero II Prerequisite: Latin 548	*3 (Second Term, 3-0)
550	Silver Latin I	*3 (First Term, 3-0)
551	Silver Latin II Prerequisite: Latin 550	*3 (Second Term, 3-0)
552	Studies in Latin Literature I	*3 (First Term, 3-0)
553	Studies in Latin Literature II Prerequisite: Latin 552	*3 (Second Term, 3-0)

375

554	Readings in Roman History I	*3 (First Term, 3-0)
555	Readings in Roman History II Prerequisite: Latin 554	*3 (Second Term, 3-0)
556	Roman Historiography I	*3 (First Term, 3-0)
557	Roman Historiography II Prerequisite: Latin 556	*3 (Second Term, 3-0)
558	Roman Military Authors	*3 (either term, 3-0)
559	Roman Antiquarians	*3 (either term, 3-0)
598	Supervised Reading	*3 (either term, 3-0)
599	Supervised Reading	*3 (either term, 3-0)
652	Studies in Latin Literature A	*3 (either term, 3-0)
653	Studies in Latin Literature B	*3 (either term, 3-0)
698	Conference course	*3 (either term, 3-0)
699	Conference course	*3 (either term, 3-0)

GREEK

A. New Courses:

371	Herodotus Selections from the Histories	*3 (either term, 3-0)
372	Thucydides Selections from the Peloponnesian War	*3 (either term, 3-0)
373	Aeschylus	*3 (either term, 3-0)
374	Sophocles	*3 (either term, 3-0)
375	Euripides	*3 (either term, 3-0)
376	Greek Comedy Selections from Aristophanes and / or Menander	*3 (either term, 3-0)
377	Greek Philosophical Authors Selections from Plato and Aristotle	*3 (either term, 3-0)
378	Greek Oratory Selections from Greek Orators	*3 (either term, 3-0)

379 Koine Greek I *3 (either term, 3-0)
Readings and studies in the New Testament and the Church Fathers and other Koine writings.
Prerequisites or co-requisites: Two of Greek 371 to 378.

380 Koine Greek II *3 (either term, 3-0)
Readings and studies in the New Testament, the Church Fathers and other Koine writings.
Prerequisites or co-requisites: Two of Greek 371 to 378

520 History of the Greek Language II *3 (Second Term, 3-0)
Prerequisite: Greek 521

523 Greek Palaeography *3 (either term, 3-0)

524 Hellenistic Poetry *3 (either term, 3-0)

525 Hesiod *3 (either term, 3-0)

526 Homer I *3 (First Term, 3-0)

527 Homer II *3 (Second Term, 3-0)
Prerequisite: Greek 526

528 Lyric Poetry *3 (either term, 3-0)

529 Pindar *3 (either term, 3-0)

530 Greek Philosophical Authors I *3 (First Term, 3-0)

531 Greek Philosophical Authors II *3 (Second Term, 3-0)
Prerequisite: Greek 530

532 Greek Tragedy I *3 (First Term, 3-0)

533 Greek Tragedy II *3(Second Term, 3-0)

534 Greek Oratory I *3 (First Term, 3-0)

535 Greek Oratory II *3 (Second Term, 3-0)

536 Greek Historiography I *3 (First Term, 3-0)

537 Greek Historiography II *3 (Second Term, 3-0)
Prerequisite: Greek 536

538 Greek Comedy I *3 (First Term, 3-0)

539 Greek Comedy II *3 (Second Term, 3-0)
Prerequisite: Greek 538

EEK

540	Koine and Later Authors I	*3 (First Term, 3-0)
541	Koine and Later Authors II Prerequisite: Greek 540	*3 (Second Term, 3-0)
542	Studies in Greek Literature I	*3 (First Term, 3-0)
543	Studies in Greek Literature II Prerequisite: Greek 542	*3 (Second Term, 3-0)
544	Readings in Greek History I	*3 (First Term, 3-0)
545	Readings in Greek History II Prerequisite: Greek 544	*3 (Second Term, 3-0)
546	Readings in Hellenistic History I	*3 (First Term, 3-0)
547	Readings in Hellenistic History II Prerequisite: Greek 546	*3 (Second Term, 3-0)
598	Supervised Reading	*3 (either term, 3-0)
599	Supervised Reading	*3 (either term, 3-0)
642	Studies in Greek Literature A	*3 (either term, 3-0)
643	Studies in Greek Literature B	*3 (either term, 3-0)
698	Conference course	*3 (either term, 3-0)
699	Conference course	*3 (either term, 3-0)

ASSICS

New Courses:

200 Life and Literature of Greece and Rome * 6 (3-0)

An introduction to the life and literature of Greece and Rome (in English translations) and to the social, artistic and cultural backgrounds. A limited number of major works will be analysed, those representing the most important genres, such as epic, drama and history.

468 Regional Studies in Ancient History *6 (3-0)

Studies of ancient history in relation to particular areas, such as Asia Minor, North Africa, or Spain.

469 Topics in Greek and Italian Archaeology *6 (3-0)

Stuides in various aspects of classical archaeology. Emphasis on such topics as Mycenaean, South Italian, Etruscan, and classical Greek archaeology.

Course Changes:

Latin 531 Change title:
from: History of the Latin Language
to: History of the Latin Language I

Greek 521 Change title:
from: History of the Greek Language
to : History of the Greek Language I

C. Courses Cancelled

Latin 311, 372, 373, 374, 375, 501, 502, 503, 505, 506, 507, 508, 509, 510, 513, 517.

Greek 311, 381, 382, 383, 384, 385, 501, 502, 503, 505, 506, 507, 508, 509, 517, 518, 519, 620

D. Calendar Changes

(1) 43.4.2 Honors in Classics, to read as follows:

Programs in this field require five courses beyond the 100 level in the c classical language chosen as a major; three or four courses beyond the 100 level in the classical language chosen as a minor, plus either Greek History (Classics 352 normally) or Roman History (Classics 353 or 358 normally) or Roman Archaeology (Classics 459) depending on the major chosen; and nine or ten options.

(2) 43.4.6 Concentration in Classics, to read as follows:

Both Greek and Latin may be begun at University (Greek 100 and Latin 100). The course for students who enter the University with high school Latin 30 is Latin 200. From Latin 200 a student goes forward normally to a senior Latin course. From Latin 100 a student normally goes forward to Latin 300. From Greek 100 a student proceeds to Greek 300. It is possible for a student in a general B.A. program to have a three -, four-, or - five course sequence either in Latin or in Greek.

Students interested in comparing the cultures of the ancient world to those of the modern may take a three, four or five course sequence in Classics courses, that is, in the courses offered in Ancient History, Art and Classica Literature in Translation. There are no prerequisites for the 300-level Classics courses.

COMPARATIVE LITERATURE

A. New Courses

300 Studies in World Literature *6 (3-0)

Major works of world literature, mainly in English translations, representing the more important periods and genres from antiquity to modern times. Prerequisite: English 200. Note: Only one of Comparative Literature 200 an 300 may be taken for credit.

350 Introduction to the Western Tradition in Literary Criticism *6 (3-0)

An international survey of the major developments in Western literary criticism from Aristotle to the present time.
Prerequisite: English 200 or Comparative Literature 200

645 Comparative Studies in Twentieth-Century Literature *3 or *6

(First or Second Term 3-0)

A half or full year seminar on a limited number of Comparative Literature topics in the twentieth century.
Prerequisite: Competent reading knowledge of at least one relevant language other than English.

699 Conference Course *3 or *6 (First or Second Term 3-0)

Detailed study of a question in Comparative Literature, (international relations and influences, movements, motifs, forms); designed to meet the needs of individual degree candidates in Comparative Literature.

B. Course Changes:

200 Insert: Note: Only one of Comparative Literature 200 and 300 may be taken for credit.

528 At the end of thetitle, replace period by coma, and continue: and its counterparts in England.

640 Delete: Note: This course is also listed as Slavics 640.

C. Courses Cancelled

NIL

D. Calendar Changes

Insert new section and renumber following sections:

43.5/ Comparative Literature

43.5.1/ Honors in Comparative Literature

The Honors B. A. in Comparative Literature is designed to give the student a basic knowledge of international literary studies (history, theory, and criticism of literature) with a solid knowledge of at least one language and literature other than English (for native English speakers) or French (for native French speakers).

There are now three variations of this program:

a. Four courses in Comparative Literature, six courses beyond the 100 level in one language and lieterature, five courses in another language and literature and five approved options, for a total of twenty courses. Comparative Literature 200, English 200, another language, an approved laboratory science or mathematics course, and an approved option, which may be a second language must be included in the first year; Comparative Literature 350 must be includ in the second or third year, and a Comparative Literature course on the relationships between the two chosen literatures in the fourth. The sequence of courses in the two languages and literatures should follow closely the usual pattern of Combined Honors programs in the respective departments. Note: English and French may be taken as one or as both of the required languages and literatures.

b. Six courses in Comparative Literature, six courses beyond the 100 level in one language and literature (other than English fornative English speakers and other than French for native French speakers), three courses in another language and literature, five approved options, for a total of 20 courses. Comparative Literature 200, English 200, another language, an approved laboratory science or mathematics course, and an approved option, which may be a second language, must be included in the first year; Comparative Literature 350 must be included in the second or third year, and a Comparative Literature course on the relationships between the literatures in the two chosen languages, and Comparative Literature 501 and 502 (half year courses) in the fourth.

c. Six courses in Comparative Literature, six courses beyond the 100 level in one language and literature (other than English for native English speakers and other than French for native French speakers), three courses another approved subject (such as Art, Drama, Linguistics, Music, Philosop etc.), and five approved options, for a total of 20 courses. The distribu of courses in Comparative Literature and the language and literature is th same as under b, and for the three courses in another approved subject, th student should follow the advised three courses concentration sequence of the department concerned.

Note: A student contemplating using his B.A. Honors in Comparative Litera as a basis for graduate studies in a language and literature should take a many approved options as possible in the latter.

Students wishing to read for Honors in Comparative Literature should consu the Department at the beginning of the first year. Students deciding, dur or at the end of the first year, to undertake Honors in Comparative Litera must consult the Department at the earliest possible mement in order to as certain whether their first year courses and their standing in these cours are acceptable as a basis for admission to Honors at the beginning of the second year; and in cases where the first-year courses do not seem to provide an adequate basis, to discuss what extra work should be taken to rectify the situation. (Note: Whenever necessary, Comparative Literature 300 will be considered, as an equivalent of Comparative Literature 200 for a B.A. program with Honors in Comparative Literature).

43.5.2./Concentration in Comparative Literature

Any combination of Comparative Literature courses will be accepted by the Faculty of Arts as a subject of concentration, providing that the requirement for a minimum of three full courses is met, and that prerequisite requirements are fulfilled. Students who choose Comparative Literature as a subject of concentration are advised to include in their program a language other than English (for native English speakers) or French (for nativ French speakers). It is suggested that students particularly interested i Comparative Literatuer should include in their sequence Comparative Litera ture 200 or Comparative Literature 300 and Comparative Literature 350.

44.8/ Delete: Departments of Classics, English, Germanic Languages, Romance Languages, and Slavonic Languages and Literatures.

44.8.2/ Senior Courses
Delete the existing note, and introduce the following one:
NOTE: Before registering for these courses, students must consult the Department of Comparative Literature.

44.8.3/ Honors and Graduate Courses

Introduce note:

Note: Before registering for these courses, students must consult the Department of Comparative Literature.

AMA

New Courses

254 Acting Techniques *6 (8L)

Restricted to B.F.A. (Drama) students.

272 Theatre Design Techniques *6 (6L)

Theory and practice of drawing and painting for the stage.
Note: Restricted to B.F.A. (Drama) students.

375 History of Decor and Dress *6 (3-0)

382 Elements of Directing *6 (4L)

Developing the director's creative use of the elements of directing. The study of production management.

460 Playwriting *6 (3-0)

The theory and practice of the craft of writing for the performance.
Prerequisite: Drama 360

474 Advanced Production Laboratory *3 (4L)

Restricted to B.F.A. (Drama) students.

605 Special Projects *3 or *6

Course Changes:

240 Change hours to read: (5L)

250 Add Note: This is a terminal course.

320 Change hours to read: (4L)

Change description to read: Practical and theoretical approach to the use of improvization in developing resources within the individual.
Add prerequisite: A junior drama course or consent of the Department.

330 Change hours to : (6L)

350 Change hours to: (10L)
Change prerequisite to: Drama 254

430 Change hours to: (6L)

440 Change hours to: (6L)

450 Change hours to (10L)

530 Change weight and hours to read: *6 (6L)

540 Change weight and hours to read: *4 (4L)

570 Change hours to read: (6L)

592 Change hours to read: (0 - 15)

595 Change description to read: Professional and Critical Orientation.
Delete Prerequisite:
Change note to read: Restricted to fourth-year B.F.A. (Drama) students.

600 Change number to: 601
Change weight to: *3 (First Term, 3-0)

C. Courses Cancelled:

372, 378, 381, 392, 472, 473, 491, 492, 580, 591.

D. Calendar Changes

43.24.2/ Common First Year: delete all detail.

43.24.3/ Specialization in Acting: renumber as 43.24.2 and change detail to read:

First Year: Drama 200, 240, 254, 270, 271, English 200, Physical Education 230.

Second Year: Drama 300, 330, 340, 350, 351, 393, an approved Arts or Science option.

Third Year: Drama 382, 400, 430, 440, 450, English 332.

Fourth Year: Drama 530, 540, 551, 592, 595.

43.24.4/ Specialization in Design: renumber as 43.24.3 and change detail to read:

First Year: Drama 200, 250, 270, 271, 272, English 200, Physical Education 230.

Second Year: Drama 300, 370, 373, 375, 382, 393; an approved Arts or Science option.

Third Year: Drama 400, 470, 474, 480, 493, an approved Art option; an approved option.

Fourth Year: Drama 570, 593, 595; A senior Drama option, Philosophy 350 or Art or Music option.

42.24.5/ Specialization in Directing: Delete all detail.

43.24.6/1 Specialization in Playwriting: Delete all detail.

CONOMICS:

New Courses:

314 Canadian Economic Development in the Twentieth Century *6 (3-0)
Critical analysis of economic development in Canada in the twentieth Century, using economic theory to analyse the influence of foreign trade, investment, immigration, technology, natural resources, government policy, etc., on the structure and growth of the economy,
Prerequisite: Economics 200
Note: A student may not receive credit in both Economics 310 and 314.

Course Changes:

310 Change description to read: A survey of Canadian economic development with emphasis on the role of export staples, capital formation, immigration, technology, and government policy in the growth of industries and regions.

Add the following note: A student may not receive credit in both Economics 310 and 314.

352 Delete: "Economics 300 or equivalent recommended."

390 Change title to read: Comparative Economics.

Line 4 - change capital to capitalist system.

400 Change prerequisite to read: Economics 301

406 Change prerequisite to read: Economics 301, Mathematics 201 or 207.

552 Change prerequisite to read: Economics 401 or consent of the Department.

591 Change title to read: Comparative Economics

Insert following description: A survey of major contemporary systems of economic organization with emphasis on economic planning.

Courses Cancelled:

NIL

Calendar Changes:

Under "Five -course sequence" and in the last paragraph, substitute 301 for 300 and 401 for 380.

NGLISH

New Courses:

567 Studies in Literary History *3 (either term, 3-0)

569 Studies in Literary Criticism *3 (either term,3-0)

693 Studies in Literary Genres *3 (either term, 3-0)

694 Studies in Literary Techniques *3 (either term, 3-0)

695 Studies in Literary Themes *3 (either term, 3-0)

696 Studies in Individual Authors *3 (either term, 3-0)

B. Course Changes:

380 Change title to read: Early Twentieth Century British Literature

500 Insert weight: *6

504 Insert weight: *6

634 Change title to read: Studies in Renaissance Literature.

C. Courses Cancelled:

NIL

D. Calendar Changes:

NIL

GEOGRAPHY

A. New Courses:

564 Conservation of Environmental Quality *3 (First Term, 3s-0)

566 Geography of Outdoor Recreation *3 (Second Term, 3s-0)

B. Course Changes:

416 Change title:
from "Industrial" Geography to "Manufacturing Geography"

D. Calendar Changes:

Section 43.8.1 Second last line of second paragraph delete "or written". Amend details of the program to read as follows:

First Year: Geography 201, English 200; one course in Anthropology, Economics, History or Sociology; one approved Arts option; one approved Science option.

Second Year: Geography 300; Geography 341; Geography 329; one 300 - level Arts course in Geography; one approved Arts option in a field other than Geography.

Third Year: Either Geography 400 or 428; one senior Arts course in Geography, either Geography 303 or 309; one approved Arts option; one approved option. N.B. At least one of the optional courses must be in a field other than Geography.

Fourth Year: Geography 499; one senior Arts course in Geography; one approved Arts option; two approved options. N.B. At least one of the optional courses must be in a field other than Geography.

GERMAN

A. New courses:

511 Composition and Conversation *3 (First Term, 3-0)

512 Advanced Composition and Conversation * (Second Term, 3-0)

593 Bibliography and Methods of Literarey Scholarship *3 (First Term, 3-0)

B. Course Changes:

100 Change thrid word of text to read: develop instead of impart.
Change last sentence to read: The language laboratory is used for regular classes and is open for individual practice.

540, 550, 560, 575, 580, 590, 697: Delete all reference to term and change weights to read: *3 or *6

C. Courses Cancelled:

510, 591, 592.

D. Calendar Changes:

43.9 Change title to read: Germanic Languages.

43.9.1 In paragraph one, insert: Scandinavian after "Russian"

43.9.1 Change second line, paragraph two to read: (which must include German 300, 511, and 512.)

43.9.3 Paragraph two, delete: "and General Linguistics"

43.9.3 (1) Delete: "398"
43.9.3 (2) Delete: "398" insert 410 after "400"

SCANDINAVIAN

B. Course Change:

100 Change description to read: Designed to give basic practical skill in everyday spoken and written Norwegian. The oral approach, using the laboratory is followed.

D. Calendar Change:

43.9.4 Insert new paragraph as follows: 43.9.4/ Concentration in Scandinavian

Any combination of Scandinavian courses will be accepted as a subject of concentration by the Faculty of Arts, provided that the requirement for a minimum of three full courses is met, and the maximum is not exceede and that prerequisites are fulfilled.

The Department of Germanic Languages advises the following sequences:

(1) For students beginning a Scandinavian language: Scandinavian 100, 300, 350.

(2) For students with matriculation or equivalent: Scandinavian 300, 350, 370.

(3) Students fluent in one of the Scandinavian languages should consult the Department.

HISTORY

A. New Courses:

314 Europe in the Seventeenth Century *3 (either term, 3-0)

315 Europe in the Eighteenth Century *3 (either term, 3-0)

331 History of Social and Political Ideas in Western Europe in the Twentieth Century *3 (Second Term, 3-0)

362 History of the Negro in the United States *6 (3-0)

The History of the Black American from his introduction as a slave to the rise of the present Black Power movement.

Prerequisite: History 360 or consent of the Department.

372 The Canadian West since 1870 *3 (Second Term, 3-0)

Prerequisite: History 370 or consent of the Department.

376 Canada in the Twentieth Century *3 (either term, 3-0)

Prerequisite: History 370

377 British North America and Canada in the North Atlantic Triangle 1850-1945 *3 (either term, 3-0)

A survey of the impact of the United States and Great Britain on Canadian Development.
Prerequisite: History 370

441 Topics in the Intellectual History of Europe Since 1800 *3 (either term,3-0

479 Topics in Canadian History *3 (either term, 3-0)

Prerequisite: Satisfactory completion of History 370 with a grade of 7 or better.

481 Topics in Early East Asian History *6 (3-0)

Prerequisite: History 380 or 381 or 383 or consent of the Department.

482 Topics in Modern East Asian History *6 (3-0)

Prerequisite: History 380 or 381 or 383 or consent of the Department.

490 Topics in Comparative History of Western Europe in the Eighteenth Century *3 (First Term, 3-0)

Prerequisite: Consent of the Department.

491 Topics in Comparative History of Western Europe in the Nineteenth Century *3 (Second Term, 3-0)

Prerequisite: Consent of the Department.

601 Documentary Chinese for Historians *6 (3-0)

Prerequisite: Previous training in the Chinese language and consent of the Department.

603 Documentary Japanese for Historians *6 (3-0)

Prerequisite: Previous training in the Japanese language and consent of the Department.

607 Methods of Quantification for Historians *3 (either term, 3-0)

608 Studies in Comparative History *6 (3-0)

Studies in select topics in comparative historical institutions and ideas. Topics to be announced annually.

672 Seminar in the History of the Canadian West *3 (either term, 3-0)

Courses 521 to 580 inclusive are bibliographical seminars

521 Medieval Europe *6 (3-0)

523 Early Modern Western Europe *6 (3-0)

525 Modern Western Europe *6 (3-0)

527 Russia since 1462 *6 (3-0)

552 Medieval England *6 (3-0)

554 Early Modern England *6 (3-0)

556 Modern England *6 (3-0)

558 British Empire and Commonwealth *6 (3-0)

560 United States *6 (3-0)

570 Canada *6 (3-0)

580 East Asia *6 (3-0)

627 Russian since 1462 *6 (3-0)

B. Course Changes:

330 Change title to read: History of Social and Political Ideas in Western Europe in the Nineteenth Century.

371 Change title to read: The Canadian West to 1870
Change weight and hours to read: *3 (First Term, 3-0)

C. Courses Cancelled:

History 307, 375, 430, 477, and 626

LINGUISTICS:

B. Course Changes:

200 Change description to read:
Introduction to the Study of Language *6 (3-0)
A survey of problems and methods of language investigation in several fields of contemporary scholarship such as philosophy (including formal logic and semantics), psychology, linguistics, and anthropology. The main purpose of the course is to orient the first-year student, of all faculties, with respect to the wide range of modern views on language.

D. Calendar Changes:
43.11.1 Delete the first paragraph and insert the following:

The Department of Linguistics offers both the B.A. and the B.Sc. degrees with Honors in Linguistics. Students wishing to emphasize the humanities and social sciences in their program should register for the B.A.

The Master of Arts program is not available in the Department of Linguisti Students interested in the M.A. in a field of Linguistics are advised to consult the appropriate language department.

Although a first year program in Linguistics is not available, students wishing to begin an Honors program in Linguistics are advised to consult the Department well before the end of the first year.

43.11.1 After Third Year, delete: "A senior course in structural analysis".

insert: Linguistics 401

43.11.1 Delete last two paragraphs, beginning "This program is intended.....

MUSIC

A. New Courses:

311 Instrumental Techniques *6 (6L)

Practical and theoretical instruction on the instruments of the ban and orchestra. (Former title: Band and Orchestra)

430 Vocal Coaching *3 (both terms, 3 L)

Coaching of individuals and ensembles in preparation of opera production.

533 Choral Literature *3 (First Term, 3-0)

534 Organ Literature *3 (Second Term, 3-0)

660 Composition *6 (3-0)

B. Course Changes:

201 Add: Note: Open to students in B. Mus. and B. Ed., (Music majors); consent of the Department required for others.

204 Add: Note: Open to students in B. Mus. and B. Ed., (Music majors); consent of the Department required for others.

205 Change description to: A general survey of Western music from the fifth century A.D. to the present. Note: Open to all students not eligible for Music 201/204

210 Add: Note: Limited to students in the Faculty of Education.

214 Change title to: Choral Techniques and Interpretation I

216 Change title to: Choral Techniques and Interpretation II

223 Add to final sentence: "and restricted to these students".

224 Add: Prerequisite: Consent of the Department for other than B. Mus. students (based upon audition)

229 Change weight and hours from *4 (2-0) to *3 (both terms, 2L)
Add: Prerequisite: Consent of the Department for other than B. Mus. students.

250 Change title from "Elementary Harmony" to "Elementary Harmony and Aural Skills".
Delete final sentence of description
Add: Prerequisite: Satisfactory completion of Department of Music Theory Placement Examination.

305 Change from First Term to Second Term
Change prerequisite to: Ed. C.I. 213 or equivalent.
Delete note.

307 Change from Second Term to First Term .
Change prerequisite to Ed. C.I. 213 or equivalent.
Delete note.

323 Add to description (..."or Voice:) and restricted to these students.

325 Delete "or voice".

328 Change title from Vocal Chamber Music to Vocal Coaching.
Change hours to (both terms, 2L)

329 Change from *4 (2-0) to *3 (both terms, 2L)

350 Delete second sentence of description (Eartraining, etc.)
Delete "or consent of the Department".

352 Change from *4(2-0) to *6 (3-0)
Add: Prerequisite: Music 250

405 Delete Prerequisite

406 Delete Prerequisite

411 Delete Prerequisite

423 Add "and restricted to these students"

427 Delete "and restricted to them."

428 Change from (2-0) to (both terms, 2L)
Delete final sentence of description

429 Change from *4(2-0) to *3 (2L) (both terms)

437 Change from (3-0) to (3-1)

444 Delete Prerequisite

447 Change (3-2) to (3-0)

450 Delete 2nd sentence (Keyboard harmony, etc.).
Delete "or consent of the Department"

452 Change from *4(2-0) to *6 (3-0)
Delete description from "Ground bass...."onward.
Add: Prerequisite: Music 352

461 Change from *4 (2-0) to *6 (3-0)

500 Change title to : Music History Seminar
Delete: Prerequisite

510 Change from *4 (2-0) to *3(Second Term, 3L)
Add: Prerequisite: Music 306

520 Change from *4(2-0) to *3(First Term, 3L)
Add: Prerequisite: Music 306
Delete: " A sequent course to Music 510"

523 Add: "and restricted to these students".

529 Change from *4(2-0) to *3(both terms, 2L)

531 Change from (2-0) to (both terms, 2L)

537 Change from (3-0) to (3-1)

547 Change from (3-2) to (3-0)

552 Change from *4 (2-0) to *6 (3-0) Delete existing description.
Add Prerequisite: Music 452

553 Change from *4(2-0) to *6(3-0). Delete existing description.
Add Prerequisite: Music 450

554 Change from *4(2-0) to *3 (both terms, 2L) Delete description.

555 Change from *4(2-0) to *6(3-0) Delete existing description

561 Change from *4(2-0) to *6(3-0)

570 Change from *4(2-0) to (both terms, 2L)
Delete description

629 Change from (2-0) to (both terms, 2L)

607 Delete "the" from title

608 Delete "the" from title

650 Change title to: Analysis of Twentieth Century Music

C. Courses Cancelled:

314, 413, 528

D. Calendar Changes:

43.25.1 Renumber (9) as (7) and insert: Applied Music (Orchestral Instruments in place of Orchestral Intruments.

Add (8) - A candidate in Applied Music (Keyboard) may choose to study Harpsichord, Organ, or Piano as his first Practical Subject.
Renumber (10) as (9), change wording: Candidates in Applied Music.....

43.25.2/ ..... Applied Music (Voice)

First Year: Delete Music 214
Add: Drama 250
Stipulate Physical Education 230

Second Year: Change 325 to 323

Third Year: Delete 352, add 430
Delete French (junior course,) add German (junior course)

Fourth Year: Delete German (junior course, add French (junior course).
Stipulate Drama 400 as approved option

44.25.2 Senior Courses

Insert Statement: Note: The consent of the Department is required for all courses listed below other than those which state a specific prerequisite:

HILOSOPHY

. New Courses:

443 American Philosophers *3(either term, 3-0)

An examination of important figures in American thought.
Prerequisite: One previous Philosophy course at the 300 level.

445 Rationalism *3 (either term, 3-0)

An examination of the rationalist tradition in Western philosophy, with emphasis on Descartes, Spinoza, and Leibniz.
Prerequisite: One previous Philosophy course at the 300 level.

447 Introduction to Phenomenology *3 (either term, 3-0)

An examination of the problems which led to the development of the phenomenological method, and a consideration of the method itself.
Prerequisite: One previous Philosophy course at the 300 level.

449 Topics in Logic *3 (either term, 3-0)

An investigation of special problems in logic.
Prerequisite: Philosophy 250 or Philosophy 360

455 Topics in Moral Philosophy *3 (either term, 3-0)

A consideration of special problems in moral philosphy.

463 Theory of Action *3 (either term, 3-0)

An examination of causes, motives and explanations in the description of human behaviour.

Prerequisite: One previous philosophy course at the 300 level.

467 Empiricism *3 (either term, 3-0)

An examination of the empiricist tradition in Western philosophy with emphasis on Locke, Berkeley and Hume.
Prerequisite; One previous Philosophy course at the 300 level.

469 Topics in Metaphysics *3 (either term, 3-0)

An examination of special problems in metaphysics.
Prerequisite: One previous philosophy course at the 300 level.

549 Conference Course *3 (either term, 3-0)

561 Topics in Logic *3 (either term, 3-0)

567 Topics in Philosophy of Science *3(either term, 3-0)

571 Contemporary Topics *3 (First Term, 3-0)

573 Contemporary Topics *3 (Second Term, 3-0)

B. Course Changes:

NIL

D. Calendar Changes:

Delete all detail beginning, "Honors in Philosophy will require a minimum of nine and a maximum .....etc.".

Insert the following in its place:

Honors in Philosophy will require a minimum of seven courses in Philosophy Four courses in a minor subject, or an integrated selection of five or six in a group of subjects will also be required.

Students will arrange their particular program in consultation with an adviser appointed by the Department. In every case the student will be required to obtain a good grounding the history of philosophy, and provide a demonstration of competence in logic.

Honors seminars 596 and 598 are required for third and fourth year student respectively, These do not count toward the total number of courses in the Honors program.

POLITICAL SCIENCE

. New Courses:

384 Government of the United Kingdom *3(either term, 3-0)

Its structure and functions, especially the monarchy, the cabinet system, parliament, the civil service and parties.

412 Theories of Political Modernization *3 (either term, 3-0)

A comparative study of some contemporary theories of political modernization. The course will involve the analysis of various comparative and historical models and approaches, with the intent of developing a critical awareness of the theoretical problems involved in the comparative study of political change.

426 Civil Service in Canada *3(either term, 3-0)

The history, growth, and modernization of the Civil Service Commission of Canada. The organization of government departments and the role and position, the powers and responsibilities, the political rights of the Canadian Civil Servant and the pressures and controls exercised upon him, as well as the role of the ombudsman are also considered.

462 The International System *3 (either term, 3-0)

The present structure of the international system and the forms of interactio between nations that characterize the structure.

463 Theory Building in International Relations *3 (either term, 3-0)

A study of the more important theoretical approaches to the study of international relations.

471 Comparative Communist Stystems: Soviet and East European *3 (either term, 3-0)

An analysis and comparison of political culture, social structure, and political institutions in the political processes of the Soviet Union and East European countries.

472 Communist China *3 (either term, 3-0)

The history, ideology, government and party structures and more specific phenomena (external relations, etc.) will be considered.

473 Comparative Politics of West Asia *3 (either term, 3-0)

Social behaviour and attitudes, governmental processes including forms of government, political parties, pressure groups and elections, the role of the civil and military bureaucracy and the political and religious elites and their impact upon national policy formulation are considered. Focus of attention will be upon Turkey, Israel, Iran and Afghanistan.

474 Comparative Politics of South and South East Asia *3 (either term, 3-0)

Social behaviour and attitudes, governmental processes including forms of government, political parties, pressure groups and elections, the role of civil and military bureaucracy and the political and religious elites and their impact upon national policy formulation. Focus of attention will be upon India, Pakistan, Malaysia and Indonesia.

478 Problems of Latin American Politics *3 (either term, 3-0)

An analysis of selected political problems of Latin America; the military; church and state; the Cuban revolution.

504 Conceptual Development in Political Science *3 (either term, 3-0)

542 Local Politics in the Soviet Union *3(either term, 3-0)

Prerequisite: Reading knowledge of Russian

543 Soviet Foreign Policy *3 (either term, 3-0)

550 Comparative Politics: Theory and Analysis *3(either term, 3-0)

551 Comparative Politics: Selected Topics *3(either term, 3-0)

560 International Politics *3 (either term, 3-0)

561 International Politics: Selected Topics *3 (either term, 3-0)

562 Canadian Foreign Policy *3 (either term, 3-0)

575 Problems of Political Modernization in Asia *6 (3-0)

594 The Comparative Study of Political Mass Movements *3 (either term, 3-0)

604 Advanced Data Analysis for Political Scientists *3 (either term, 3-0)

Prerequisite: A previous course in introductory statistics through correlation topics.

626 Administrative Practices *6 (either term, 3-0)

652 The Comparative Study of Party Systems *3 (either term, 3-0)

653 The Comparative Study of Political Parties *3 (either term, 3-0)

664 Problems of International Organization: Regional *3 (either term, 3-0)

666 Research Methods in International Politics *3(either term, 3-0)

694 Advanced Topics in the Study of Political Attitudes *3(either term, 3-0)

Course Changes:

425 Change description to read:

The theory of public administration and its present day application in the Government of Canada; organization of the government; federal-provincial relations; planning and finance, human relations, and personnel administration in the Canadian Government. The purpose of the course is to provide a broad overview of the administrative organization and its working in contemporary Canada.

479 Delete the word: "selected" and substitute the word "major" in the course description.

545 Change the weight and hours to read: *3 (either term, 3-0)

613 Change the weight and hours to read: *3 (either term, 3-0)

660 Change the weight and hours to read: *3 (either term, 3-0)

662 Change the weight and hours to read: *3 (either term, 3-0)

663 Change the weight and hours to read: *3 (either term, 3-0)

Courses Cancelled:

373, 450, 470, 475, 476, 602, 603, 623, 661, 675

Calendar Changes:

NIL

LIGIOUS STUDIES

New Courses:

312 The Hindu Tradition *6 (3-0)

Hindu religious traditions, institutions and practices from Vedic times to the present.

315 Buddhism in India *6 (3-0)

The origins and development in India of Buddhist thought and practice.

317 Religions of China and Japan *6(3-0)

The history and thought of Confucianism, Taoism, Buddhism (Chinese and Japanese), and Shinto.

321 Islamic Faith and Institutions *6 (3-0)

A survey of the main elements of the Muslim tradition and their role in the formation of Islamic culture.

351 Early Christian Thought *6(3-0)

Examines the background and teaching of the New Testament and traces the development of Christian doctrine and institutions to the beginning of the Middle Ages.

430 Topics in Near Eastern Religions *6(3-0)

B. Course Changes:

360 Change note to read: Course offered in alternate years with Religion 370.

370 Add Note: Course offered in alternate years with Religion 360.

400 Delete Note: All Detail
Add prerequisite: Consent of the Department

410 Change description to read: Study of social and doctrinal background of the more important forms of Hindu theism and mysticism.
Add prerequisite: Consent of the Department.

420 Add prerequisite: Consent of the Department.

430 Add prerequisite: Consent of the Department.

C. Courses Cancelled:

310, 320, 350

D. Calendar Changes:

NIL

ROMANCE LANGUAGES

D. Calendar Changes:

43.18.1 ___ paragraphs three and five, delete the word: "Studies"

43.18.2 paragraph one, delete the word: "Studies"

43.18.4 Change title to read: HONORS IN FRENCH-CANADIAN LANGUAGE AND LITERATUR

Change description to read: This program consists of eight full course in French-Canadian Language and Literature, beginning with French-Canadian 200 or French 200 in the first year, French-Canadian 381, and 383, plus five courses in related literature, and a number of options chosen from a list of approved electives.

Note: the introduction of third and fourth year Honors courses is planned for 1971-73.

43.18.6 Insert the following new section: 43.18.6 HONORS IN ROMANCE LINGUISTI

A student graduating in Romance Linguistics must be proficient in one Romance Language and must demonstrate some acquaintance with two others

Latin may substitute for one of these. Because of the language requirement and because the broadest possible background in Romance Languages is desirable for graduate work in this field, most students will find that a program which includes at least one minor in a Romance Language best suits their needs. Study of languages to be taken as minors may be started at university. Regardless of the program selected, all students are strongly urged to elect some work in Latin.

43.18.7 Insert new section: 43.18.7/ HONORS IN SPANISH AND SPANISH-AMERICAN STUDIES

43.18.8 Insert new section: 43.18.8/ CONCENTRATION IN FRENCH

43.18.9 Insert new section 43.18.9/ CONCENTRATION IN FRENCH-CANADIAN LANGUAGE AND LITERATURE.

Insert new description: Any combination of French-Canadian courses will be accepted by the Faculty of Arts as a subject of concentration provided that the requirement for a minimum of three full courses is met, and the maximum of five full courses is not exceeded, and that prerequisite requirements are fulfilled.

43.18.10 Insert new section: 43.18.10/ CONCENTRATION IN ITALIAN

43.18.11 Insert new section: 43.18.11/ CONCENTRATION IN SPANISH

Change detail to read:

(1) Spanish 100, 300, and one of 310 or 330 or 340 in a three-course sequence.
(2) Spanish 100, 300 and 305 and one of 310 or 330 or 340, in a four-course sequence.
(3) Spanish 100, 300, and 305, and two of 310, 330, 340 in a five-course sequence.

NCH

New Courses:

530 Introduction to Medieval French Literature *6 (3-0)

Representative works of Medieval French literature: Chanson de Roland, Roman de Renart, Marie de France, Tristan, Chretien de Troyes, Roman de la Rose, Froissart, Communes, Medieval French theatre.
Prerequisite: Consent of the Department.

540 Introduction to French Literature of the Renaissance *6 (3-0)

The literature of the XVI century studied as a development of ideas and literary forms with emphasis on the major works of the century, especially those of Rabelais, the poets of La Pleiade, and Montaigne.
Prerequisite: Consent of the Department.
Note: Offered in alternate years.

606 Studies in the French Theatre *6 (3-0)

650 Baudelaire *6 (3-0)

661 Studies in the Contemporary French Novel *6 (3-0)

691 Methods of Research *3 (First Term, 3-0)

B. Course Changes:

100 Change hours to: (4-1)

201 Change hours to: (3-2)

470 Change description to read: The development of French Romanticism, its social origins, its political and social aspects, its metaphysical attitudes, and its aesthetic doctrines. Romantic poetry, novel and drama. Lamartine, Hugo, Musset, Vigny, Chateaubriand, Stendahl, Gautier, Nerval.

510 Delete: "and graduate students" from Note.

550 Replace prerequisite by "Note: for Honors students or with consent of Department.".

580 Delete from Title the words "Poetry and" and delete from description the phrase "Major poetic works, their form and development;".

612 Delete from title the words "and England" and add "up to the Renaissance" in place of "at the beginning of the Renaissance".

690 Change title to read: "Bibliography and style." Change note to read "Note" obligatory for graduate students in French literature." Change weight to *1(First Term, 1s-0).

Place asterisks before the following courses:
French: 614, 616, 618, 620, 625, 626, 630, 634, 636, 638, 645, 651, 655, 665 670 and at end of column the following note preceded by an asterisk, is to appear: Note: The courses preceded by an asterisk may be offered on sufficie demand. For a precise statement on graduate courses to be offered in 1970-71 please consult the departmental guide to courses.

C. Courses Cancelled:

590 and 595

D. Calendar Changes:

44.12 Revise all 44.12 subsections as follows:

Change title to read: 44.12 FRENCH AND FRENCH CANADIAN LANGUAGE AND LITERATURE.

Revise all subsections as follows:
44.12.1/ French Language and Literature
44.12.1.1/Junior courses
44.12.1.2/ Senior courses

NCH-CANADIAN:

New Courses:

205 First-Year Reading Course *6(3-0)

Designed for the student wishing to acquire only a reading knowledge of French in the Canadian context. Taught in English.
Note: Accepted as a prerequisite only for French 305, except with the consent of the Department.

330 French-Canadian Civilization *6 (3-2)

Selections from representative authors, history of civilization; practical work in composition and stylistics.
Prerequisites: French Canadian 200 or equivalent or consent of the Department

350 French-Canadian Folklore, Oral and Popular Literature *6 (3-2)

Selections from representative traditional works and study of representative aspects of popular culture; practical work in conversation and phonetics.
Prerequisites: French Canadian 200 or equivalent or consent of the Department

499 Nineteenth-Century Literature *6 (3-0)

Fiction, poetry, drama and nonfiction in the nineteenth century. Reading of major works.
Prerequisite: Consent of the Department.

501 French-Canadian Literary History and Criticism *6 (3-0)

An introduction to the major problems in literary history, theory and criticism.
Prerequisite: Consent of the Department.

624 Seminar: Literature of New France *3 or 6 (either term, 3-0)

625 Seminar: Nonfiction, 1760 - 1867 *3 or 6 (either term, 3-0)

626 Seminar: Nonfiction since 1867 *3 or 6 (either term, 3-0)

627 Seminar: Nineteenth Century Fiction * 3 or 6 (either term, 3-0)

628 Seminar: Nineteenth Century Poetry *3 or 6 (either term, 3-0)

629 Seminar: Nineteenth Century Drama *3 or 6 (either term, 3-0)

630 Seminar: Twentieth Century Fiction *3 or 6 (either term, 3-0)

631 Seminar: Twentieth Century Poetry *3 or 6 (either term, 3-0)

640 Seminar: French and French-Canadian Literary Relations *3 or 6 (either term, 3-0)

690 Bibliography and Style *1 (First Term, 1s-0)
Note: Obligatory for graduate students in French Canadian Literature.

691 Methods of Research *3 (First Term, 3-0)
Note: Obligatory for graduate students in French Canadian Literature.

B. Course Changes:

200 Change hours to: (3-1)
Insert: or 205 after French-Canadian 200 in "Note".

600 Change weight and hours in all 600 level courses except 690 and 691 to: *3 or *6 (either term, 3-0)

632 Change title and hours to: Seminar: Twentieth-Century Drama *3 or *6 (either term, 3-0)

633 Change title and hours to: Seminar: French Canadian Literature of Western Canada. *3 or *6 (either term, 3-0)

C. Courses Cancelled:

601, 634

D. Calendar Changes:

44.12 Insert new subsection as follows:
44.12.2/ French Canadian Language and Literature
44.12.2.1/ Junior Courses
44.12.2.21 Senior Courses
44.12.2.3/ Honors Courses
44.12.2.4/ Graduate Courses

ITALIAN

A. New Courses:

365 Introduction to the Renaissance *6 (3-0)

Selections from Lorenzo il Magnifico, Bembo, Ariosto, Machiavelli, Castiglione, Michelangelo, Tasso.
Prerequisite: Italian 320 and 330, or consent of the Department.

403 Fourth-year Honors Language Seminar *2(1-0)

570 Early Humanist Comedy *6 (3-0)

Vergerio's Paulus, Barzizza's Cauteriaria, Ranzo's De falso Hypocrita, Pisani's Repetitio Zanini and Philogenia, Piccolomini's Chrysis

580 The Literature of "Trattati d'Arte" *6 (3-0)

Treatises on poetics, rhetoric, and art in the Renaissance and Baroque period

590 Goldoni and the Theatre of the Eighteenth Century *6 (3-0)

Goldoni'a plays with reference to contemporary trends: Metastasio, Zeno, Gozz

Course Changes:

330 Change prerequisite to "Prerequisite: Italian 200 or 300; or Corequisite: Italian 300."

340 In description, add "in Italian" after "Major literary works". Change prerequisite to "Prerequisites: Italian 320 and 330, or consent of the Department."

360 Change prerequisite to "Prerequisites: Italian 320 and 330, or consent of the Department."

375 Change prerequisite to "Prerequisites: Italian 320 and 330, or consent of the Department."

380 Change prerequisite to "Prerequisites: Italian 320 and 330, or consent of the Department.".

400 Add "Prerequsite: Consent of the Department."

410 Add "Prerequisite: Consent of the Department."

420 Add "Prerequisite: Consent of the Department."

Courses Cancelled:

NIL

Calendar Changes:

NIL

MANCE LINGUISTICS:

New Courses:

670 Topics in French Grammar *6 (3-0)

Prerequisites: Linguistics 402 or consent of the Department.

Course Changes:

397 Change description to read: A descriptive-comparative treatment of modern French, Spanish, and Italian; an outline of the main phonological and morphological changes leading from Latin to the Romance Languages as viewed by neogrammarian, functional-structural, and generative-transformational linguists.

Calendar Changes:

NIL

SPANISH

A. New Courses:

590 Seminar in Golden Age Literature *6 (3-0)

595 Literary Theory in the Golden Age *6 (3-0)

Literary ideas of the leading theoreticians of the Golden Age, such as Pinciano, Carvallo, Cascales, Gonzalez de Salas, et al.

611 The Dialogue Novel, from Rojas' "La Celestina" to Lpe's "La Dorotea" *6(3-0)

669 The"Modernista" Movement *6 (3-0)

685 Seminar on Medieval Catalan Literature *6 (3-0)

690 Seminar on Contemporary Catalan Literature *6 (3-0)

B. Course Changes:

100 Change hours to (4-1)

300 Delete comma after "Intensive" in description. Delete from description " a general survey of Spanish literature" and add "an introduction to Spanish culture through selected writings."

305 Change corequisite to "Spanish 300 or 310 or 330 or 340."

310 Delete corequisite and add "Prerequisite: Spanish 300."

403 To be listed after Spanish 340 (i.e. delete from Honors and Graduate course listings).

SLAVIC LANGUAGES

D. Calendar Changes:

43.19.1/ HONORS IN SLAVIC LANGUAGES

Delete present description and insert new description as follows:

"The Department offers four types of Honors programs:
(1)Aprogram of study in Russian with an approved second subject (e.g. French or German or Greek, etc.) The program will require eight courses in Russian, four courses in the second subject and approved options to a total of twenty courses;

(2) A program of study for students concentrating on Slavic language and literature studies or Slavic linguistics with Russian as the major and Comparative Literature, Polish, Slavic Linguistics or Ukrainian as a minor. The program will require seven to eight courses in the major, three to four courses in the minor, and eight to ten approved options, for a total of twenty courses;

(3) A combined Honors program involving, for example, the study of Russian and English, Russian and French, Russian and German, Russian and Latin, etc. Programs in this group will require that the number of senior courses in each subject be as nearly as possible equal and selected in accordance with departmental requirements;

(4) A special program of studies in Soviet and East European Studies with Russian serving as the core. Programs in this group will require seven courses in Russian, two to three courses in an approved minor, four to five courses approved by an interdepartmental committee (in Economics, Geography, History, or Political Science), and five to seven approved options, for a total of twenty courses.

All four programs must include a Science course and English 200 in the first year and, in subsequent years, such laboratory hours as may be deemed necessary to improve their oral proficiency."

.19.1/ CONCENTRATION IN RUSSIAN

Delete present description and insert new description as follows:

"Any combination of Russian courses will be accepted by the Faculty of Arts as a subject of concentration provided that the requirement for a minimum of three full courses is met, and the maximum is not exceeded, and that prerequisite requirements are fulfilled.

The following sequences of courses are recommended to students choosing Russian as a subject of concentration:
(1) Russian 100, 300, 360, in a three course sequence:
(2) Russian 100, 300, 360, and one of 320, 380, 390, 400 and 450, in a four-course sequence;
(3) Russian 100, 300, 360; one of 320, 380, 390, and 450; and one of 400 and 470, in a five-course sequence."

.19.3/ CONCENTRATION IN UKRAINIAN

Delete present description and insert new description as follows:

"Any combination of Ukrainian courses will be accepted by the Faculty of Arts as a subject of concentration provided that the requirement for a minimum of three full courses is met, and the maximum not exceeded, and that prerequisite requirements are fulfilled. The following sequences of courses are recommended to students choosing Ukrainian as a subject of concentration:

(1) Ukrainian 100, 300 and 360 in a three-course sequence:
(2) Ukrainian 100, 300, 360 and one of 390, or 400; or 200, 330, 360 and one senior Ukrainian course in a four-course sequence;
(3) Ukrainian 200, 330, 360, and two senior Ukrainian courses in a five-course sequence."

RUSSIAN

A. New Courses:

450 Russian Phonetics *6 (3-0)

"Scientific study of Russian sound system. Practice in phonetic discrimination and transcription. Practical exercises to assist a student in improving his pronunciation.
Prerequisite: Two senior courses in Russian or consent of the Department.

530 Russian Literary Criticism *6 (3-0)

"The main trends in Russian Literary Criticism of the Nineteenth and Twenti centuries."

614 Lermontov *3 (Second Term, 3-0)

624 Dostoevsky *3 (either term, 3-0)

B. Course Changes:

360 Delete description and insert new description as follows:

"Selections from representative Russian authors of the eighteenth and nineteenth centuries. Advanced Russian grammar and composition based on short stories of the nineteenth century.
Prerequisite: One senior Russian course."

374 Change to Russian 470 Delete description and insert new description as follows: "Contrastive analysis of the phonological and syntactic systems of Russian and English with particular emphasis on problems of language learning."
Prerequisite or corequisite: Russian 450

390 Delete description and insert new description as follows:
"Discussion of difficult grammatical points with special emphasis on syntax. Practical exercises in writing essays and presenting oral reports in Russian."
Prerequisite: Russian 300

400 Delete description and insert new description as follows:

"Survey of the main trends in Russian literature of the late nineteenth and early twentieth centuries, including early Soviet literature."
Prerequisite: Two senior courses in Russian.

440 Change to S Lin 530
Note: Formerly Russ 440

460 Change number to 612. Change title to Pushkin.
Change weight and hours to *3 (First Term, 3-0)

516 Change number to 616. Change title to Gogol
Change weight and hours to *3 (First Term, 3-0)

518 Change number to 618. Change title to Turgenev
Change weight and hours to *3 (Second Term, 3-0)

520 Change number to 620. Change title to Tolstoy
Change weight and hours to *3 (either term, 3-0)

522 Change number to 626. Change title to Chekhov.
Change weight and hours to *3 (either term, 3-0)

524 Change number to 628. Change title to Gorky
Change weight and hours to *3 (Second Term, 3-0)

550 Change title to The Nineteenth Century Russian Novel

Courses Cancelled:

515, 640

IC LINGUISTICS:

New Courses:

300 Introduction to the Slavic Languages *6 (3-0)

" A general outline of the basic linguistic properties of the three groups of Slavic languages: East, West, and South Slavic. The place of Slavic in the Indo-European language family.
Prerequisite: Russian 100 or Ukrainian 100 or 200, or Polish 100 or equivalent.

500 Introduction to Slavic Linguistics *3 (First Term, 3-0)

"Investigation of general problems in the diachronic and synchronic study of Slavic languages."

502 Comparative Slavic Linguistics *3 (Second Term, 3-0)

"Methods of comparative linguistics as applied to Slavic languages."

522 Historical Grammar of East Slavic *3 (Second Term, 3-0)

"Detailed discussion of some specific problems in the historical development of Russian, Ukrainian, and Byelorussian."

524 Readings in Old Slavic Texts: South and West Slavic *3(either term, 3-0)

526 Readings in Old Slavic Texts: East Slavic *3 (either term, 3-0)

560 Slavic Phonology *6 (3-0)

"Detailed investigation of problems in Slavic phonology, both from a synchronic and diachronic point of view."

570 Slavic Syntax *6 (3-0)

"Detailed investigation of specific problems in Slavic syntax with emphasis on productive processes."

660 Slavic Linguistic Structures: West Slavic *6 (3-0)

"Detailed study of the structure and history of one or more languages of the West Slavic group (Polish, Czech, Slovak, Lusatian)."

662 Slavic Linguistic Structures: South Slavic *6 (3-0)

"Detailed study of the structure and history of one or more languages of the South Slavic group (Bulgarian, Macedonian, Serbo-Croatian)."

B. Course Changes:

510 Change to Russian 505. Change weight and hours to *3)either term, 3-0)
Note: Formerly Slav 510

520 Change to S LIN 520, Change weight and hours to *3 (First Term, 3-0)
Note: Formerly Slav 520

600 Change to Russian 600
Note: Formerly Slav 600

650 Change to S LIN 650. Change title to Topics in Slavic Linguistics

C. Courses Cancelled

540, 550, 620, 640, 680, 699.

D. Calendar Changes:

44.37 Change title to: Slavic Linguistics

Insert new section: 44.37.1 Senior course

Insert new section: 44.37.2/ Honors and Graduate Courses

UKRAINIAN

A. New Course:

618 Kotsiubynsky *3 (Second Term, 3-0)

B. Course Changes:

360 Delete course description and insert new description as follows:
"A survey of nineteenth-century Ukrainian literature prior to 1918. Readir of the most prominent authors of this period and practical exercises in writing essays in Ukrainian.
Prerequisite: One senior Ukrainian course.

400 Delete course description and insert new description as follows:
"Survey of the main trends of Ukrainian literature of the twentieth century with emphasis on the Literary Renaissance of the 1920's.
Practical exercises in writing papers in Ukrainian.
Prerequisite: Two senior Ukrainian courses.

460 Change number to 612. Change title to Shevchenko.
Change weight and hours to *3 (First Term, 3-0)

530 Change number to 614. Change title to Ukrainka
Change weight and hours to *3 (Second Term, 3-0)

616 Change title to Franko. Change weight and hours to *3 (First Term, 3-0)

Courses Cancelled:

350, 515

OCIOLOGY:

New Courses:

313 Principles of Statistics and Research Methods *3 (either term, 3-0)

Sociological application of statistics and research methods for advanced students. Designed for graduate students.

Note: Sociology 311 and Sociology 313 may not both be taken for credit.

413 Data Operations in Sociology *3 (either term, 3-0)

The application of data manipulation equipment and the nature of data processing in sociological inquiry.
Prerequisites: Sociology 311 or 313

429 Sociology of Law * 3 (either term, 3-0)

Conceptual and practical points of convergence between legal and social theory; processes by which legal rules are created, maintained and changed; law as an instrument of social control and change.
Prerequisite: Sociology 325

471 Comparative Family Systems *3 (either term, 3-0)

Institutional analysis of similarities and differences in family systems in a variety of contemporary complex societies.
Prerequisites: Sociology 202 or 403; and 370

554 Techniques of Data Analysis *3 (either term, 3-0)

Course Changes:

311 Change description; after "Experimental design" add: and Introduction to Scaling.

342 Change prerequisite to read: Sociology 341 or consent of the Department.

403 Change note, delete: "Not open to Sociology majors". Insert: designed for third year students.

437 Change description to read: Study of the hypothesis that the forms of social life condition knowledge. Analysis of the versions of this thesis offered by such scholars as: Vico, Marx-Engles, Nietzsche, Scheler, Pareto, Durkheim, Mannheim, and more recent writers. Assessment of their proposed solutions to the social limitations imposed on knowing.

451 Change time to: (either term, 3-0)

455 Change time to: (either term, 3-0)

469 Change prerequisite to read: Sociology 202 or 403 or consent of the Department

470 Change time to (either term, 3-0)

511 Change time to (First Term, 3-0)

512 Change time to (First Term, 3-0)

531 Change title to read: Seminar in the History of Sociological Thought

533 Change title to read: Logic of Sociological Inquiry

534 Change title to read: Contemporary Sociological Concepts

611 Change time to: (Second Term, 3-0)

612 Change time to: (Second Term, 3-0)

631 Change title to: Seminar in Advanced Sociological Theory

C. Courses Cancelled:

454, 635, 636

c. Referring to the calendar material, the Chairman said that item 5.a. was approved on behalf of Council and is here for information. The recommended material in 5.b., he said, will be offered for approval in one all inclusive motion. If members wish to discuss any particular portion of it, that portio will be removed before the motion and will be discussed in detail afterwards.

In considering a number of errata, Professor Evans asked that History 671 be deleted. Professor Lubell asked that Anthropology 462 be included.

This was considered by the Executive Committee and approved in principle but had not been included since it was to be offered in 1971-72. The Departments request to bring if forward was approved and it has been included in the material presented here.

Professor C. H. Moore asked that the following courses, planned for 1971-72, be deleted: French 603, 604 and 676; French Canadian 381 and 383.

Referring to Art 572, 582, and 592, Associate Dean Blackley asked if non-B.F.A. students would be excused taking the prerequisites listed. The chairman suggested that it might be better to restrict these courses to B.F.A. students, if that was the intention. Professor Bennets replied that in his view, consent of Department would provide for control and non-B.F.A. students admitted to these courses would have their programs adjusted as required to meet their individual needs. In answer to a suggestion that the corequisite is redundent, he replied that he would prefer that it be left in.

Professor Tenneson, referring to three proposed half-courses in Philosophy; Philosophy 321, Indian Philosophy; 325 Early Buddhist Philosophy and 327, Later Buddhist Philosophy, asked that they be included for approval. The Chairman replied that they had been deleted from the material presented because they appear to overlap new courses proposed by Religious Studies. He went on to say that there had not been time to resolve the question and the Chairman of the Department of Philosophy had withdrawn them on the understanding that they can be presented again at the May meeting of Council.

d. The following courses were withdrawn for discussion and with the exception of Economics 456, 457 and 458, were subsequently approved and are to be found in the calendar material presented in these minutes.

(1) Comparative Literature 350
(2) Economics 456, 457 and 458
(3) History 601 and 603
(4) Description of the Honors program in Linguistics
(5) Religious Studies 351

It was moved by Professor C. H. Moore, seconded by Professor R. C. Smith that the calendar material, less these items, be approved.

The motion was carried 49 to 1.

e. (1) Comparative Literature 350. A member of the English department expressed the view that this course represented the further fragmentation of a subject already covered in the Department of English and in various Language Departments and asked what Comparative Literature's approach would be to this subject. Professor Dimic said that he had taken considerable care, working closely with the Department of English, to ensure that there is no overlap. He went on to say that this course teaches comparative literature with a

strong international bias. The Chairman of the Department of English agreed that there was no question of overlap.

It was moved by Professor Dimic, seconded by Professor Pocklington that this course be approved.

The motion was carried 43 to 2

f. Economics 456, 457 and 458 These courses were withdrawn at the request of a member of the Department of Economics, on the grounds that they had not been discussed in a Departmental meeting.

The Chairman said that he had received a request from the Department of Economics concerning an informal seminar for Honors students. The question was, how to obtain a timetable position for this non-scheduled course. A single course was suggested for this purpose; the Executive Committee suggested that three numbers be used so that a student could obtain credit each year without using the same course number each year. The courses will in fact be conducted together in any particular year.

In answer to a question the Chairman said that there may not be an examination required and perhaps only the student's attendance will be recorded as it is not for credit in the normal sense of the word.

A member of the Department of Economics reiterated the view that he would like to see more departmental discussion of this proposition.

In answer to a question the Chairman said that the course, if deleted now, could be presented to the May meeting of Council for approval.

It was moved by Professor Robberecht, seconded by Professor Pocklington that these courses be approved.

The motion was defeated 34 to 7

It was the general opinion that this matter should be left to the department for further consideration.

g. History 601 and 603.

It was moved by Professor Evans, seconded by Professor de Luna that these courses be approved.

Speaking against the motion, a member observed that these are obviously language courses being offered by the Department of History

and wondered if there were not some other way of presenting them. He went on to say that in his view, the fact that Japanese and Chinese are not offered at the university is not sufficient reason to have the responsibility assumed by a department that does not teach languages.

Speaking in support of the motion, Professor Evans said that he agreed with the principle expressed, but the department of History offers the Master's degree in Asian History and therefore they must introduce students to the style of Japanese and Chinese language related to historical documents and historical writing. He went on to say that it is not the intention to teach the languages or the general literature.

In answer to a question from the Chairman of Comparative Literature, the Chairman said that the introduction of studies of comparative literature in Asian studies would require a submission to be placed before the Faculty Academic Planning Committee and from thence, through our Council to General Faculty Council and the Academic Development Committee.

Professor Green observed that the Asiatic Languages involved in the study of such things as historical documents is a very specialized field and has to be studied in the area of the specialty rather than in a language department.

After some further discussion, it was agreed that the title of these courses would be altered to read "Documentary Chinese for Historians and Documentary Japanese for Historians" respectively.

The motion was carried 37 to 0

h. Linguistics: There was some discussion about the wording employed in the description of Honors in Linguistics and it was agreed that the intention is to point out that a student with a B.A. degree in Linguistics is not necessarily qualified to enter the Master's Program without further study. The statement was modified by an amendment to the motion, to make this point clear.

It was moved by Professor Blackely, seconded by Professor Reinhold that this submission be approved.

An amendment was moved by Professor Reinhold, seconded by Professor

Moore proposing that the following paragraph be included:

"The Master of Arts program is not available in The Department of Linguistics. Students interested in the M.A. in a field of Linguistics are advised to consult the appropriate language department."

The amendment was carried 18 to 6

The motion as amended was carried 17 to 0

i. Religious Studies 351: Early Christian Thought. *6 (3-0)

It was moved by Professor Davis, seconded by Professor Reynolds that this course be approved as presented.

Professor Lubell, the challenger asked why a course with this title does not include some mention of the Old Testament. Professor Davis replied that there is a separate course on the Hebrew Bible and that some discussion of the background of the New Testament is included in the course in question. He went on to say that this description has already been approved as a full course and the present proposal is to make it a half course. He then proposed that the course description be altered to read "Examines the background and teaching ....."

The motion was carried 27 - 0

6. English Language Service: Introducing this item, the Chairman said that this service was set up as a means of giving appraisals to foreign students to see whether or not they could perform adequately in courses taught in English and as a means of giving them instruction in English, where required. He went on to say that it has been in existence for a year and it is now considered that the arrangements should be formalized so that students taking these courses could have the fact entered on their records, and their performance in English, shown.

He explained that the principle and the courses involved have been approved by the Academic Development Committee and General Faculty Council but that Professor Munro has asked that course titles be altered as indicated in the submission. Council is being asked to approve the altered titles and the language used in presenting this offering in the calendar.

It was moved by Professor Blackley, seconded by Professor Davis that this submission be approved.

The motion was carried 22 - 0

7. Report of a GFC Committee's recommendations regarding First Year Physical Education Requirements.

a. Introduction

At the Meeting of G.F.C. on December 17, 1968 Dean Ross in accordance with a notice of motion given earlier, moved "that Compulsory Physical Education (Phys. Ed. 218 and 228) be dropped for First Year Students, and a scheme of voluntary Physical Education be established which students might attend throughout their university career". (min. 169/17/12 /68). A motion to table and to establish an Ad Hoc Committee to consider this proposal was made by Dean Van Vliet and carried. This committee was established by G.F.C. (--27/1/69) with the following terms of reference:

> "To review the first year Physical Education Requirement, and if deemed advisable, to recommend changes of revisions in the present regulations".

The committee offers the following recommendations and report.

(1) Recommendation #1

That the University requirement for first year students, Physical Education (P.E. 218 and P.E. 228) be discontinued.

(2) Recommendation #2

That the Faculty of Physical Education develop a 200 level full year course and two 200 level half-year courses in Physical Education and that these be offered to students in all faculties and schools on an elective basis.

(3) Recommendation #3

That students in all faculties and schools be permitted at least one elective Physical Education course for credit in their degree or diploma program. Note: We would like to make it clear to G.F.C. that the committee consider the first three recommendations as an integral set. They reflect on underlying theme that would not be manifest if the recommendations were taken piecemeal or modified in certain ways.

(4) Recommendation #4

That physical fitness tests be made available for all students who desire to determine their fitness level.

(5) Recommendation #5

That voluntary swimming classes and fitness classes be offered to those students who desire this service.

b. Introducing this item, the Chairman said that GFC, the day before this meeting, referred this report to the various Faculties asking them to report to its next meeting to be held in January. He said it was a three page report with its recommendations all on the first page and therefore, only the first page has been circulated because of the urgency of the matter and the brief time available to study it. He pointed out that recommendation 3 seems to suggest that Faculties alter their curriculum and he felt that a proposal should be given careful consideration by an appropriate committee.

It was moved by Professor de Luna, seconded by Professor Reinhold that this matter be referred to the Curriculum Committee with the injunction that it report to the January meeting fo full Council.

A member asked if the Faculty of Arts is required to consider recommendations one, two and three as an integral set. The Chairman replied that the committee would be free to consider them in any way it saw fit.

A member of the GFC committee present expressed his preference for considering them as an integral set.

It was agree that a representative from the Department of Physical Education and the Chairman of the GFC committee would be invited as visitors to the curriculum committee meeting.

The motion was carried 26 to 0

The meeting adjourned at 5:20 p.m.

Minutes of a meeting of the Executive Council of the Faculty of Arts, held at :00 p.m. on Monday, March 2nd, 1970, in Room 200, University Hall.

Present were: Dean D. E. Smith, Chairman; Professors: R. G. Baldwin, J. F. Bergmann, . W. Bilsland, F. D. Blackley, R. Buck, A. Cody, A. Crighton, J. Crowther, R. Davey, M. imic, E. Dorfman, E. Egert, A. Elder, B.L. Evans, J. Forrest, L.C. Green, K. Gupta, G. irabayashi, D. Kuiken, F. Lemieux, D. Lubell, E. C. May, D. Meloff, C.H. Moore, I. oravcik, E. Mozejko, A. D. Ostapovitch, G. Peacock, T. L. Powrie, E. Reinhold, P.A. obberecht, E. Rose, V. Salyzyn, M. Sasonkin, G. Schaarschmidt, R. C. Smith, R. Stangeland . Tarver, H. Tennessen, D. Wilkie, Associate Registrar: L. P. Morgan; Asst. Director of tudent Programs: Mr. R.J. Middleditch and the Faculty Secretary, Mr. A. L. Paterson.

taff changes - Dean's Office: The Chairman announced the following staff changes:

Mr. R. J. Middleditch, formerly Faculty Secretary, had been appointed Assistant Director of Student Programs, and would work directly with Dr. Blackley;

Mr. A. L. Paterson, present for the first time, was the newly appointed Faculty Secretary;

Mr. R. G. Halbot had been appointed Assistant to the Dean, and would be involved in budgetary matters, studies for academic and financial purposes and planning.

. Minutes of the previous meeting: Minutes of the meeting of the Executive Council held on December 18, 1969, were approved as circulated on a motion by Professor Green seconded by Professor Crighton.

. Report of the Executive Committee:

. SECTION I: ITEMS FOR RATIFICATION

(1) Ad Hoc Committee to investigate matters concerning Final Examinations:

It is recommended that an Ad Hoc Committee be appointed to investigate and make recommendations regarding all aspects of final examinations.

(2) Membership, Arts Faculty Library Committee

Acting on behalf of Council, the Executive Committee appointed Mr. W. McVey to the Faculty Library Committee as the Department of Sociology's representative vice Professor C.A.S. Hynam, currently on sabbatical leave.

(3) Student Membership, Faculty Committees

The Executive Committee, having consulted the Chairmen concerned, recommends that the slates of the following Committees be adjusted to include student members as indicated:

(a) Faculty Academic Planning Committee (standing) - 3 students

(b) Committee to look into administration of Research Funds (ad hoc) - 2 students

(c) Committee on Canadian Studies (ad hoc) - 2 students

(4) Committee on Honors

(a) Inception: The Executive Committee recommends that a Standing Committee on Honors be formed, consisting of a representative from each Department that offers an Honors programme, plus the Dean's representative.

(b) Chairmanship: The Executive Committee recommends that Professor L. G. Thomas (History) be named convenor and that the Honors Committee elect its own Chairman.

(c) Student Membership: It is recommended that the question of student membership be considered at the first meeting of the proposed Committee on Honors, and that a recommendation be made to the Executive Committee.

(d) Honors degree after another bachelor's degree: The Executive Committee recommends that the new Honors Committee be instructed to look into the question of whether or not a student who holds a bachelor's degree in the General Programme can be permitted to qualify for an Honors degree.

b. SECTION II: REPORTED FOR INFORMATION:

(1) Calendar change - Linguistics:

The Executive Committee in consultation with Professor Stuart and the Chairmen of the Language Departments agreed to the following revised paragraph which will be inserted in the 1970/71 Calendar as an editorial change:

"Graduate programs in the Department of Linguistics lead to Science degrees. A student from the B.A. program who wishes to pursue graduate studies in this Department would be required to undertake qualifying studies before being admitted as a candidate for the M.Sc. degree. Students interested in Linguistic work leading to the M.A. in relation to specific languages or groups of languages are advised to consult the appropriate language department."

(2) Waiver of the final examination: Acting on behalf of Council, the Executive Committee waived final examinations in the following courses for the 1969/70 session:

(a) Comparative Literature 430, 440 and 450.

(b) Anthropology 413 and Interdepartmental Course 416 (Anthropology & Education)

) Optional Final Examination in '400' - level Political Science Courses: Acting on behalf of Council, the Executive Committee approved the request of the Department of Political Science that final examinations in all Political Science courses at the '400'-level be optional at the discretion of the instructors.

. "Take-home" examination in English 324: Acting on behalf of Council, the Executive Committee approved the request of the Department of English that a "take-home" final examination be administered in English 324 for the 1969/70 session.

) Petitions:

(a) Miss Laurie M. Watson: Miss Watson had withdrawn from the University in the second year of the General Arts program because of personal problems of an acute nature. She had obtained term marks of 6 in Sociology 325 and 7 in Sociology 426. Her petition for aegrotat standing in these subjects was granted.

(b) Mr. William D. Ulrich: Mr. Ulrich had been admitted to the General Bachelor of Arts program from Ohio State University with 9 advanced credits. He had taken one full course here in the summer of 1969, and was enroled in 3 full courses at present. His petition for permission to take the remaining two full courses to complete degree requirements at the University of British Columbia during the summer months was denied on the basis that an individual admitted with advanced credits from another university must take 5 courses on this campus. It was agreed that if Mr. Ulrich successfully completes a course in German and any other course satisfying the requirements for a second subject during the University of Alberta's summer session that his degree be granted.

(c) Mrs. Betty Ann Monaghan: Mrs. Monaghan had petitioned for permission to transfer from the 3rd year of the Honors English program to the 3rd and final year of the General B.A. program because she would be required to leave Edmonton at the end of the current academic year. Her request was denied on the grounds that she did not qualify for the general degree at this point because she had neither a second subject of concentration nor the 2 required science courses. It was resolved that she not be granted the general B.A. degree until the successful completion of a second subject at another University.

(d) Mr. Duane J. Credico: Mr. Credico is completing the third year of the General B.A. programme. A short time ago it was brought to his attention that he lacks a half-course in his second subject of concentration. Since it is now too late for him to remedy this deficiency, he has petitioned that he be granted his degree upon successful completion of the courses in which he is now registered, notwithstanding the deficiency. His petition was granted on the grounds that he was not

(d) Mr. Duane J. Credico: (cont'd)

clearly warned of this deficiency at the beginning of this session.

Addendum:

c. Cancellation of Classes February 26th

On February 17th, the Chairman of the Arts Students Association asked that classes be cancelled from 2:00 to 3:30 p.m., Thursday, February 26th to permit a plenary session to be called for the election of students to Council and its committees. A letter was sent to the members of the Executive Committee, giving full details and asking that they act on behalf of Council.

The student's request was granted by a vote of 3 to 2, one abstaining. A recommendation has been forwarded to General Faculty Council for their February 23rd meeting.

Referring to Section 2a.I.(1) the Chairman stated that the Executive Council had delegated to the Executive Committee the responsibility for reviewing all departmental requests concerning final examinations; of special concern would be examinations or examination procedures differing from those approved by General Faculty Council.

The increasing number of such requests had impelled the Executive Committee to reques the formation of an ad hoc committee. In reply to a question concerning student represen tion on the committee, the Chairman explained that the Executive Committee acted as a nominating committee; it would propose the composition of the committee and would develo a slate of nominations.

After further discussion, it was moved by Professor Forrest and seconded by Professor Lubell that the Executive Committee's proposal to create an ad hoc committee be approved The motion was carried unanimously.

Referring to Section 2a.I(2) the Chairman reported that, acting on Council's behalf, the Executive Committee had appointed Mr. W. McVey to the Faculty Library Committee as the Department of Sociology's representative, vice Professor C.A.S. Hynam.

On a motion by Professor Dorfman seconded by Professor May, the appointment was ratified unanimously.

Referring to Section 2a.I(3) the Chairman stated that the three committees had been created prior to the implementation of the Terfloth Committee report, and therefore did not include student members on their slates. The Executive Committee had consulted the Chairman of each committee, and recommended the inclusion of student members as noted below:

(i) Faculty Academic Planning Committee (standing) - 3 students
(ii) Committee to investigate the administration of research funds (ad hoc) - 2 students
(iii) Committee on Canadian Studies (ad hoc) - 2 students

In the discussion which followed a number of members experessed themselves as being opposed to the inclusion of students on certain committees. Referring to the Committee to investigate the administration of Research Funds, a member felt that the inclusion of student members could be justified only if students were involved in research work in the faculty.

The Chairman stated that it was imperative to have individuals - staff and students - prepared to serve as members of committees, not as representatives of special interests, reporting back to those who had asked them to serve.

Able and informed student representatives could make a valuable contribution to the Committee investigating the administration of research funds, and to other committees.

He was confident that as students gained experience as committee members they would serve admirably.

After further discussion, Professor Stangeland moved that the Executive Committee's recommendation for student members on the above committees be approved. Professor R.C. Smith seconded the motion, which was carried, with 3 abstentions.

Referring to Section 2a.I(4) the Chairman stated that the Joint Committee on Honors of the Faculties of Arts and Science had been disbanded last year. He outlined the functions of the previous Joint Committee, and added that when it had been disbanded consideration was given to possible alternatives. The Executive Committee had considered the question, and now recommended that a standing committee on Honors be formed, as outlined in its report.

Professor Moore moved that the recommendation be approved; Professor Buck seconded the motion. Discussion ensued.

Professor Reinhold enquired if the committee would be formed in time to review the programs of Honors students prior to Spring Convocation. The Chairman stated that this could be done if it were decided that there was no need for ratification of members by Council. If Council deemed ratification to be necessary, this could be done at an April meeting. Alternatively, Council could delegate responsibility for ratification of membership to the Executive Committee, which would meet in March.

As an amendment to paragraph 4(a), Professor Reinhold moved that the Executive Counc delegate its authority for the ratification of members to the Executive Committee. Professor Dorfman seconded the motion, which was carried.

Mr. Lemieux commented that paragraph 4(c) did not stipulate that the Honors Committe include student representatives. He felt that there should be a number of student membe and that the Honors Committee should be authorized to discuss only the number of studen representatives. He moved that the paragraph be amended as follows:

"c) Student Membership: It is recommended that the number of student representatives be considered at the first meeting of the proposed Committee on Honors, and that a recommendation be made to the Executive Committee."

Professor Lubell seconded the motion. Discussion ensued.

Professor Blackley pointed out that the Spring meeting of the Honors Committee would take place after the end of the academic year, when most students had left the campus. Selection of student members who would be available to attend would therefore be a problem. A second point to consider was the propriety of permitting undergraduate students to see and work with the undergraduate records of other students. A third point to consider was whether representation should be limited to Honors students.

After further discussion the amendment was defeated by a vote of 11 in favor and 21 against.

The original motion, with the amendment to paragraph 4(a), was then put to the vote, and carried.

Referring to Section 2b.II(1) the Chairman stated that there had been considerable debate at the December meeting concerning the proposed B.A. Linguistics program to be offered by the Department of Linguistics in the Faculty of Science. Some discussion had centered on a paragraph relating to the availability of Masters degrees in Linguistics for the guidance of Honors students. The form of this paragraph had been challenged by Professor Stuart, Chairman of the Department of Linguistics, after approval by the Executive Committee of the General Faculty Council. The Executive Committee of GFC had ruled that, in principle, this was an editorial change.

The Executive Committee of the Faculty of Arts had examined this editorial arrangemen and, in consultation with the Department of Linguistics, developed the paragraph appeari as item 1, Section 2b.II(1).

Referring to Section 2.b.II, the Chairman stated that items (2), (3) and (4) concerning the Executive Committee's decisions on final examinations, and Item (5), Petitions, were reported for information.

c. Addendum - Cancellation of classes, February 26, 1970:

Professor Baldwin expressed concern that the Executive Committee had approved a recent cancellation of classes without reference to Faculty Council. He suggested a motion along the following lines:

"That decisions to recommend to General Faculty Council that classes be cancelled be determined by mail ballot of the full-time staff of the Faculty."

Professor Green also voiced concern. He felt that controls should be exercised over cancellations and suggested that the following phrase be introduced into the proposed motion:

"for the purpose of electing students, or other administrative matters affecting students"

in order to indicate the sort of cancellation which would be permitted, after consultation.

In response to an enquiry, the Chairman stated that it had been longstanding practice for General Faculty Council to cancel classes for very good reasons. The majority in the Executive Committee supported this request because of an undertaking by Council to support this activity in ratifying the Terfloth Report.

Professor Reinhold enquired whether it was Professor Baldwin's intention to have a mail ballot of all Faculty members only in the absence of an opportunity to discuss the reasons for cancellation in Council. He would prefer discussion in Council, if possible. Professors Baldwin and Green agreed that discussion in Council would be preferable, and that a mail ballot be undertaken only when it was impossible to hold a meeting.

Professor Lubell proposed an amendment to the motion, as follows:
"That a mail ballot be sent to elected members of this Executive Council."
The amendment was seconded by Mr. Lemieux.

In reply to a question, the Chairman explained that a mail ballot was normally sent to all full-time members of Faculty. The procedure was to prepare a ballot, distribute it to all members, and give them a time limit; the total process usually took 2 weeks. If the Faculty office had to choose some members of the Council and not others to send it to, the time required would be lengthened.

Professor Green stated that as he understood Professor Baldwin's motion it was the Faculty members of Council who would vote; we had therefore not been considering student members.

Professor Baldwin stated that he supported the amendment referring the matter to Executive Council. He did not want to see the Executive Committee take such decisions such action would be a usurpation of the rights of the instructor.

A member reported that students in 2 classes in his department had requested that classes be held regardless of the "authorized" cancellation. Another member stated that the motion which should be put forward was whether any body should have the right to cancel classes; the Chairman reminded Council that GFC has, and had exercised it.

The question was then called, and the amendment was carried by a vote of 22 in favor, 5 against.

The original motion, moved by Professor Baldwin, seconded by Professor Green, now reading:

> "That, in future, decisions to recommend to General Faculty Council that classes be cancelled for the purpose of electing students, or other administrative matters affecting students, be determined by mail ballot sent to elected members of this Executive Council"

was then approved, by a vote of 22 in favor, 5 against.

3. Nominations for the replacement of four members on General Faculty Council:

The Chairman referred to the nomination list produced by the Elections Procedures Committee for Arts representatives on GFC. On the sheet distributed, two names had been withdrawn - those of Professors Hirabayashi and Reinhold.

REPORT OF NOMINATING COMMITTEE

There are four Arts Faculty seats on GFC to be filled and seven Departments -- Anthropology, Economics, Germanic Languages, Philosophy, Psychology, Slavic Languages, Sociology -- whose members are eligible for nomination. (No retiring representative can be nominated for immediate re-election). Terms are for three years, beginning July 1st, 1970. No Department may have more than one elected representative on GFC.

Under the terms of the Report of the Election Procedures Committee adopted by Full Council, March 22, 1969, a nominating committee drawn from the Departments listed above has met and submits the following names of nominees. Further nominations will be called for at the Arts Executive Council meeting, March 2nd. The final ballot will contain the names of each eligible candidate who agrees to his nomination:

Name	Rank	Department
A. B. Cody	Professor	Philosophy
R.J.E. d'Alquen	Assistant	Germanic Languages
A.D. Fisher	Associate	Anthropology
D. Kuiken	Assistant	Psychology
W. Meloff	Assistant	Sociology
I. Moravcik	Associate	Economics
C. Nunn	Assistant	Economics
D. Schaeffer	Assistant	Psychology
G. Schaarschmidt	Associate	Slavic Languages
M. Stewart	Professor	Economics
P. Swartz	Professor	Psychology

The nominating committee recommends that in view of the dearth of Assistant Professors on GFC, that the ballot be structured to provide for the election of two Assistant Professors, one Associate Professor and one Professor. Indeed there was strong feeling expressed in the nominating committee that full professors not be nominated at all this year.

The following are the continuing representatives on GFC:

Name	Rank	Department
M. V. Dimic	Associate	Comparative Literature
R.A. Davey	Professor	Art
C.T. Peacocke	Associate	Drama
T.R. Rolston	Professor	Music
J.W. Bilsland	Associate	English
B.L. Evans	Associate	History
L.C. Green	University Professor	Political Science
C.H. Moore	Professor	Romance Languages
R.C. Smith	Associate	Classics

The Chairman called for further nominations. The following were nominated from the floor:

Assistant Professor Michael Kelly

Professor W. D. Gainer

Professor J. Forster

Professor Green moved that nominations close. Professor Sasonkin seconded the motion, which was carried unanimously.

Professor Evans moved that "In view of the dearth of Assistant Professors on GFC, the ballot be structured to provide for the election of two Assistant Professors, one Associate Professor and one Professor." Professor Reinhold seconded the motion.

Professor Green moved as an amendment that reference to a structured ballot be eliminated, and that the second sentence appearing in paragraph three of the Report of the Nominating Committee be added to the motion, which would then read:

"In view of the dearth of Assistant Professors on GFC, the ballot provide for the election of two Assistant Professors, one Associate Professor and one Professor. There was a strong feeling expressed in the nominating committee that full professors not be nominated at all this year."

After considerable discussion of the amendment, Professor Baldwin withdrew as its seconder. The Chairman declared that the amendment had failed for want of a seconder.

The original motion for a structured ballot was then put to the vote and carried.

4. Ratification of Student Election to Faculty Committees:

The Chairman stated that, until the Executive Council met again, it would not be possible to ratify the appointment of students to the various Faculty Committees.

Professor Buck moved that the Executive Committee be empowered to ratify the election of students to the various committees of Council, on behalf of the Executive Council. Mr. Lemieux seconded the motion.

As an amendment, Professor Green moved that the Dean of the Faculty of Arts be authorized to make the decision. The motion was lost for want of a seconder.

Professor Dorfman moved as an amendment that the above procedure be implemented only if an April meeting of the Executive Council were not to be held. Professor Rose seconded the motion.

The amendment was carried by a vote of 15 in favor, 10 against.

The motion was then carried as amended by a vote of 15 in favor, 11 against.

The meeting adjourned at 6:11 p.m.

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(Chairman)

MINUTES of a meeting of the Executive Council of the Faculty of Arts, held at 4:00 P.M. on Monday, April 6, 1970, in Room 200, University Hall.

PRESENT: The Chairman; Professors R.G. Baldwin, J.F. Bergmann, J.W. Bilsland, F.D. Blackley, R.J. Buck, A. Cody, J.D.W. Crowther, R.A. Davey, H.B. Dunford, W. Eastman, A.T. Elder, J.F. Forrest, J. Iltis, C.S. MacKinnon, C.H. Moore, E. Mozejko, A.D. Ostopovitch, G.B. Peacock, M. Prokop, E. Reinhold, P.A. Robberecht, E.J. Rose, M. Sasonkin, G.H. Schaarschmidt, P.A. Schouls, R.C. Smith, R.A. Stangeland and M.D. Wilkie; Messrs. F. Day, B. Gibbon, M. Iverson, F. Lemieux, B. Nuttall, P. Shandro, R. Thakur, B. Thompson, I. Wakefield; the Registrar, the Assistant Director of Student Programs, and the Faculty Secretary.

1. MINUTES OF THE PREVIOUS MEETING: On a motion by Professor C.H. Moore, seconded by Professor R.C. Smith, it was unanimously resolved that consideration of the minutes of the meeting of March 2, 1970, be deferred until the next meeting of Council.

2. REPORT OF THE EXECUTIVE COMMITTEE, MEETING OF MARCH 24, 1970.

2.1 SECTION I: ITEMS FOR APPROVAL

a) Ad Hoc Committee to investigate matters concerning Final Examinations:

The following were nominated:

Chairman
Professor J.W. Bilsland (English)

Members
Professors A.M. Munn (Music)
A.D. Fisher (Anthropology)
R. Hamowy (History)
A. Scott (Germanic Languages)

Four students to be elected by the A.S.A.

b) Membership of the Arts Faculty Committee on Honors:

See Appendix A.

c) Appointment of Student Members to Faculty Committees:

See Appendix B. The Executive Committee recommends that students listed in Appendix B, as A.S.A.-ratified members to the several Committees listed, be approved.

2. REPORT OF THE EXECUTIVE COMMITTEE, MEETING OF MARCH 24, 1970, continued:

2.2 SECTION II: REPORTED FOR INFORMATION

d) Appointment of Student Members to the Executive Council:

See Appendix C. Acting on the Executive Council's authority, the Executive Committee approved the list of students ratified by the A.S.A. as their representatives from various departments to the Executive Council.

e) Final Examinations:

i) Department of Anthropology: acting on behalf of Council, the Executive Committee approved take-home examinations for this session in the following courses:

Anthropology 202, 302, 350, 377, 395, 480.

ii) Acting on behalf of Council, the Committee approved Professor D. Siversten's request for the option of an in-class examination in Anthropology 414, OR a rating on the basis of students' seminar papers or other assignments - with the proviso that arrangements for a supplemental examination must be made.

iii) Acting on behalf of Council, the Executive Committee waived final examinations in the following courses, for this session:

Romance Linguistics	397
Italian	320
Italian	410
Sociology	437 (half-year course)

iv) Acting on behalf of Council, the Executive Committee approved requests for take-home examinations in the following courses:

Economics	340
Sociology	341:A2 (half-year course)
Sociology	453 (half-year course)

f) Petitions:

i) Mr. Donald Paul Bolstad: Mr. Bolstad commenced the B.A. program in the summer of 1967, after having received his B.Ed. degree. Requirements for a principal and a second subject of concentration have been completed. However, he had failed to

2. REPORT OF THE EXECUTIVE COMMITTEE, MEETING OF MARCH 24, 1970, continued:

2.2 SECTION II: REPORTED FOR INFORMATION

f) Petitions:

i) Mr. Donald Paul Bolstad, continued:

meet the science requirement by having chosen an Arts subject (Geography 424 - Resource Conservation) as the second of two required courses. The Chairman stated that Mr. Bolstad's selection of this course originally had been approved. He should subsequently have been informed that the course did not meet degree requirements, but there was no record that this had been done. In the circumstances, the Executive Committee approved Mr. Bolstad's petition for approval of the course as a credit satisfying the requirement for a second science subject.

ii) Miss Penny Gaye Boettcher: Miss Boettcher withdrew from the third year of the general Arts program last October for health reasons. Her parents are domiciled in Victoria, B.C., and she petitioned for permission to complete the third year of her program as a visiting student at the University of British Columbia or the University of Victoria on the grounds that returning to Edmonton would impose personal and financial hardship. The Executive Committee approved her petition to be awarded the general B.A. degree from this University upon successful completion of a year of study meeting our requirements at either of the above Universities.

iii) Miss Joan E. Irving: Miss Irving withdrew from the fourth year of the Honors B.A. Program in December 1969. Reason given: "personal commitment". She was advised then that, to meet requirements for the general B.A. degree, she would require either one more science course or a course in French. She submitted a petition on December 11, 1969, to be granted the general B.A. degree at spring convocation, on the basis that credit in French 200, French 330 and Spanish 100 "should satisfy requirements for a second subject." Her petition was approved by the Executive Committee.

2. REPORT OF THE EXECUTIVE COMMITTEE, MEETING OF MARCH 24, 1970, continued:

2.2 SECTION II: REPORTED FOR INFORMATION

f) Petitions, continued:

iv) Mr. Bernard J. Leins: Mr. Leins was admitted to the general B.A. Program in September 1968, and to the Honors Program in Geography in his second year, 1969-70. He withdrew from the Honors Program in December 1969, and was advised at that time that he would not be given credit for German 210 - a course designed for Honors students only. However, as the course had been taken in his first year, in anticipation of commencing an Honors Program, the Executive Committee granted his petition to have the course credited towards his general B.A.

Referring to 2.1(a) Ad Hoc Committee to investigate matters concerning Final Examinations the Chairman stated that, at the last meeting of Council, the Executive Committee had submitted a report recommending that a committee be struck to investigate the question of final examinations. Its recommendation provided for a committee of nine members: the Chairman and four faculty members had been nominated, as listed in the Report; four student members were to be elected by the A.S.A.

The Chairman called for further nominations from the floor; none was forthcoming.

Professor J.F. Forrest then moved that Section 2.1(a) be approved; Professor R.J. Buck seconded the motion.

Mr. Thakur remarked that the A.S.A. was not in operation at present, and that it would not be for some time; he suggested that "someone" look into the possibility of appointing students to the Committee for the summer months to assure that the Committee would not be required to function without student representatives.

The Chairman explained that summer meetings were not contemplated; there might be a preliminary meeting before the end of the examination period to enable the sumbission of a preliminary report at the May meeting of Council. The final report would be decided upon early in the Fall, in time to effect changes in the examination system for the 1970-71 session.

2.1(a), continued

In reply to a question from Professor Reinhold, Mr. Thakur stated that the A.S.A. might not be able to arrange for the election of student members until the Fall. Mr. Frederick Day stated that if the A.S.A. were unable to arrange for an early election the Committee should meet, regardless.

As an amendment to the above motion, Mr. F. Lemieux moved that student members on the ad hoc committee be chosen from student members on the Executive Council; Mr. F. Day seconded the motion.

As an amendment to the amendment, Mr. Brian Gibbon moved that this be a temporary arrangement until permanent members could be elected by the A.S.A. Mr. B. Nuttall seconded the motion.

In reply to a question from Professor Moore, the Chairman stated that student representatives on this Council, and Committees of Faculty, would serve for a period of one year from the date of this meeting. Mr. Day confirmed that this was the intention of the A.S.A.

Mr. Lemieux voiced the opinion that student representatives on the ad hoc committee should be chosen, as he had suggested above, and that their term of office should be for the period of time that the committee functioned, to assure continuity. In reply to a question, Mr. Lemieux stated that the Executive Council should select the student members.

The amendment to the amendment was then put to the vote, and defeated by a vote of 11 for, 15 against.

The original amendment was then put to the vote, and defeated by a vote of 12 for, 15 against.

Mr. F. Lemieux then moved a fresh amendment to the original motion, stipulating that the ad hoc committee not meet until such time as the A.S.A. was able to elect student representatives. Mr. Gibbon seconded the motion.

The amendment was defeated by a vote of 11 in favor, 19 against.

The original motion, providing that the Committee consist of Professor Bilsland as Chairman, four faculty representatives and four student representatives, was then approved by a vote of 24 - 5.

In reply to a question, the Chairman remarked that no quorum had been indicated; he added that, with one exception - that of the Executive Committee - it was not customary to state a quorum when committees were

2.1(a), continued

established. He felt that the five faculty members listed might begin to hold meetings if they felt it wise to do so. If meetings were held, discussions would be recorded for the benefit of student representatives who would join the committee at a later date, he added.

2.1(b) Membership of the Arts Faculty Committee on Honors.

The Chairman stated that this Committee had been established on the basis of one member representing each department which offered an honors program. Acting between meetings of the Executive Council, the Executive Committee had appointed the slate of members listed in Appendix A. On Council's behalf, it had also authorized the appointment to the committee of three members from departments of the Faculty of Science in which honors programs for the B.A. degree were approved. One meeting had been held.

On a motion by Professor M. Sasonkin seconded by Professor E. Reinhold, the Executive Committee's action was ratified by a vote of 28 - 2.

The Chairman reported that the Executive Committee endorsed the Honors Committee's recommendation that there be a student representative per department offering an honors program, the representative to be elected by the honors students of the department(s) concerned.

Professor R.C. Smith moved that the recommendation of the Honors Committee be approved; Mr. R. Thakur seconded the motion.

Mr. Frederick Day reported that he had recieved from Professor L.G. Thomas, Chairman of the Honors Committee, a letter concerning the Committee's recommendation. He felt that election of student representatives to the Committee by honors students themselves was an excellent idea. It was understood that the names of student representatives would be submitted to the Dean's Office, thence to the A.S.A. for ratification.

Professor Blackley observed that the recommendation raised two points: a) with student representatives from each department offering an honors program, what would the quorum for meetings be? b) should students be members of bodies which examined the records of other students?

Professor R.C. Smith stated that the Committee had decided that the presence of ten members would constitute a quorum. With respect to Dr. Blackley's comment re. the propriety of student members examining the academic records of other students in the course of Committee work, Dr. R.C.

2.1(b), continued

Smith stated that it had been recommended that student members be excused from the Committee during discussions of grades or personal information concerning other students.

Professor Baldwin stated that, in the past, the former Joint Committee on Honors had had provision for alternates in the absence of a departmental representative. As the committee was structured at present, it could not function in the absence of any departmental member, in that the departmental records would not be available.

The Chairman agreed that it might be necessary to formalize the arrangement, but stated that in the past the committee had functioned on the basis of alternates with no formal approval of the system. An amendment might be put to Council, making the above formality effective, he added.

Professor R.C. Smith then moved that the provision of alternate departmental members to the Honors Committee be approved, and that it be understood that student members not discuss the grades of their peers.

Mr. Lemieux requested an explanation of Professor Blackley's question concerning the advisability of permitting student members to examine the records of other students. Professor Blackley explained that at the recent conference of western deans discussion had taken place on the propriety of making available to student members of committees the records of other students: other universities had not appointed student members to such committees; it was felt that legal complications would arise on the grounds of invasion of privacy of the students under review. This was in fact a legal opinion which had been obtained by universities represented at the conference, he added.

Mr. Cairns explained that, under the Universities Act, each Faculty Council was empowered to examine its students and to determine academic standings. By statute, Faculty Councils consisted of all full-time members of academic staff of the faculty, plus appointed members which the Councils, so constituted, made, with the approval of General Faculties Council. Full-time members of academic staff thus had a statutory right to be involved with student records.

2.1(b), continued

Mr. Lemieux was of the opinion that, as a member of this Faculty Council, he had the right to examine records - as had any other member of Council. Furthermore, he added, the Terfloth Report had provided that any member of any committee of the Faculty of Arts was automatically a member of Council.

The Chairman explained that such membership was not automatic: appointments had to be confirmed by General Faculties Council. G.F.C. would be requested to appoint as members to Faculty Council all students named to this Council and to various committees of the Faculty. Until GFC extended its approval, student representatives were not members.

It was agreed that the University's solicitors should be requested to provide a legal opinion on the presence of students on Faculty Committees.

Mr. Lemieux suggested that the section of the above motion pertaining to student participation in committee work, access to records of other students, etc., be deleted, and reconsidered at a later date in light of the solicitor's opinion.

Professor R.C. Smith then moved that each department appoint an alternate representative to the Honors Committee, to serve if the first delegate were not available - and that honors students follow the same procedure in electing their representatives. Professor Baldwin seconded the motion, which was approved by a vote of 31-0.

Professor R.C. Smith enquired if the Honors Committee would be able to meet if the question of participation by student representatives were not settled prior to the end of the month. Mr. Lemieux stated that the problem was resolved by the fact that it would not be possible for honors students to elect representatives to the Committee until the Fall.

The Chairman stated that an opinion from the University's solicitors would be obtained as soon as possible, in order that the situation might be clarified.

Professor Baldwin requested that the University's solicitors be requested to submit an opinion on the legality of student participation

2.1(b), continued

in similar meetings at the departmental level. The Chairman agreed so to do.

2.1(c) Appointment of Student Members to Faculty Committees.

The Chairman stated that the Executive Committee had been authorized by the Executive Council to appoint student members to Faculty committees on its behalf.

Mr. Lemieux moved that the list of student members be ratified; Professor Eastman seconded the motion.

The Chairman remarked that student membership on the Committee on Academic Standing involved the same legal problems as student membership on the Honors Committee. As agreed earlier, an immediate attempt would be made to resolve the issue.

Professor Reinhold enquired if the nominations had been made with the names of all department representatives available and, if not, whether there were provisions to allow additional nominations to the Committee by the A.S.A. He observed that the Department of Germanic Languages did not have a student representative on the Library Committee. The Chairman stated that the omission would be repaired.

Professor Rose requested information on how the names of student representatives had been obtained. The Chairman stated that the Arts Students' Association, in accordance with the decision of this Council, acting on the Terfloth Report, had secured nominations and elected the student representatives to these committees.

Speaking generally to the question of student representation on committees, the Chairman remarked that the A.S.A. had had considerable difficulty in organizing the mechanics of student representation this year, and in obtaining students interested in serving. The recommendations before Council represented what could be accomplished in the circumstances. When the Executive Committee recommended the election of these members, it had borne in mind that there had been no directive in the Terfloth Report as to what the qualifications for membership should be.

Professor Blackley expressed the hope that the Arts Students' Association, in later attempts to fill positions on these committees, would endeavour to obtain representatives drawn from the several years of the degree programs.

2.1(c), continued

The motion ratifying the list of student members on committees listed in Appendix B was then approved, by a vote of 24 - 2.

2.2(d) Appointment of Student Members to the Executive Council.

The Chairman reported that the Executive Committee, acting on behalf of Council, had appointed students listed in Appendix C as departmental representatives to the Executive Council.

A student representative stated that the list of students appointed to the Executive Council seemed incomplete: he stated that Mr. Pat Deutcher should be listed as the student representative for the Department of History. The Chairman explained that a number of names had been omitted by the Executive Committee as the students concerned were not enrolled full-time in the Faculty of Arts. Mr. Deutcher's status would be checked, he said.

2.2(e), Final Examinations.

The Chairman reported that the Executive Committee, acting on behalf of Council, had ratified the various requests concerning final examinations as listed in its Report.

2.2(f), Petitions

Professor R.C. Smith commented that the decision in the case of Miss Irving seemed to be directly contrary to the decision made concerning Miss Monaghan's petition, which had been considered by the Executive Committee at its previous meeting. He moved that the Executive Council refer to the appropriate committee the task of recommending a set of standard regulations regarding the granting of the general B.A. degree upon transfer from the 3rd or 4th year of an honors program. Professor C.H. Moore seconded the motion, which was carried by a vote of 19 - 0.

3. REPORT OF THE STANDING COMMITTEE OF THE FACULTY OF ARTS ON MATRICULATION REQUIREMENTS.

See Appendix D.

Professor Elder moved adoption of the Report; Professor Iltis seconded the motion.

Professor Elder referred to Section 2 of the Report and stated that, under optional subjects for entry into the B. Mus. and B.F.A. degree programs, Mathematics 30 and Mathematics 31 should be listed separately - i.e., either could be presented in satisfaction of matriculation requirements.

The Chairman pointed out that the matriculation requirement of a language other than English had been retained for entry into the B. Mus. program, but had been dropped as a requirement for entry into the B.F.A. program.

Professor Elder explained that the matriculation requirement had been retained with respect to the B. Mus. as the degree program required a language other than English; as the B.F.A. program did not have such a requirement, the choice of optional subjects had been broadened instead. Both B.F.A. and B. Mus. had dropped the requirement that one science or one mathematics course be presented because neither science nor mathematics was required in the degree programs.

Professor R.C. Smith enquired if consideration had been given as to whether a student transferring from the B.F.A. program to the general B.A. program would be deficient in a matriculation subject, as a result.

The Chairman stated that in the event of such a transfer the student would be deficient in a matriculation requirement, and would have to make up the deficiency in addition to courses required for the general B.A.

The Report was then approved by a vote of 18 - 1.

4. REPORT OF THE ELECTION PROCEDURES COMMITTEE:

The Chairman reported that a ballot had been circulated to all full-time academic members of Faculty in order to elect four new members to General Faculties Council. Those elected were:

Professor	A.B. Cody	Philosophy
Associate Professor	A.D. Fisher	Anthropology
Assistant Professor	R.J.E. d'Alquen	Germanic Languages
Assistant Professor	C.C. Nunn	Economics

4. REPORT OF THE ELECTION PROCEDURES COMMITTEE, continued:

He stated that their term of office would be from July 1, 1970 to June 30, 1973, and that they had replaced Professors J.J. Delehanty, W. Eastman, R. Frucht and J. Royce, whose terms of office had terminated on June 30, 1970.

5. RECOGNITION OF BANFF SUMMER SCHOOL COURSES IN FRENCH AT THE "COURS UNIVERSITAIRE" LEVEL.

Professor C.H. Moore moved that the arrangement adopted by Council at its meeting of May 13, 1969, be extended for one more year. The resolution had read as follows:

" . . . that, for the 1969 Summer Session only, credit may granted for the Cours Universitaire in French, provided that the following stipulations are met:

1) The students concerned possess university entrance, or obtain it during the course of the summer on the basis of examinations already written when they attend the Banff School of Fine Arts.

2) That such students declare their intention to take the course for university credit at the time of the admission.

3) That students who take the Cours Universitaire do so in a class composed of students who satisfy both (1) and (2).

4) Credit will not be granted for the Cours Reguliers."

Professor R.C. Smith seconded the motion, which was carried by a vote of 22 - 0.

6. OTHER BUSINESS

6.1 THE GRANTING OF TENURE TO PROFESSOR E.W. KEMP

With the consent of the Chair, Professor Eastman reported that a significant event had transpired with respect to the government of the Faculty of Arts, on which he felt that the Executive Council of Faculty should express itself. To bring the matter to discussion, he submitted the following resolution:

6.1 THE GRANTING OF TENURE TO PROFESSOR E.W. KEMP, continued:

"The Executive Council of the Faculty of Arts deplores the action of the Board of Governors in granting tenure to Professor E.W. Kemp, contrary to the recommendation of the Faculty of Arts Tenure Committee and in the absence of a contrary recommendation from an appeal committee."

Professor E.J. Rose seconded the motion.

Professor Cody stated that the issue had been taken to the Board of Governors by the President for determination of the legal nature of the contract between Kemp and the Board of Governors: Kemp's solicitor's position was that Kemp had been granted tenure on a de facto basis when his appointment was continued for a fifth year. What was intended at the time Kemp's appointment was extended was that the question of whether or not to grant tenure should be deferred for a year, he added. However, the Handbook in effect when Kemp was appointed in 1964 stated that

"an individual will not remain for more than four years without tenure."

and he could only surmise that this was the basis on which the Board had decided to grant tenure. No presentation had been made concerning Kemp's professional abilities, as far as he knew.

The Chairman stated that the President had announced at the last meeting of General Faculties Council that he intended to present Kemp's case to the Board of Governors. Petitions were to be received from Kemp and his solicitor, from Professor Cody and from himself. Professor Cody and he had presented submissions. The question turned on the nature of Kemp's contract and whether or not the Staff Handbook of Information, edition of 1960, was part of the contract. The Board of Governors apparently had decided that it was. He thought that it was not, and had attempted to persuade them accordingly.

Professor Forrest asked at what point the technicality had been discovered: should the point not have been recognized some time ago, and a legal opinion obtained then, he added.

The Chairman recognized the validity of Professor Forrest's point, and stated that the Introduction to the Faculty Handbook for 1968, set up under the arrangements of the new Universities Act, stipulated that it

6.1 THE GRANTING OF TENURE TO PROFESSOR E.W. KEMP, continued

applied to all members of Faculty. By the Universities Act, which became effective April 1, 1966, all details of appointment, dismissal, salary increase, promotion, tenure, etc., were to be made by the Board of Governors on the recommendation of the President, who must act in accordance with procedures approved by General Faculties Council.

As stated above, he had hoped that it would be possible to argue that the 1960 Handbook did not constitute part of the contract. The Introduction to the 1966 Handbook stated that it was part of the contract of each member of academic staff. It was now suggested that legally such a statement had no force; furthermore, if any Handbook were part of the contract of a staff member appointed before 1966, it was that of 1960. Similarly the 1966 Handbook was part of the contract of all appointed up to the time that new staff members received the 1968 Handbook with the contract letter, which stated that it was part of the contract. The University had contracts with something to the order of 1,175 staff members, he added.

There was now a question as to whether the provisions set forth in the contract letter with respect to the 1968 Handbook were legally correct, he stated, adding that any person who so wished could take his employment contract to the courts. Until someone did so, there would be a number of opinions and decisions based upon such opinions: the final decision would always be subject to a review by the courts, he said.

Professor Baldwin observed that in the case at issue a "gimmick" had been used to defeat the procedures esablished over the years: these procedures had been developed with much careful thought and effort, and in some cases with sorrow and suffering. He was appalled by the decision of the Board of Governors, whatever the explanation for it might be, and would support the motion.

Professor Reinhold stated that last year, during the Fisher-Whiteside issue, General Faculties Council had agreed to establish an alternate Tenure Appeals Committee. This matter should have been referred to that Committee, he felt - otherwise such issues would continue to arise and would be solved on an ad hoc basis.

6.1 THE GRANTING OF TENURE TO PROFESSOR E.W. KEMP, continued

Professor Moore commented that the Board's action could have been to the contrary, i.e., that Professor Kemp might not have been granted tenure; this would have been equally wrong because of the way in which the decision was taken.

Professor Moore then moved an amendment to the above motion, as follows:

"The Executive Council deplores the way in which the Board of Governors granted tenure to Professor E.W. Kemp, contrary to the recommendation of the Faculty of Arts Tenure Committee, and in the absence of a contrary recommendation from an appeal committee."

Professor MacKinnon seconded the amendment.

The amendment was defeated by a vote of 12 in favor, 21 against.

The original motion was then carried, by a vote of 23 in favor, 4 against.

6.2 DEADLINE FOR RETURN OF FINAL EXAMINATION RESULTS

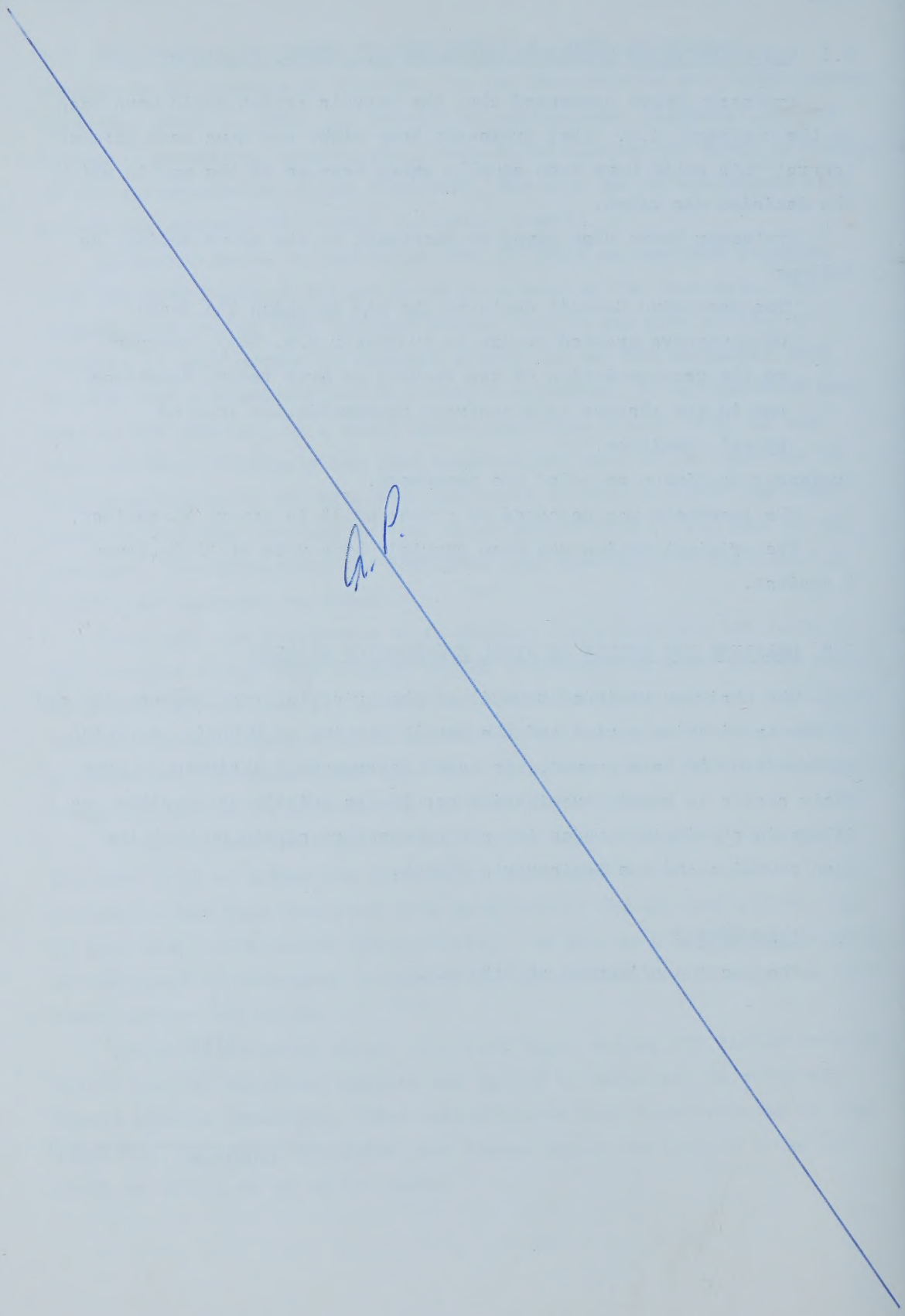
The Chairman reminded Council of the brief interval between the end of the examination period and the May 12 meeting of Council, at which graduands would be approved. He asked departmental chairmen to urge their staffs to submit examination results as quickly as possible, as delays in submitting grades imposed unnecessary strain on both the Dean's Office and the Registrar's Office.

7. ADJOURNMENT

The meeting adjourned at 6:20 p.m.

_____

Chairman



APPENDIX A

Faculty of Arts Honors Committee:

Chairman - Professor L.G. Thomas	History	
Secretary - Mr. A.L. Paterson	Faculty Secretary	

Members - Professors

R.C. Smith	Assistant Dean	
C.R. Wilson	Anthropology	
A. Dunlop	Art	
R.J. Buck	Classics	
M.V. Dimic	Comparative Literature	
J.V. DeFelice	Drama	
W.D. Gainer	Economics	
E.G. Griffin	English	
W. Wonders	Geography	Faculty of Science
A. Scott	Germanic Languages	
C.I.J.M. Stuart	Linguistics	Faculty of Science
C.S. Hoo	Mathematics	Faculty of Science
J.C. MacKenzie	Philosophy	
J.A. Lejnieks	Political Science	
A. Dobbs	Psychology	
C.H. Moore	Romance Languages	
R.M. Hankin	Slavic Languages	
G. Fearn	Sociology	

Student membership: The Executive Committee endorsed the recommendation of the Committee on Honors that there be one Honors student representative per department that offers an Honors program, elected by the Honors students of that department.

APPENDIX B

April 6, 1970 - 17

Student nominations to Faculty Committees.

1. The Executive Committee recommends that the following nominations be approved:
   a) 2 of the 4 Arts Representatives on Students' Union Council.
   b) 2 other Arts students: Heiner Wesemann
      Blyth Nuttall

2. Matriculation Committee:
   Glaide Benjamin
   John Mah
   Lesley Taylor
   David Baugh
   Judy Hackmann
   David Jamieson
   David Eastmead

3. Admissions Committee:
   Claud Desnoyer
   Nancy Kirkpatrick
   Etienne Engelhardt
   Bob Bouthillier
   Norma Corbett

4. Election Procedures Committee:
   David Richardson

5. Academic Standing Committee:
   Peter Kennett
   Gaye Abrey

6. Ad Hoc Committee to work out details of 4 Year B.A. Program:
   Peter Kennett
   Ron Schroter
   Barry McLaren

7. Religious Studies Committee:

Jack Berezan

8. Interdepartmental Committee on Soviet and East European Studies:

Ihor Broda
Marvin Karrel
Natalie Chomiak

9. B.A. LL.B. Committee:

Norma Corbett
Dave Richardson
Leslie Robb
Sandy Shandro

10. Committee on Restrictions in Enrolment:

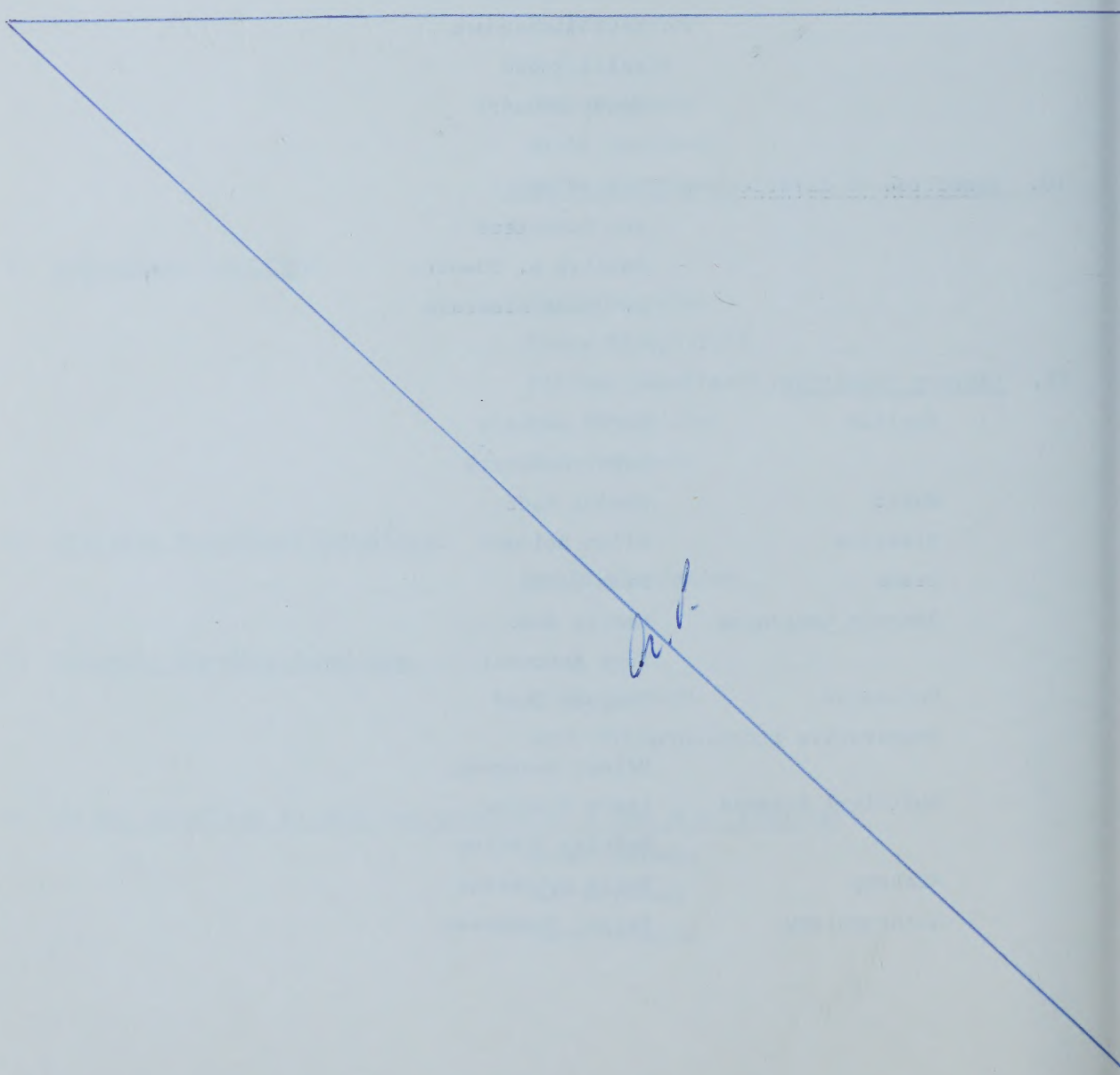
Ron Schroter
Phillip A. Shandro
E. James Kindrake

11. Library Committee:

English	Terri Jackson
	Roger Ashworth
Music	Sandra Hunt
Classics	Ellen Soloman
Drama	Rich Green
Romance Languages	Leslie Robb
	Tina Roncucci
Economics	Gregory Wood
Comparative Literature	Heiner Wesemann
Political Science	Larry Trotter
	Barclay Johnson
History	Emily Sylvester
Anthropology	Tarjei Tennessen

12. Curriculum Committee:

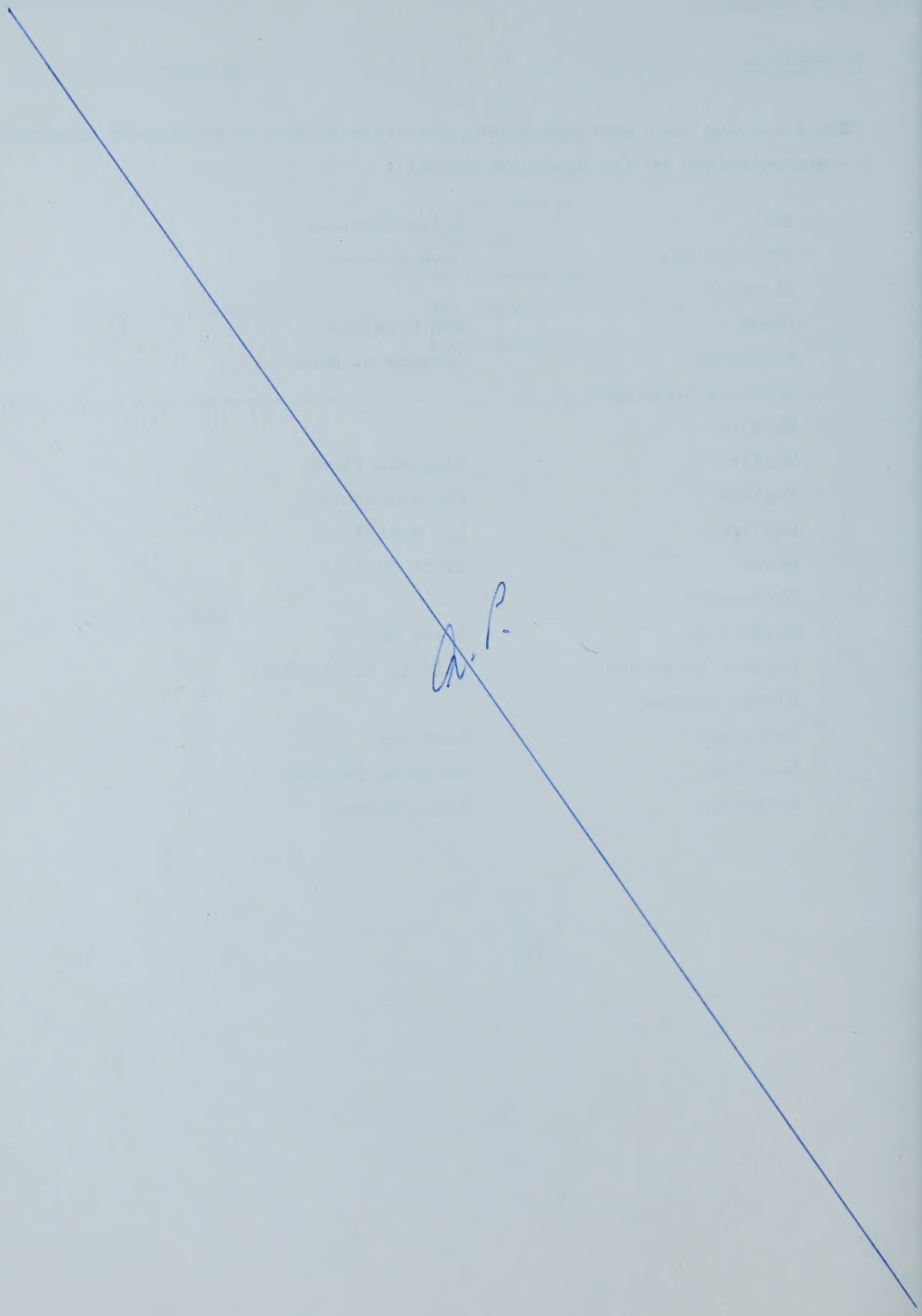
Jude Keast
Peter Moynihan
Chris Helmers
Lesley Taylor
John Mah
Dave Richardson
Mel Pyper
Andy Hermanson



APPENDIX C

The following were approved by the Executive Committee as Student departmental representatives to the Executive Council:

Art	Brian Thompson
Anthropology	Jack Berezan
Classics	
Drama	Bob Draginda
Economics	Gregory W. Wood
Germanic Languages	
History	
English	Virginia Flook
English	Theresa Moore
English	Ian Wakefield
Music	Blyth Nuttall
Philosophy	
Psychology	Gerry Ewart
Romance Languages	Phillip A. Shandro
Slavic Languages	
Sociology	Fred Day
Sociology	Margaret Iverson
Sociology	Brian Gibbon



APPENDIX D

Report of the Standing Committee of the Faculty of Arts on Matriculation Requirements: Proposals to change the existing requirements for entry to the B.Mus. Program and to the B.F.A. Program in Art and in Drama.

1. Background:

When the ad hoc Committee of the Faculty of Arts to Review Matriculation Requirements presented its report in the Spring of 1967, it recommended that the Fine Arts Departments should themselves review the requirements for the B.Mus. and B.F.A. and present their proposals to the Faculty of Arts. It was further recommended that until such time as their proposals were presented, the requirements for these programs should remain the same as those for entry to the B.A., which as of now are:

Required Subjects: English 30
Language other than English

Optional Subjects:

Either

(a) Two of Social Studies 30 (suggested), a second language (other than English), or an approved Fine Arts (of which only one may be offered)

(b) One of Biology 30, Chemistry 30, Math 30 or Math 31 , Physics 30.

Or

One of the courses listed in (a) above and two of the courses listed in (b) above.

In addition to these, the B.Mus. Program required evidence of proficiency in both the theory and practice of music.

In 1968 a similar requirement was added to the requirements for the B.F.A. in Art and in Drama. This, in brief, states that "candidates will be required to satisfy a selection committee that they have the necessary ability and degree of commitment to undertake the program."

The Departments concerned with the B. Mus. and the B.F.A. have now completed the review suggested in 1967 and wish to propose changes in the basic requirements for entry to both programs.

Report of the Standing Committee of the Faculty of Arts on Matricuation Requirements, continued

2. Proposals for Changed Basic Requirements for Entry to the B. Mus. and the B.F.A

B. Mus.:	Matriculation Subjects
Required subjects:	English 30 Language other than English
Optional subjects:	Any three of Social Studies 30, a second language (other than English), Biology 30, Chemistry 30, Mathematics 30, Mathematics 31, Physics 30. or an approved Fine Arts (of which only one may be offered).

B.F.A.:	Matriculation Subjects
Required Subjects:	English 30
Optional Subjects:	Any four of Social Studies 30, a second language (other than English), Biology 30, Chemistry 30, Mathematics 30, Mathematics 31, Physics 30, or an approved Fine Arts (of which only one may be offered).

NOTE: The approved courses in Fine Arts are: Art 30 or 31, Commercial Art 32, Drama 30, Music 30 or 31, and Performing Arts 32.

3. Comments on the Proposals

(a) The changes proposed are in the basic requirements only. The Departments wish to retain the existing requirement that candidates, as well as meeting the matriculation requirements, must demonstrate their ability to undertake a demanding program intended to produce professionals in a chosen area of specialization. The Departments believe that, in general, the ability of the candidates to undertake specialized study is of greater importance than their having taken particular courses in high school. They believe, at the same time, that the basic requirements as proposed will still serve to admit only candidates who have the academic potential needed to meet the other demands of their programs.

(b) The Department of Music has retained the requirement of a language other than English, because the study of such a language is part of the B. Mus. program. This is not the case for the B.F.A. in Art or Drama, and none of the Programs require a university course in science or mathematics.

(c) The number of students involved is limited. In the current year there are 27 students in first-year B. Mus., 32 in B.F.A. (Art) and 23 in B.F.A. (Drama). Moreover, Art expects to limit its numbers to 45 in the first year, and Drama to 40.

Report of the Standing Committee of the Faculty of Arts on Matriculation Requirements, continued

4. Recommendation

The Committee, having considered these proposals, wishes to recommend:

That the basic matriculation requirements for entry to the B. Mus. and B.F.A. Programs in Art and Drama be those set out in Section 2 of this report and that the existing requirement of a demonstration of ability by students wishing to enter these Programs be retained.

Respectfully submitted on behalf of the Committee.

March 2, 1970.

A. T. Elder (Chairman)
E. W. Kemp
Helen Liebel-Weckowicz
G. E. Lincoln
C. J. Lowe
C. H. Moore
C. T. Peacocke

MINUTES of a meeting of the Executive Council held in Room 200, University Hall, on Thursday, December 17th, 1970 at 2:00 p.m.

PRESENT: The Chairman; Professors: R. G. Baldwin, J. F. Bergmann, J. W. Bilsland, F. D. Blackley, W. A. Blanchard, F. F. Bueckert, J. D. Crowther, M. V. Cimic, E. Dorfman, B. L. Evans, G. F. Fearn, J. F. Forrest, J. Forster, W. D. Gainer, L. C. Green, E. J. Greene, R. Gruhn, D. Haynes, R. R. Hett, W. Jungkind, J. A. Lejnieks, B. R. McKellips, M. W. MacKenzie, J. C. MacKenzie, G. Marahrens, A. Matejko, E. May, J. P. Meekison, C. H. Moore, I. Moravcik, C. G. Morgan, E. Mozejko, J. O. Orrell, A. W. Ostapovitch, N. A. Page, D. Parker, G. Peacock, T. L. Powrie, E. Reinhold, E. J. Rose, G. H. Schaarschmidt, P. A. Schouls, B. Smith, R. C. Smith, T. B. Tarver, C. R. Whittaker, R. W. Wilcocks, M. D. Wilkie, C. R. Wilson.
Messrs: Fred Day, Brian Gibbon, R. Thakur, Ian Wakefield, Gregory W. Wood; the Registrar, and the Faculty Secretary.

1. MINUTES OF PREVIOUS MEETINGS:

On a motion by Professor R. C. Smith, seconded by Professor Dorfman, minutes of the meetings of March 2nd, 1970, and of April 6th, 1970, were approved as circulated.

2. REPORT OF THE EXECUTIVE COMMITTEE, MEETINGS OF NOVEMBER 26th AND 28th, 1970

2.1 SECTION I: RECOMMENDED FOR APPROVAL

a) Status of English 398 - Children's Literature

It was resolved that students transferring from the Faculty of Education to the Faculty of Arts, or students undertaking a B.A. program after the B.Ed. degree be granted academic credit for the above course.

b) Additional graduands - Fall Convocation

Acting on behalf of Council, the Executive Committee approved the granting of the general B.A. degree to:

Mr. Roland G. Bisson,

and to Miss Cheryl K. Sweeney,

each of whom had made application for the general B.A. degree after having completed the third year of an Honors program. In each case, requirements for the general degree had been met.

c) Calendar Changes

As a frame of reference in considering calendar change requests, the Executive Committee adopted the following resolution:

> "That it was prepared to recommend for approval courses submitted by departments a year in advance of the date of intended implementation, when such courses were to be taught by individuals at present on staff".

Details of submissions received and considered by the Committee follow on pages 2 - 25.

Calendar Changes:

ANTHROPOLOGY - new courses

403 Culture and Language *6 (3-0)
The anthropological study of human communication. The interrelationship among modes of language, thought and behavior in non-Western societies.
Prerequisite: Anthropology 308 or consent of the Department.

404 Human Biology *6 (3-0)
The study of variation in human populations. Topics discussed include serology, ecology, growth and constitution.
Prerequisite: Anthropology 309 or consent of the Department.

422 Economic Anthropology *6 (3-0)
The comparative study of productive technologies, subsistence ecology, systems of exchange in primitive and peasant societies. Some emphasis upon Europeanization of primitive economics.
Prerequisite: Anthropology 307 or consent of the Department.

477 Advanced Studies in Afro-American Anthropology *6 (3-0)
Selected topics in the culture history and social anthropology of Negro communities in North American and the Caribbean region.
Prerequisite: Anthropology 377 or consent of the Department.

591 Advanced Readings in Archaeology *6 (3-0)

598 Prehistoric Cultural Ecology *6 (3-0)

ANTHROPOLOGY - course detail changes

360 Peoples and Cultures of Middle and South America *6 (3-0)
A review of the culture history, including the archaeology and ethnology, of the native peoples of Latin America. Analysis of contemporary Indian communities. The significance of Indian values and institutions in modern Latin America.

480 Method and Theory in Prehistoric Archaeology *6 (3-3)

495 Archaeological Field Methods *6 (3-3)
The application of archeological theory and methods to field and laboratory problems.
Prerequisites: Anthropology 306 or 395 or 480 or consent of the Department.

497 Early Man in the New World *6 (3-0)

ART - new courses

405 Aspects of Medieval Art *6 (3-0)
A detailed study of a particular period between the 3rd and 13th centuries.
Prerequisite: Art 301 (for Honors students).

406 Aspects of 19th and 20th Century Art *6 (3-0)
A detailed study of a particular period in the 19th and 20th centuries.
Prerequisite: Art 402 (for Honors students).

602 Seminar in Art History *4 (2-0)
Research in a specific field of Art History.

604 Seminar in Technical Resources *4 (2-0)
Methods and tools; the techniques of the creative process; comparative study.

620 Applied Technical Resources *3 (0-6)
Creative use of techniques in relation to two-dimensional studies (Printmaking, Photography, Painting, Typography).

660 Applied Technical Resources *3 (0-6)
Creative use of techniques in relation to three-dimensional studies (Industrial Design, Sculpture).

690 Applied Technical Resources *3 (0-6)
Creative use of techniques in relation to combinations of two and three dimensional studies (study related to amalgams of areas under Art 620 and Art 660).

ART - course detail changes

442 Change number to 422 "Printmaking and Drawing *6 (2-4)."

512 Change number to 502 "Introduction to the Honors Essay *6 (3-0)."

370 Change prerequisite to: Art 231 and/or consent of the Department.

CLASSICS - new courses

470 Greek and Latin Epic *6 (3-0)
A study in translation of the Greek and Roman epics e.g. Homer, Vergil, Apollonius and Lucan. Attention will be given to oral and written techniques of composition and to the nature of epic poetry.

471 Greek and Roman Tragedy *6 (3-0)
A study in translation of the plays of Aeschylus, Sophocles, Euripides and Seneca.
Attention will be given to the nature of tragedy, the use each author makes of the form, and to ancient critical opinion.

472 Greek and Roman Comedy *6 (3-0)
A study in translation of the comedies of Artistophanes, Meander, Plautus and Terence. Attention will be given to the development of Greek comedy and the Roman adaptation of it.

COMPARATIVE LITERATURE - new courses

460 Literature and the Theatre *3 (3-0)
International comparative studies in the inter-relationship of literature and the theatre.
Prerequisite: Competent reading knowledge of one relevant language other than English.

465 Literature and Society *3 (3-0)
International comparative studies on the inter-relationship of literature and society, seen from the point of view of literature.
Prerequisite: Competent reading knowledge of one relevant language other than English.

512 Theory of Translation *3 first or second term (3-0)
Major problems and theories of translation. Examples will be taken from Latin and major modern languages.
Prerequisite: Evidence of a competent reading knowledge of at least one relevant language other than English.

565 Comparative Studies in the Epic *6 (3-0)
The Western tradition of epic poetry, including a few other examples (e.g. (Gilgamesh).
Prerequisite: Evidence of a competent reading knowledge of one relevant language other than English.

COMPARATIVE LITERATURE - new courses (cont'd)

570 Comparative Studies in Comedy *6 (3-0)
Studies in comedy from Meander through Renaissance Italy and France to the French Revolution.
Prerequisite: Competent reading knowledge of French.

638 Revolt against Symbolism in Slavic Literatures *3 or 6 either term (3-0)
Comparative studies in literary events and personalities from 1910 to 1930, particularly relating reactions in Slavic literatures to the background of West European literary trends.
Prerequisite: Evidence of a competent reading knowledge of at least one relevant language other than English.

641 Surrealism: Theory and Practice *3 or 6 either term (3-0)
Comparative studies in the international Surrealist movement.
Prerequisite: Evidence of a competent reading knowledge of at least one relevant language other than English.

642 Literary Existentialism: Theory *3 or 6 either term (3-0)
Comparative studies in the international Existentialist movement in Literature.
Prerequisite: Evidence of a competent reading knowledge of at least one relevant language other than English.

COMPARATIVE LITERATURE - course detail change

528 Change number of 628 "Comparative Studies in the Renaissance and Baroque Literature of Italy, Spain and France, and its counterparts in England. *6 (3-0)"
Prerequisite: A reading knowledge of at least one relevant language, besides French.

DRAMA - New courses

230 Beginning Movement *6 (6L)
Fundamental concepts and practice in creative movement forms.
Prerequisites: Note: Restricted to B.F.A. Drama students.

505 Honors Seminar *6 (3-0)

660 Playwriting Projects *6 (3-0)
Prerequisite: Consent of the Department.

671 Advanced Theatre Design *6 (6L;6L)
Prerequisite: Note: Restricted to M.F.A. Drama students.

681 Advanced Projects in Directing Styles *6 (6L)
Prerequisite: Note: Restricted to M.F.A. Drama students.

695 Seminar in Theatre Aesthetics *6 (3-0)

DRAMA - course detail changes

351 Basic Makeup *1 either term (0-3)
Prerequisite: Restricted to B.F.A. Drama and B.Mus. students (voice).

491 Directing Projects *3 (0-4)

595 Advanced Acting and Directing Projects *6 (0-15)
Rehearsal and performance.
Prerequisite: Note: Restricted to fourth year B.F.A. drama students.

Change in Program

43.25.2/Specialization in Acting

First Year delete Physical Education 230

add Drama 230

ECONOMICS - new courses

312 Western European Economic Development *3 either term (3-0)
A survey of economic changes in Western Europe from the Industrial Revolution to the present.

355 Economic Analysis in the Evaluation of Large-Scale Projects *3 either term (3-0)
An examination of the use of cost-benefit analysis, location theory and input-output analysis in assessing the economic merits of various large-scale investment projects. Examples of current interest will be used, e.g., river basin, electrical generation and oil and gas projects.
Prerequisites: Economics 200 or 304 or consent of the Department.

356 The Economics of Education *3 either term (3-0)
An examination of the resource allocation within the educational sector of the economy. Selected topics dealing with education today as an input into production and consumption tomorrow, manpower planning and education, educational planning and decision-making, productivity and cost considerations in the educational firm, the use of budgetary systems in allocating resources within the educational sector.
Prerequisite: Consent of the Department.

363 Introduction to Regional Economics *3 either term (3-0)
An appraisal of the historical and current pattern of regional income disparities in Canada, with analysis emphasizing the causes of regional variations in employment and economic growth levels. An assessment of present federal and provincial policies designed to alleviate regional disparities will be made, combined with new policy programmes that may be relevant.
Prerequisite: Economics 300; Co-requisite: Economics 301.

365 Resource Economics *3 either term (3-0)
Applications of economic analysis to the natural resource field; depletion vis-a-vis conservation of resources including relevant pollution issues; particular attention is paid to federal and provincial regulatory and marketing policies.
Prerequisite: Economics 200 or consent of the Department.

397 Input-Output Analysis *3 first term (3-0)
Input-output analysis and introduction to activity analysis, with applications to equilibrium theory, economic planning, and business management.
Prerequisite: Economics 200 or 304; one course in mathematics.

405 Computer Applications in Economics *3 either term (3-0)
An introduction to the relationship between economic analysis and modern high speed computers. Topics include computer techniques useful in economics, computerized statistical techniques, and examination of selected economic models of both a mathematical and stochastic nature.
Prerequisite: Economics 301; Co-requisite: Economics 399 or equivalent.

ECONOMICS - new courses (cont'd)

421 International Trade *3 first term (3-0)
Nature and relevance of international trade; early trade doctrines; the theory of comparative advantage, classical and modern approaches and empirical evidence for them; new approaches to the pure theory of international trade; economic growth and international trade; market imperfections and trade; commercial policy; economic integration and the gains from trade.
Prerequisite: Economics 300 or 301.

422 International Economics *3 second term (3-0)
An analysis of short and long term capital movements, foreign direct investment in Canada, the foreign exchange market, balance of payments problems, international adjustment mechanisms and monetary arrangements.
Prerequisite: Economics 301.

451 Resource Allocation Within the Public Sector of the Canadian Economy *3 either term (3-0)
An examination of the basic economic principles and concepts which are utilized in allocating resources in the public sector of the Canadian economy.
Prerequisite: Economics 351 and 352 or consent of the Department.

554 Resource Allocation Within the Public Sector of the Economy *3 (3-0 or 0-3)
An economic analysis of the conventional budgeting process; an examination of the public expenditure process within an activity analysis framework. Emphasis is placed upon the usefulness of various budgeting systems in formulating policy decisions.

Int D 357 Health Care Economics *3 either term (3-0)
Resource allocation in the health care industry; production and cost relationships within various types of institutional settings (hospital, medical firm); the role of the price mechanism in allocating resources. Manpower planning; the role of the Government and professional groups in allocating resources in the non-price sector of the health industry.
Note: To be offered jointly with Health Services Administration.

ECONOMICS - course detail changes

340 Change number to 440

372 Change number to 470

400 History of Economic Thought *6 (3-0)
A survey of Economic opinions and theories from the age of Mercantilism to modern times. Emphasis on both theoretical analysis and socio-economic structure at various epochs of economic thinking.
Prerequisite: Economics 301.

ECONOMICS - courses deleted

311 Western European Economic Development *6 (3-0)
A survey since the middle ages with emphasis on economic change in the United Kingdom, France, and Germany.

320 International Economics *6 (3-0)
The basis of international trade, balance of payments problems, and related matters, analysed theoretically and in relation to questions of economic policy.

ENGLISH - New Courses

260 Studies in the Earlier English Literary Tradition *3 either term (3-0)
An introduction to representative prose and verse, including drama, from the beginnings to Milton.

265 Studies in the Later English Literary Tradition *3 either term (3-0)
An introduction to representative prose and verse, including drama, from Dryden to the present.

270 Readings in English Poetry *3 either term (3-0)
A close study of selected modern and traditional verse to introduce the student to ways of approaching and critically evaluating poetry.

275 Readings in English Prose *3 either term (3-0)
A close study of novels, short stories, essays, and other forms, both modern and traditional, to introduce the student to ways of approaching prose, and to assist him in reading critically.

284 English Canadian Literature in Process *3 either term (3-0)
An intensive reading of mainly contemporary Canadian novels, stories, poems, and plays, in English.

290 The Craft of Writing *3 second term (3-0)
A study of techniques of expository writing, intended to increase awareness of the resources of English prose, and to provide intensive practice in using these.
Prerequisite: Any half-year course in English and consent of the Department.

ENGLISH - Course detail changes

200 A Survey of English Literature from the Middle Ages to the Twentieth Century *6 (3-0)
A close study of representative masterpieces which demonstrate the development of the English literary tradition.

210 English Literary Forms *6 (3-0)
An introduction to the various genres of English literature in prose and verse, including drama, through a close study of representative authors, both modern and traditional.

GEOGRAPHY - new courses

452 Cultural Geography *3 either term (3-0)
An examination of the concept of culture in relation to geographic problems. Consideration of the manner in which different patterns of experience and tradition influence man's use of the natural environment. Case studies and applications in Western and non-Western situations.
Prerequisite: Consent of the Department.

454 Population Geography *3 either term (3-0)
Spatial patterns and variations in demographic characteristics and cultural qualities of human populations. Distribution, density, structure, movement and growth of population studied with reference to the underlying social and economic processes.
Prerequisite: Int D 455.

458 Transportation Geography *3 either term (3s-0)
Basic concepts and principles of transportation geography with particular emphasis on the evolution and distribution of transport facilities; the role of transportation services in economics geography; and their significance in both interregional and intra-regional interactions.

460 Regional Development *3 either term (3-0)
Definitions of regional development and the identification of dis-advantaged regions. The spatial effects of attempts at remedial action. Special attention will be given to disadvantaged regions in Canada.

462 Spatial Analysis *3 first term (3-0)
Evaluation of the characteristics of location patterns. Location factors. Basic criteria employed to analyze spatial patterns. Analysis of patterns of spatial equilibrium, linkages, networks, movement and hierarchies.
Prerequisite: Consent of the Department.

562 The Geography of Industrial Location *3 first term (1-2s)
The development of theoretical approaches to the analysis of spatial location. The relation of models of industrial location to those of agricultural and retail location. Models, theories, and systems, with special reference to systems of cities as an integrating concept.
Prerequisite: Consent of the Department.

584 The Geography of Market Centers and Marketing *3 second term (1-2s)
The theoretical background to the distribution and allocation of service activities between and within towns; the channels of distribution with reference to transportation systems, mass media and financing; the delimitation and measurement of market areas, shape, areal extent and composition; consumption patterns, levels of demand, preferences and decisions; historical trends, changing patterns and implications.
Prerequisite: Geography 480.

Int D 455 Migration *3 either term (3-0)
Internal and international migration and its relationship to resources and economic opportunities. Determinants and consequences of migration; types of migration flows; models of migration. Adjustment

Int D 455 of migrants and the implications of population movement for societal organization.
Prerequisite: Sociology 202 or 403, Geography 300 or consent of Depts. concerned. Recommended jointly by Depts. of Geography & Sociology.

Int D 653 Regionalism and Urban Planning *3 either term (3s)
Concepts of regions and regionalism, methods of urban and regional analysis, theories of human ecology and ekistics, urban and regional planning. Recommended jointly by Depts. of Geography & Sociology.

GEOGRAPHY - course detail changes

408 Change description to: A survey of patterns of natural features, territorial settlement, and economic activity in the Soviet Union. Analysis of current problems associated with regional development.

416 Change description to: A systematic survey of raw materials, markets, transportation, and other locational factors in their effect on patterns of manufacturing. Manufacturing location theory and empirical evidence on location decisions is examined. The actual or potential role of manufacturing in industrialized regions, non-industrialized regions, and lesser-developed countries is studied.

558 Change title to: "Research in Transportation Geography"

Change hours to read: (3-0).

GERMANIC LANGUAGES - new courses

355 Contemporary German Literature *6 (3-0)
Intended to give students from all faculties the opportunity to become acquainted with post-1930 issues in the German-speaking countries as reflected in German literature in its broadest sense.
Prerequisite: German 200 or consent of the Department.

505 Seminar for Fourth year Honors Students *2 (1-0)

515 Teaching Strategies *0 (1-2)
Intended to give graduate students a reasonably thorough knowledge and practical experience in the teaching of junior and senior level German courses. Areas of concentration are: aims and objectives, methods and technological aids, psychology of teaching and learning relevant to language teaching, tests and their administration. Students will make use of video-tape facilities in mico-teaching and mini-course situations. Required of all graduate students, unless its equivalent has already been taken.

Referred to Academic Planning Committee:

Scand 110 Elementary Icelandic *6 (3-2)
Designed to give working knowledge of spoken and written modern Icelandic, using cultural materials (slides, newspapers, films, maps, etc.) and the language laboratory for class work and individual practice.

GERMANIC LANGUAGES - Course detail changes

200 Change weight to read: *6 (3-2)

302 Change description to read: "For honors students. Other students may be admitted with the consent of the Department."

403 Change title to: "Advanced Practical Oral Study of the German Language" Change description to: "For honors students. Other students may be admitted with the consent of the Department."

GERMANIC LANGUAGES - course deleted

504 Practical Oral Study of the German Language *2 (0-1)

HISTORY - new courses

327 The Origins of the Modern Ukraine *3 (3-0)
Ukrainian history with special emphasis on the 19th century.

329 The Weimar Republic *3 (3-0)

361 The Westward Expansion of the United States *6 (3-0)
A survey of American's Frontier Experience, its economic, political, and social aspects, and its heritage.
Prerequisite: History 360 or consent of the Department.

369 History of U.S. Foreign Relations *6 (3-0)
A survey of the international issues in the American past and the factors influencing the formation and application of U.S. policy.
Prerequisite: History 360 or consent of the Department.

374 French Canada *6 (3-0)
Prerequisite: History 370 or consent of the Department.

395 History of Science and Technology *6 (3-0)
The nature of science and technology. The scientific process, the origins of the scientific tradition and the emergence of science. The scientific and industrial revolutions--discovery and invention in response to intellectual, social, political and commercial needs and pressures. The evolution of the major scientific disciplines and of technology from antiquity to the present; the interdependence of science and technology through the ages; the natural and social sciences in our time; prediction of possible future trends.

398 The History of Human Conflict *6 (3-0)
A course designed as an introduction to the history of one of man's least attractive, but most consequential activities.

438 Enlightenment and Revolution in Europe and America 1740-1815 *3 (3-0)

439 Germany Since 1933 *3 (3-0)

442 Topics in the Intellectual History of Europe, Since the late 19th Century *3 (3-0)

445 The European Community *3 (3-0)
The origins, development and aspirations of the drive for European unity since 1945, with particular attention to the Treaty of Rome.
Prerequisite: History 310 or 311.

490 Topics in Comparative History of Western Europe in the 18th Century
*3 first term (3-0)
Prerequisite: Consent of the Department.

491 Topics in Comparative History of Western Europe in the 19th Century
*3 second term (3-0)
Prerequisite: Consent of the Department.

493 Land and Labor in Latin America *3 (3-0)
An examination of the history of labor utilization and its relationship to the various agricultural systems of Latin America.
Prerequisite: History 390 or consent of the Department.

494 Political and Social Revolution in Latin America *3 (3-0)
An examination of political instability in nineteenth century Latin America and the circumstances surrounding social revolution in Mexico and Cuba in the twentieth century.
Prerequisite: History 390 or consent of the Department.

604 Historical Interpretations *6 (3-0)
Detailed study of the works of one or more acknowledged masters of historical writing.

HISTORY - course detail changes

672 Seminar in the History of Canadian West *6 (3-0)

MUSIC - new courses

446 String Literature and Pedagogy *6 (3-0)

448 Wind and Percussion Literature and Pedagogy *6 (3-0)

546 String Literature and Pedagogy *6 (3-0)

548 Wind and Percussion Literature and Pedagogy *6 (3-0)

MUSIC - change of course detail

229 Change title to "Ensemble."

329 Change title to "Ensemble."

350 Harmony and Aural Skills *6 (3-3)
Change hours from 2-3 to 3-3

429 Change title to "Ensemble."

529 Change title to "Ensemble."

531 Change number to 528 "Vocal Accompanying" *3 (2L) Note: A sequent course to Music 428. Prerequisite: Music 428: Delete description and prerequisite.

553 Change number to 550.

554 Change number to 571.

603 Change title to "Seminar in History of Opera" *6 (3-0)

604 Change title to "Seminar in Canadian Music" *3 first term (3-0)

605 Change title to "Seminar in American Music" *3 second term (3-0)

606 Change title to "Representative Composers of the Baroque" *3 first term (3-0)

607 Change title to "Representative Composers in the Classical Period" *3 second term (3-0)

608 Change title to "Representative Composers of the 20th Century" *3 first term (3-0)

610 Change number to 600

MUSIC - courses deleted

447 Literature & Pedagogy - Orchestral Instruments *6 (3-0)

547 Literature & Pedagogy - Orchestral Instruments *6 (3-0)

PHILOSOPHY - new courses

353 Philosophy of History *3 either term (3-0)
An introduction to various philosophic conceptions of history, including a critical examination of the assumptions and consequences of each interpretation.

361 Inductive Logic *3 either term (3-0)
An introduction to the procedures of inductive logic, together with an examination of its problems and limitations.

363 Philosophy of Mathematics *3 either term (3-0)
Philosophical problems arising from a consideration of mathematics. Topics may include: the nature of numbers, including their metaphysical characteristics and their ontological status; the nature of evidence, proof, and truth in mathematics; logicism and the reduction of mathematics or logic; intuitionism vs. constructivism. Some familiarity with mathematics and logic will be presupposed.
Prerequisite: Consent of the Department.

365 Philosophy of the Social Sciences *3 either term (3-0)
A critical examination of the theories of man and of society which underlie the various sciences of man; and an evaluation of the methods appropriate to such disciplines.

367 Philosophical Methodology *3 either term (3-0)
A consideration of the various techniques employed by philosophers in working out philosophic problems. Both traditional and contemporary methods, such as those of rationalism, empiricism, idealism, pragmatism, and language analysis will be considered.

368 Introduction to Semantics and Pragmatics *6 (3-0;3-0)
Instruction in clear, coherent and responsible, argumentative discourse to promote objective judgments and sound decision-making. The main concern is with: interpretation--of everyday, scientific or philosophic texts--precision and definition, analytic and synthetic propositions, agreement and disagreement, pro-et-contra and pro-aut-contra arguments, and factors contributing to effective communication.

370 Philosophy and Literature *6 (3-0;3-0)
An examination of literature as a means of expression of philosophic concepts. This will involve a consideration of literature as philosophy--including an examination of literary expression as a type of philosophic methodology. Problems of philosophy, such as the notion of time, the question of personal identity, the problem of intersubjectivity, types of aesthetic criteria, theories of ethical motivation, free will vs. determinism, etc. will be investigated in both literary and philosophic sources.

372 Epistemology *6 (3-0;3-0)
An introduction to the problem of knowledge employing classical and contemporary texts.
Prerequisite: Philosophy 240

446 Wittgenstein *6 (3-0;3-0)
An examination of both the early and late works of Wittgenstein, and an evaluation of his position in contemporary philosophy.
Prerequisite: One previous philosophy course at the 300 level.

519-521 Problems in Philosophy *6 (3-0;3-0)
(Explanatory note: Philosophy 520 is already in the calendar. However, since the course content varies from year to year, it is desirable that students are able to take the course more than once. The Registrar advises that this can only be done if we provide a series of numbers so that the same number will not appear on the student's records in succeeding years. Since this problem arose after registration this year, we must request permission to employ the new numbers retroactively for two students currently enrolled in Phil. 520).

676-678 Reading Course *6 (3-0;3-0)
(Explanatory note: Philosophy 678 is already in the calendar. The intention is to provide a series of courses which can be taken by a student in successive years without the same course number appearing on his transcript twice.
Prerequisite: Open only to provisional candidates for the Ph.D.

PHILOSOPHY - change description to

320 Change description to: Indian and Chinese Philosophy-- a survey of the main currents in eastern philosophical thought throughout history. The course will deal largely, though not entirely, with philosophy originating in India. Prominent among the issues discussed will be 1) the nature of man, 2) the nature of the universe, and 3) the methods of, and standards involved in, man's knowledge of the world and himself.
Prerequisite: Philosophy 240.

350 Change description to: Aesthetics -- An introduction to a number of the philosophical problems concerning the arts. Some of the issues covered will be: aesthetic experience, the nature of art, criteria of criticism, aesthetic value, truth in the arts.

450 Change description to: Advanced Aesthetics -- an investigation of problems of opistemology, philosophy of language, and theory of value which arise from the arts and from the ways in which we talk about the arts. The course presupposes a general knowledge of the major issues in these areas of philosophy.
Prerequisite: Philosophy 350.

POLITICAL SCIENCE - new courses

427 Western Canadian Politics *3 either term (3-0)
Prairie and British Columbia Provincial Politics; Western response to the national system.

458 Foreign Policy *3 either term (3-0)
The foreign policies and strategies of the "major powers of the world.

460 Nationalism, Socialism and Imperialism *3 either term (3-0)
Relations between rich and poor nations. Impact of nationalism and the breakup of colonial empires; political and economic inequalities; revolutionary and conservative strategies; third world policies of major powers.

464 Canadian Foreign Policy *3 either term (3-0)
Current Canadian foreign policy seen in a historical and contemporary political context.

469 United Nations *3 either term (3-0)
The history, constitutional structure and problems, and the effectiveness of social, economic and political policies of the United Nations.

524 Canadian Political Culture *3 either term (3-0)
A discussion of selected problems in political culture and socialization, focused on the work of Horowitz and supplemented by consideration of the work of Grant, Morton, Underhill and others.

552 Theoretical and Practical Bases of Federalism *3 either term (3-0)

563 Theories of International Co-operation and Conflict *3 either term (3-0)
A review of major theories of the causes of war among big and small states, and of theories of co-operation and the peaceful settlement of disputes. Some attention to research methods in the study of co-operation and conflict.

564 Conflict Resolution: Strategic Studies *3 either term (3-0)
Strategic policies of major powers. Deterrence, arms control, and disarmament. Guerilla warfare and counterinsurgency. Role of the military in policy-making.

Int D 540 Seminar on Comparative, Legal, Constitutional and Federal Studies *6 (3-0)
An examination from a primarily comparative and historical perspective of selected problems in Constitutional development with a primary emphasis upon federal systems such as Canada, United States, Mexico, India, Malaysia, Australia, Soviet Union, Nigeria, Switzerland and Germany. In addition the seminar will consider comparative studies on such topics as minority rights and other relevant issues.
Prerequisite: Consent of the participating departments--History and Political Science.

POLITICAL SCIENCE - course changes

461 Change number to 468
Change title and description: "International Organization". The historical development, structure, and functions of international organizations. The United Nations will not be considered.
Change weight to read: *3 either term (3-0).

466 Change number to 457
Change title and description: "Foreign Policy Analysis." Analysis of those main variables contributing to the formation of the foreign policies of selected nations.
Change weight to read: *3 either term (3-0).

513 Change number to 516
Change weight to read: *3 either term (3-0).

541 Change number to 546
Change weight to read: *3 either term (3-0).

560 Change Title to: "International Politics: I" *3 first term (3-0)

561 Change Title to: "International Politics: II" *3 second term (3-0)

667 Change number to 659
Change weight to read: *3 either term (3-0)

POLITICAL SCIENCE - course deleted

463 Theory Building in International Relations *3 either term (3-0)

PSYCHOLOGY - new courses

498 Individual Study I *3 first term (3-0)
A course intended to allow the senior undergraduate student to pursue a topic of interest in more depth than the classroom structure permits. The pursual may take the form of either directed reading or laboratory experience.
Prerequisite: Consent of the Department.

499 Individual Study II *3 second term (3-0)
A course intended to allow the senior undergraduate student to pursue a topic of interest in more depth than the classroom structure permits. The pursual may take the form of either directed reading or laboratory experience.
Prerequisite: Consent of the Department.

PSYCHOLOGY - course detail changes

435 Introduction to Clinical Psychology *3 (3-3)

RELIGIOUS STUDIES - new courses

319 Mysticism *6 (3-0)
This course will examine religious man's mystical experiences in different traditions, homo religiosus in the face of the ultimate.

402 Sufism *3 (3-0)
Historical and doctrinal examination of the great Muslim mystics and their teaching.

403 Islamic Theology *3 (3-0)
A study of the meaningful expressions of the Muslims' attempts to give intellectual expression of their faith in different periods of their history.

440 Modern Jewish Theology *6 (3-0)
An analysis of some of the current theological issues with particular emphasis on radical Jewish theologies.

450 Topics in Far Eastern Religions *6 (3-0)

ROMANCE LANGUAGES - new courses

Fr 301 Second Year University French for Teachers *6 (3-2)
Designed to perfect the future teacher's knowledge of the French language. The course aims at achieving adequate fluency to enable the student to teach the language.
Note: Arts students must obtain permission of the Dean before registering in this course.
Prerequisite: French 201.

ROMANCE LANGUAGES - course detail changes

Fr 350 Change description to read: A study of selected works and appreciation of major periods. Critical analysis and its expression in French.
Change prerequisite to read: French 330 or French-Canadian 330 or Consent of the Department.

Fr 351 Change title to: "Introduction to French Literature and Civilization".
Add description: A study of selected works and major literary periods from the Middle Ages to the 20th Century. Practice in prose composition and oral reports.
Change note to: Course for Honours students in their second year.

Fr 660 Change prerequisite to: An undergraduate course in Twentieth-Century French literature.

Fr 691 Change hours to: (second term 3-0)
Add description: Obligatory for Graduate Students in French literature.

Spanish 310 Change title to: "Masterpieces in Spanish Literature"
Change description to: Masterpieces selected from Spanish literature from the Middle Ages to the Twentieth Century.

Spanish 460 Change prerequisite to: Prerequisite or co-requisite: Spanish 310 or 330 or 340.

Spanish 470 Change prerequisite to: Prerequisite or co-requisite: Spanish 310 or 330 or 340.

ROMANCE LANGUAGES - Courses deleted:

French 420

French 675

SLAVIC LANGUAGES - new courses

Russ 330 Survey of Russian Literature *6 (3-0)
The main authors and literary trends from the beginning of Russian literature to 1900, with primary emphasis on Russian Realism.
Prerequisite: Russian 300 or consent of the Department.

Russ 410 Russian Poetry *6 (3-0)
Survey of Russian poetry from the period of Romanticism up to the Twentieth Century.
Prerequisite: Russian 300 or consent of the Department.

SLAVIC LANGUAGES - new courses

Russ 451 Cultural History of the Russian Language *3 first term (3-0)
A discussion of the various historical and cultural factors that affected the growth and the development of the Russian language from its origins to the present day.
Prerequisites: Two senior courses in Russian or consent of the Department.

Russ 480 Soviet Russian Literature *6 (3-0)
Russian literature since 1917; the origin and development of Socialist realism.
Prerequisite: Two senior Russian courses.

Russ 490 Advanced Russian Syntax *6 (3-0)
Exercises in complex syntactic constructions in Russian.
Prerequisite: Russian 390 or consent of the Department.

Russ 641 Studies in Russian Poetry *3 either term (3-0)

Russ 643 Studies in Russian Realism *3 either term (3-0)

Russ 645 Studies in Soviet Russian Literature *3 either term (3-0)

Russ 650 Topics in Russian Literature *2 (1s-0)

S. Lin 699 Conference Course
Detailed study of some problem in Slavic Linguistics not dealt with in the other honors and graduate courses. Designed to meet the needs of individual honors or graduate students.

Ukr 451 Cultural History of the Ukrainian Language *3 second term (3-0)
The growth and the development of the Ukrainian language from its origins to the present day.
Prerequisite: Two senior courses in Ukrainian or consent of the Department.

Ukr 453 Ukrainian Phonetics *3 second term (3-0)
Scientific study of the Ukrainian sound system combined with practice in phonetic discrimination and transcription.
Prerequisite: Two senior courses in Ukrainian or consent of the Department.

SLAVIC LANGUAGES - new courses (cont'd)

Ukr 455 Contrastive Analysis of Ukrainian & English *3 second term (3-0)
Contrastive study of the structures of Ukrainian and English with particular emphasis on problems of language learning.
Prerequisite: Ukrainian 450 or consent of the Department.

SLAVIC LANGUAGES - course detail changes

Russ 400 Change number to 460

Russ 450 Change number to 453
Change weight to: *3 second term (3-0)

Russ 470 Change number to 455
Change weight to: *3 second term (3-0)

Russ 612 Delete Prerequisites.

Ukr 400 Add to prerequisites: or consent of the Department.

SLAVIC LANGUAGES - courses deleted

Russ 320 Selected Poetry, Prose & Drama of the 19th Century

Russ 360 Russian Literature of the 18th & 19th Centuries

Russ 380 Russian Drama

Russ 570 Soviet Russian Literature

SOCIOLOGY - new courses

364 Comparative Institutional Change *3 either term (3-0)
Comparative analysis of the major social, cultural and economic institutions affecting change at regional, national and international levels.
Prerequisite: Soc. 202 or 403.

369 Sociology of Science *3 either term (3-0)
Social prerequisites for the development of science and technology; interrelationships between science, technology and other sectors of society; organization of science and its consequences for the production of knowledge; social processes involving the role of the scientist; science and futurology.
Prerequisite: Soc. 202 or 403.

371 The Family *3 either term (3-0)
Structure and function of the family system, historically and cross-culturally. The family system in contemporary societies emphasizing its institutional characteristics and current trends.
Prerequisite: Soc. 202 or 403.

468 Theories of Ethnic and Minority-Group Relations *3 either term (3-0)
Theoretical analysis of historical, comparative and social Psychological aspects of minority-majority group relationships.
Prerequisite: Sociology 368.

476 Selected Topics in Sociology of Religion *3 either term (3-0)
Nature, origin, and evolution of religious groups; religion as an occupation; relation of religion to politics, social control, social change; comparative issues; current researches and methods of study.
Prerequisite: Sociology 376.

509 Honours Thesis *6 (3-0)

SOCIOLOGY - course detail changes

353 Urban Sociology *3 either term (3-0)
History of the city; determinants and consequences of world and Canadian urbanization patterns; urban growth patterns; impact of urban life; urban planning; urban renewal and public housing; alternatives to present city forms.
Prerequisite: Soc. 202 or 403.

363 Industrial Sociology *3 either term (3-0)
Prerequisite: Soc. 202 or 403.

368 Ethnic and Minority-Group Relations *3 either term(3-0)
Case studies of ethnic and minority-group relations in selected countries, with emphasis on Canada.
Prerequisite: Soc. 202 or 403.

376 Sociology of Religion *3 either term (3-0)
Religion as a social phenomenon; theories of religious behaviour; religious authority and leadership; the individual's religion and the interplay with other spheres of social life; the role of religion in relation to social change and social integration.
Prerequisite: Soc. 202 or 403.

425 Research Problems in Criminology *3 either term (3-2)
Prerequisite: Soc. 311 or 325

432 The Development of Sociology *3 either term (3-0)
Prerequisite: Soc. 202 or 403.

451 Fertility and Society *3 either term (3-0)
Prerequisites: Soc. 351 or 352.

453 The Urban Community *3 either term (3-0)
An examination of the urban community from the ecological, social psychological, and social organizational perspectives and their interrelationships. Appraisal of community studies. Introduction to community research priorities and methodologies.
Prerequisite: Soc. 202 or 403.

SOCIOLOGY - course detail changes (cont'd)

473 Advanced Medical Sociology *3 either term (3-0)
Prerequisite: Sociology 202 or 403.

574 Advanced Social Organization of Health Care *3 either term (3-0)

573 Advanced Social Psychology of Health and Illness *3 either term (3-0)

Int D 459 Community Development *6 (3-0)
The origin, development and practice of 'Community Development'; a search for principles through the analysis of case histories; clarifications of concepts and terms and consideration of the sociological and socio-psychological principles underlying Community Development.
Prerequisite: Soc. 202 or 403.

673-5 Seminars in Medical Sociology *3 either term (3s-0)
Principle of assigning numerical sequence to seminars.

ALL SOCIOLOGY COURSES - DELETE "OR CONSENT OF DEPARTMENT" FROM ALL PREREQUISITE LISTINGS.

SOCIOLOGY - courses deleted

Soc 370 The Family *6 (3-0)

Soc 443 Ethnomethodology *3 either term (3-0)

Soc 470 Family Structure and Interaction *3 either term (3-0)

SPECIAL SECTION

The following course is submitted for consideration with the qualified recommendation of the Executive Committee:

FOOD SCIENCE 200 Introduction to Food Science *3 either term (3-0)

Historical and philosophical aspects of food processing, and its relation to man's health and well-being. World's food supply and its use by human populations. Trends in the processing, preservation, handling and utilization of food.

Comments

1. Faculty policy has been to refuse to accept courses from other disciplines when such courses were concerned with professional practices in those fields: topics such as food preservation and packaging are examples of such practices, as outlined in the submission re. the above course.

2. It was felt that Arts students would lack background knowledge with respect to basic processes involved in such a course - e.g., "fermentation technology" - and that they would be unfamiliar with the elements of the technical vocabulary required.

3. It was felt that the schedule of lectures should be revised with respect to certain topics, if the course were approved by Council.

4. It was acknowledged that the course had inherent value, but that it not be offered as a substitute for a Science course; the recommendation that it be considered for inclusion in the arts calendar was carried by a narrow margin.

SECTION II: REPORTED FOR INFORMATION

1. Elections to the Executive Council

Acting on behalf of Arts Faculty Council, the Executive Committee approved the following elections to the Executive Council:

Department of Psychology	Professor W.A. Blanchard (alt. Kuiken/Swart
Department of Germanic Languages	Professor E. Reinhold (alt. M. Prokop)
Department of Classics	Professor C.R. Whittaker - Alternate
Department of Romance Languages	Professor A. Ballah - alternate

2. Final Examinations

a) Waiver of final examinations for the 1970-71 session:

i) Acting on behalf of Council, the Executive Committee approved a request for waiver of final examinations in Psychology 405, 492, and 435; the request was submitted by the Chairman of the Department.

ii) Acting on behalf of Council, the Executive Committee approved a request for waiver of a final examination in Comparative Literature 450, submitted by the Chairman of the Department

b) Request for take-home examination in Anthropology 306:

Acting on behalf of Council, the Executive Committee approved a request for a "take-home" final examination in Anthropology 306, submitted by the Chairman of the Department.

3. Petitions

a) Miss Anne R. Sheppard

The Executive Committee approved Miss Sheppard's request for permission to continue her studies for the University of Alberta's general B.A. degree at Simon Frazer University - with the proviso that she write final examinations in the two half-year courses in which she is registered at present at the end of this term. Her submission was based on personal circumstances, which dictated that she move to British Columbia.

b) Mr. Thomas H. Webster

The Executive Committee approved Mr. Webster's petition to have Economics 311 - a course in which he registered as "extra" to his degree program - included as a course for full credit in his present registration. Economic hardship would have been involved in requiring him to complete his degree work by means of a summer course. Inclusion of the above course for degree credit made him eligible to graduate in the Spring of 1971.

2.1 SECTION I: ITEMS FOR APPROVAL

a) Status of English 398 - Children's Literature

The Chairman stated that, because of rapid developments, the Executive Committee had decided to consider the status of this course rather than to refer the matter to the Curriculum Committee: English 398, Children's Literature, a course designed for students in the Faculty of Education in the Elementary route only, was approved as an advanced credit for students who transferred from that Faculty, and for students who undertook the B.A. degree after having completed the B.Ed. degree.

This had been suggested to the Executive Committee by Professor Blackley, Associate Dean, who had consulted with the Department of English. The course would not be made available to students registered in the Faculty of Arts for their first degree.

On a motion by Professor Stangeland, seconded by Professor Forrest, the Executive Committee's action was approved by a vote of 48 - 0.

b) Additional Graduands

The Chairman stated that between the last meeting of Council and any convocation, the Executive Committee had general power to approve degrees, upon presentation of evidence that the students concerned had completed requirements. On this basis, it had approved the granting of the General B.A. degree to Mr. Roland G. Bisson, and to Miss Cheryl K. Sweeney.

On a motion by Professor Dorfman, seconded by Mr. Thakur, the decision of the Executive Committee was unanimously approved.

c) Calendar Changes

The Chairman stated that the Executive Committee had adopted the frame of reference appearing under section 1.3 of its Report.

On a motion by Professor Stangeland, seconded by Professor Forrest, this was approved, by a vote of 42-0-2.

The Chairman enquired if there were any questions or comments on the calendar changes recommended for approval by the Executive Committee. Pages 2 - 27 listed courses recommended by the Committee, he added. It was

customary that recommendation for approval be covered by a single motion, without discussion; if a member of Council wished to have any of the courses removed for debate, this would be done, and the remainder of the Report approved by an "omnibus" motion, he stated.

The following points arose:

Comparative Literature 507

Professor Dimic requested that the course description pretaining to C. Lit. 507 be deleted. The chairman stated that descriptions for 500- and 600-level courses were included for Council's information only; they would be removed prior to submission of calendar material to the printer.

Drama

Professor Peacock reported the following errata:

695 - This was a course change, not a new course.
491 - Should be deleted, it was not a course change.
595 - The course number should be changed to 592.

English

Professor Baldwin commented that the statement governing the writing requirements with respect to the several courses contained in the Department of English's calendar submission did not appear in the report of the Executive Committee; he therefore presumed that these had been viewed as editorial. The Chairman stated that the points had been so considered, and would appear in the calendar as the preamble to the Department's description of junior level courses.

Professor Baldwin then requested removal from consideration of proposed courses English 270, English 275, and English 284. It was requested that the titles originally submitted to the Executive Committee be restored.

Professor Baldwin added that the change in description of the Honors requirements had been presented in error to the Curriculum Committee; did the Chairman wish this matter to be submitted from the floor. It was agreed that the Honors section of the Department of English's submission would be introduced after the various calendar changes had been considered, at the point at which consideration was given to the report of the Honors Committee.

Professor Rose referred to page 10 of the Executive Committee's report, on which calendar changes submitted by the Department of English were listed.

He enquired if these would be discussed in terms of the question of optional English. The Chairman stated that they would not; the question of compulsory English in degree programs had been referred to the Curriculum Committee. It would be the subject of a later report to this Council.

Professor Rose then enquired whether Council would discuss the principle of the multi-faceted freshman offering, the equivalent of five full courses or ten half-year courses. The Chairman stated that if he were requested to delete the entire section, it would be discussed on this basis.

Professor Rose requested that the section be removed, and debated.

Slavic Languages

Professor Schaarschmidt reported that two errors had been submitted by his Department in its calendar change proposal to the Executive Committee. They concerned prerequisites, and the courses were:

Ukrainian 455 - The prerequisite should read Ukrainian 453, or consent of the Department.

Russian ~~470~~ 455 JW - The prerequisite should read Russian 453 or consent of the Department.

Sociology

443 - Professor Fearn stated that the Department had not requested deletion of this course; the submission had involved a change of detail. The report of the Executive Committee was amended accordingly.

It was then moved by Professor Meekison, seconded by Professor Evans, that the balance of the Report, pages 2 - 27, be approved.

The motion was carried by a vote of 41 - 0.

Referring to calendar changes submitted by the Department of English, Professor Baldwin explained that the issue of freshman offerings had been examined in the Department over the past 18 months, and that a multi-faceted program involving a number of courses had been decided upon. The Curriculum Committee of the Department of English had brought forward proposals for a number of half-year courses, six of which were endorsed, and submitted to the Executive Committee for approval.

The Department also had addressed itself to the question of existing courses English 200 and English 210. The Department as a whole wanted these full courses retained as providing other patterns of study. Referring to the principle of multiple offerings by one department at the Freshman level, he stated that the entire University had been circularized in advance requesting opinions on the proposals. There had been many reactions, but no one had queried the principle of multiple offerings, he said.

The Chairman added that some issues had been debated, but not concluded. What, for instance, would happen if a student wanted to take two or more full courses in English at the Freshman level. The answer was that, in the absence of a regulation to the contrary in the calendar, he could do so. Existing regulations provided that, in the first year, students must take full courses in five different subjects; therefore in the first year students could take only one freshman English course. Including the first year, the limit was a total of 7 junior courses for the General B.A. If a student gave up the privilege of taking a junior course in any other subject, he could take three full-course equivalents in freshman English.

Professor Baldwin stated that his department would not propose that a student be permitted to take any number of English courses within the overriding regulation, a possibility which the Chairman had just outlined. Rather, it was intended that one full year course or two half-year courses in English be the maximum allowable. Professor Baldwin added that, in its proposal now before the Curriculum Committee, the Department had recommended that any two of the half-year courses be recognized as prerequisite to senior English courses. He referred to Calendar Section 44.11.1/Junior Courses, which stated in part that "Either of the full-year courses or any two of the half-year courses may serve as prerequisites to senior English courses."

The Chairman affirmed that this was the intention conveyed by calendar section 44.11.1 but was of the opinion that unless it were stated in the preamble or elsewhere that a student might take only a certain number of courses from this group, he would be able to take any number up to the limit provided by present regulations.

Professor Baldwin replied that, in the proposals submitted throughout the University by the Department of English, it was recommended that Faculties prevent their students from taking any more than one full-year course or two half-year courses in English at the 200 level. If this had not been placed before the

Curriculum Committee of the Faculty of Arts, he would move it as an overriding consideration. The Chairman stated that if, by oversight, the matter had not been placed before the Curriculum Committee, Professor Forster and he would assure that it was.

Mr. Wood foresaw certain problems, especially with respect to a course such as English 290, for, as far as he could see, there was no course designed to improve skills in expository writing. In reply, Professor Baldwin read from Calendar Section 44.1.1, which stipulated "all the junior courses in literature will require, in each half year, similar amounts of writing in essays and tests to afford practice in setting down ideas in good English. English 290 will require substantially more writing than the other junior courses."

Mr. Wood stressed that, after the first year, if a student wished to practice writing, there would be no course available if the proposal that students not be permitted to take more than one junior level English course were implemented. Professor Baldwin stated that the Department would probably be invited to offer writing courses at advanced levels in the future. What was at present before Council was a junior course not yet on the books; an advanced course in expository writing was a separate question which should not be considered now.

Professor Rose requested that Professor Baldwin explain what was meant by "consent of the department" in the prerequisite for English 290, and secondly, to inform Council what differentiated English 260 and English 265 from English 200 - and English 270 and English 275 from English 210.

With respect to the prerequisite statement "consent of the Department" for English 290, Professor Baldwin stated that the intention was twofold: first, to make it possible to require a certain level of demonstrated ability for admission, either by a performance requirement in the half-year course of the first term, or by assessing writing samples submitted during the first term; secondly, in the light of limited manpower, to control enrolment in the course by means of a performance requirement. It was impossible to specify in advance the performance level which might be required, he said.

Turning to the points of difference between English 260, English 265, and the present English 200, Professor Baldwin stated that English 260 would be a half-year course, as would English 265; English 200 was a full-year course. Obviously, two half-year courses which bore some similarity to a full-year course did not necessarily mean that the full-year course had, in effect, been divided into two portions. The instructor giving a half-year course was in a different position

to the instructor giving a full-year course; he would conceive the course differently. English 270 and 275 bore the same relationship to English 210, he added: the possibilities for difference were enormous, the possibilities for similarity were, likewise, there. He acknowledged that his statements were an encapsulation of the philosophy underlying the courses, but drew Council's attention to the fact that the Chairman of the Department of English's Curriculum Committee was present: he could expound at length, and in profound terms, on what possibilities were available to the Department and to its staff in working within the smaller unit of the half-year course - if Council wished.

In reply to a query put forward by Professor Rose, the Chairman commented that, in the past, as half-year courses grew, Departments had preferred to provide the opportunity for students to select their own combination of two halves rather than to impose an arbitrary combination upon them. At various points in the calendar of this Faculty, and in the calendars of other Faculties, were an introductory senior level half-year course, and one of a number of half-year courses at the second stage which could be combined to form a course: e.g., Social Psychology was introduced in the Department of Sociology as a half-year course, and the students could go on to a number of optional second term courses in the same subject. There was a similarity between what the Department of English proposed and what other Departments had done at the senior level.

Professor Meekison moved that Council approve the courses as presented by the Department of English. Professor Forrest seconded the motion.

Professor Baldwin moved an amendment to Professor Meekison's motion, as follows: "That, in the case of English 270, the title read "Readings in Poetry"; that in the case of English 275, the title read "Readings in Prose"; and that the title of English 284 read "Canadian Literature in Process." Mr. Wood seconded the motion.

The Chairman explained that the titles and course content had been discussed by a member of the Executive Committee with a member of the Department of English. It was understood that the issue had been clarified prior to submission of the Report of the Executive Committee to Council; apparently it had not been. The Executive Committee had asked whether the titles were adequate with respect to course content: e.g., did the title for English 284 "Canadian Literature in Process" imply the inclusion of French-Canadian Literature in translation? Did English 270 and English 275 include poetry and prose of other literatures, in translation? As it was reported that the courses would not include the writings

of other than authors whose native language was English, it had seemed advisable to make the titles of the courses more explicit.

Professor R. C. Smith commented that the basic problem in terms of the amendment was whether the Department of English contemplated offering courses in the reading of world poetry and world literature in the English language. If content were restricted to poetry and prose of English speaking countries, "English" was required in the titles, he felt.

Professor L. C. Green agreed with Professor Smith. In the light of Professor Baldwin's amendment, he continued, would it be possible to study a literature in translation; some translators had become professional writers of English, and wrote on a very high level. He cited examples of translations which were neither English prose nor English poetry, although written in an English literary style. If the word "English" were dropped from the title of the course, such possibilities could be included at the discretion of the instructor, without offending any Department.

Professor Baldwin commented that, while the Department favored dropping the word "English" from the courses in question, he was not certain that Comparative Literature - which had been consulted concerning the wording of the titles prior to submission of the material to the Executive Committee - would not object to the inclusion of writings such as Professor Green had mentioned. Assurance had been extended to the Department of Comparative Literature that it was not the intention of the Department of English to move into the area of Comparative Literature, even in translation. The intention was to deal with poetry and prose of English speaking countries in the above courses.

Mr. Thakur spoke against the amendment, on the basis that while Professor Baldwin had consulted with several Departments, it did not seem that an attempt had been made to consult with students.

Professor Baldwin replied that, 18 months ago, the Department of English voted ten seats in its Department, on its Council, on its standing committees, for students to take up. Students were notified of the availability of these seats; not one group had come forward.

In reply to a question concerning the relationships between English 270, 275 and English 210, Professor Forrest stressed that Council should not conclude that no points of difference existed. They were quite different courses; the word "readings" was very important - these were intended to be courses in practical criticism. There would be great emphasis on close readings of texts in order to teach the techniques of practical criticism.

Professor Baldwin's amendment was then adopted by a vote of 47 - 5 - 0.

With respect to the original motion, Professor Rose enquired what the opinion of other Departments might be with respect to students taking, instead of English 200, a combination of English 275 and 284 - particularly with reference to Honors students. Professor Blackley stated that the matter had been discussed at some length in the Department of History, and it was unanimously felt that if there were a compulsory English course it would be happy to see any combination of the proposed half-year courses. Professor Meekison added that the Department of Political Science was of the same opinion.

Professor Bergmann stated that the Department of Geography was of the opinion that the first year English course should provide training in expository writing; their experience was that students entered the second and third years of their programs still unable to write well. This was indicitive that more rigorous training was needed, and he felt that students would want to improve their skills by means of appropriate courses offered by the Department of English. He questioned whether the possibility of readings in poetry, prose and literature would serve the purpose, particularly if these were the only courses taken at the first year level. Professor Baldwin stated that the writing practice given in the two proposed half-year courses would be the same as at present - 6 essays, and 2 essay tests. This was the means by which the Department of English had decided that it wished to teach expository writing as part of a service load at the first-year level.

Professor MacKenzie stated that in its discussion of the matter, the Department of Classics had reached unanimous agreement; it preferred that its students take English 200, in order that they might benefit from a complete survey of English literature.

Professor Forster stated that he had hesitated to speak in that the issue of compulsory English was at present under consideration by the Curriculum Committee However, in his view, the nature of the English courses and whether or not they would be compulsory was a difficult one for the Faculty of Arts to resolve. The topic had many implications which went beyond this afternoon's discussion. The Curriculum Committee had no recommendation to offer as yet; it was attempting to gather information from various departments on their attitudes towards English courses, but it would be some time before the Committee could present a well thought-out recommendation inclusive of the several points which had arisen today. In some respects, it was unfortunate that the issue had arisen at this juncture.

The question was then called on the motion as amended.

Prior to the vote, Professor Baldwin referred to items 44.11.1/Junior Courses and 44.11.2/Senior Courses; it was to be understood that the regulations of each section applied to the courses on which Council was about to vote. The Chairman stated that this matter had arisen in earlier discussion.

The motion as amended was then carried by a vote of 47-0-5.

The Chairman then directed Council's attention to the special section of the report of the Executive Committee dealing with the submission received from the Department of Food Science of the Faculty of Agriculture. He stated that some time ago an approach had been made by Food Science to ascertain what would have to be done to have Food Science 200 approved as a course offering in the Faculty of Arts; they felt it was a course of particular interest which should be included in the offerings of many Faculties. He explained that no student in the Faculty of Arts could take for degree credit courses which were not listed in the Arts section of the combined Arts and Science calendar, except by permission of the Dean. When such requests were received Council, on the advice of the appropriate Committee, decided whether to accept the courses and include them in our calendar. The Executive Committee had considered the course outline, which had been accompanied by a lecture-by-lecture description of content.

Similar material with respect to another course, Food Science 300, had been received. The Executive Committee felt that it could not consider a half-year lecture and a half-year laboratory course as the equivalent of a science course.

However, it was of the opinion that a sufficient body of general material (apart from professional material - which had been emphasized to a greater extent in Food Science 300) was contained in Food Science 200 to merit its approval as a half-year course open as an option to Arts students, but not to satisfy the requirement for a laboratory science in the first year. Detailed statements of the Committee's point of view were listed as comments following the description of Food Science 200.

Professor Forster stated that rather than considering such courses individually it would be better to adopt a systematic policy in dealing with recommendations received from other Faculties concerning courses which they wished to offer.

Professor Blackley moved that the question of accepting Food Science 200 as a course which students might present in the Faculty of Arts be referred to the Curriculum Committee for study. Professor Dimić seconded the motion, which was carried by a vote of 45 - 0 - 1.

2. SECTION II: REPORTED FOR INFORMATION:

The Chairman reported that the Executive Committee had approved elections to the Executive Council, received after the last meeting of Arts Faculty Council, as reported in Section 2, Item a.

In addition, it had approved the waiver of final examinations in Psychology 405, 492, 435, and in Comparative Literature 450, for the 1970-71 session. It had also approved a take-home examination in Anthropology 306. These items were reported in Section 2 (b).

Section 2, Item c, dealt with petitions on which the Executive Committee had acted.

3. RECOMMENDATION OF THE COMMITTEE FOR THE COMBINED PROGRAM FOR THE DEGREES OF B.A.-LL.B.

The Committee for the Combined Program for the Degrees of B.A.-LL.B. unanimously recommends to the Faculty of Arts that the Combined Program be phased out, beginning with the academic session 1971-72. Students in the second year of the Combined Program at that time should be allowed to continue but there should be no first year. The second year of the program should disappear in the academic session 1972-73, etc.

This recommendation supports the recommendation of the Faculty of Law, with whom the Combined Program is offered.

The Combined Program was designed to shorten by one year the time taken by excellent students to obtain a B.A. and an LL.B. when the provincial statute regulating the practice of Law in this province required a lawyer educated in Alberta to have a bachelor's degree in addition to the LL.B. degree. It is a program similar to a Honors program in its two Arts years with a promotion average of at least 5.5 in the first year and of 6.0 in the second.

The provincial statute regulating the practice of Law in this province has been amended, enabling the Faculty of Law to admit students with a minimum of two years in an Arts degree program. It is the opinion of the committee that the change in the regulations eliminates the need for the continuation of the Combined Program.

Dr. F. D. Blackley (History)
Dr. M. Bauer (Economics)
Dr. J. Bilsland (English)
Nov. 20, 1970 Prof. L. C. Green (Pol. Science)

Professor Blackley moved acceptance of the report, which had been distributed to members of Council. Professor Bilsland seconded the motion.

Professor Gainer enquired if the Faculty of Law would still accept students with two years completed in the B.A. program or, with the discontinuation of the Combined Program, would the B.A. degree be prerequisite for entry.

Professor Blackley stated that the Act which governed the practice of Law in the Province of Alberta stipulated minimum requirements: the degree of LL.B. plus two years in an Arts program. The Faculty of Law would continue to admit some students after the second year of the B.A. program; how many was uncertain, but presumably they would be the better students. This approach would bring admissions in line with the practice of other provinces.

Professor L. C. Green commented that the main issue under consideration arose from a statute which formerly provided that, before anyone could be entered for the LL.B. degree, a degree in Arts normally was required. An arrangement was made to combine the B.A. with the LL.B., each of which was a three-year degree program, to reduce the course by one year. Had this University converted to a mandatory four-year B.A. program, as had the University of Calgary, the problem would have arisen that the University of Alberta provided two degrees, not in one year less than the normal program, but in what might have become two years less than the normal program. Thus, if the present combined B.A.-LL.B. degree program were retained, it would generate the problem of two different approaches to the LL.B., when the statute expressly provided for one. Our approach probably would be regarded as being in the wrong, he added.

The idea of the combined B.A.-LL.B. program was to enable the Faculty of Law to accept students considered capable of attaining the level of a B.A. in less time than the normal Arts student, he observed. In practice, once insribed in the combined B.A.-LL.B. program, students were guaranteed a place in the Faculty of Law, provided they met minimum academic standards. With the phasing out of the Combined Program, the system would revert to what the original idea had been, and would, he hoped, raise the academic level of students entering the Law Faculty.

The report of the committee was then approved by a vote of 48 - 0.

4. REPORT OF THE FACULTY OF ARTS COMMITTEE ON HONORS:

The Committee had met on December 9th, 1970, and submitted the following Report:

1. Chairmanship of the Committee: Professor M. W. MacKenzie, acting chairman, Department of Classics, was elected chairman by acclamation, to replace Professor L. G. Thomas who is relinquishing the task.

The Committee on Honors recommends that the term of office of the chairman be two years with a possible third year at the discretion of the committee itself.

The Committee further resolved that the Department providing the chairman could also be represented by a regular member on the committee.

2. Student Membership: Since the normal procedure does not seem to be functioning, it was resolved that Departments would provide nominations for student members to Dr. R. C. Smith who would then contact the Arts Students' Association to try and arrange for ratification. In the interim period, the chairman will invite student nominees to attend as visitors in the event of a meeting of the committee.

3. Calendar Material:

a. Anthropology:

It was moved by Professor Wilson, seconded by Professor Fearn that section 43.2.1/Honors in Anthropology be amended as follows:

Delete all existing detail and insert:

> The B.A. with Honors is designed to provide both broad training in anthropology and an opportunity to undertake independent work. Departmental approval of the student's program must be secured prior to registration, after satisfactory completion of at least one year of university work.
>
> The program requires eight to ten courses in anthropology. At least one course shall be included from each of the following fields: physical anthropology, archaeology, linguistic anthropology, and social anthropology. In the fourth year each student is required to enroll in Anthropology 499, Honors Thesis.

The motion was carried.

b. Department of Art and Design:

It was moved by Professor Dunlop, seconded by Professor Lejnieks that section 43.3.1/Honors in History of Art, be amended to delete "or the mother tongue of the candidate" wherever it appears and insert in its place: (usually French, German or Italian).

The motion was carried.

c. Department of Drama:

It was moved by Professor De Felice, seconded by Professor Page that Section 43.6.1/Honors in Drama be amended as follows:

Delete all existing detail and insert:

The Honors B.A. in Drama will require a maximum of ten courses in Drama and these will be selected on the basis of the student's special area of interest. The Department offers a comprehensive background in such areas as Theatre History, Playwriting and Improvisational Drama. The remainder of the program will be chosen outside the field of Drama.

The First year of the program will be: Drama 200 or 210; Drama 250; English 200 or equivalent; an approved Arts option; an approved Science option. Sufficient flexibility in the program allows for drama options to be drawn from all areas of concentration.

Departmental approval of the program is required before registration.

The motion was carried.

d. Department of Economics:

It was moved by Professor Gainer, seconded by Professor Schaarschmidt that section 43.7.1/Honors in Economics be amended as follows:

Delete all existing detail and insert:

43.7.1/HONORS IN ECONOMICS

Entrance to the Honors Economics program will ordinarily take place at the end of the first year of university studies. Entrance may be granted at an earlier or later stage depending on circumstances. The normal requirements for the full four-year program are set out below. Variations in the program between years may take place provided that the appropriate course prerequisites are satisfied.

Variations with respect to the overall program requirements in Economics or other subjects may be recommended by the Department in cases of an unusually strong background in Mathematics, Statistics or other quantitative subjects, or in other special circumstances.

First year: Economics 200, English 200 or equivalent, an approved junior course in Calculus, two options.

Second year: Economics 301, Economics 399 or an approved full-year course in Statistics, an approved Economics option, two options.

Third year: Economics 406, two approved Economics options, two options.

Fourth year: Economics 401, two approved Economics options (Economics 404 strongly recommended), two options.

NOTE: Economics 300 and 380 when offered may be used as the senior theory sequence in place of Economics 301 and 401. Supporting senior courses in Mathematics or Statistics are ordinarily suggested somewhere in the list of general options, as are courses in a modern language other than English (preferably French, German or Russian). Accounting 202 and 204 together are acceptable as an option at any stage in the program as are additional courses in Economics.

Students wishing to undertake a program of Soviet and East European Studies may register for Honors in Economics. By choosing options according to the program requirements set out by the Interdepartmental Committee on Soviet and East European Studies, a student may qualify to have the notation "Slavic and Soviet Studies" added to his record upon satisfactory completion of his program.

The motion was carried one member abstaining.

e. Department of Philosophy:

It was moved by Professor Eastman seconded by Professor Fearn that Section 43.15.1/Honors and Combined Honors in Philosophy be amended as follows:

The first sentence of the third sub-paragraph in paragraph (2) will be changed to read: Honors in Philosophy will require a minimum of nine courses in Philosophy, including Philosophy 420 and Philosophy 520 to be taken during the fourth year.

The motion was carried.

f. Department of Political Science:

It was moved by Professor Lejnieks, seconded by Professor De Felice that Section 43.16.1/Honors in Political Science be amended as follows:

First Year: delete existing detail and insert: Political Science 200, English 200 or equivalent and three options to include a Science course.

The motion was carried.

g. Department of Sociology:

It was moved by Professor Fearn, seconded by Professor Lejnieks that section 43.21.1/Honors in Sociology be amended as follows:

Delete all existing detail and insert:

Degrees with Honors in Sociology will require eight to ten courses in Sociology. Depending on the special interests of the student five or six courses in a related minor will be taken. The minor might be all in one field or in two fields, the latter option contingent on Department approval. An additional five or six courses outside the field of Sociology and the minor will be required to complete the program. Department approval of the final program is required before registration.

Students in the Honors program are required to take the equivalent of one full-year course in statistics and methods, preferably Sociology 311, and are encouraged to attain a working knowledge of a modern language other than English, preferably French.

First Year: Sociology 202, English 200, a junior laboratory science, a non-social science option, an option.

Second Year: Sociology 500, Sociology 311 (or equivalent), two Sociology options, one minor option, an option.

Third Year: Sociology 501, two Sociology options, two minor options, an option.

Fourth Year: Sociology 509, two Sociology options, two minor options.

Students in the fourth year will be required to pass a general comprehensive oral or written examination and to successfully complete the honors thesis.

The motion was carried.

h. Section 43.1.1/The Degree of B.A. with Honors:

It was moved by Professor Gainer, seconded by Professor MacKenzie that section 43.1.1 para (3) lines six and seven be amended as follows:

delete: "provided that the courses he has taken and the standing attained are satisfactory"

insert: provided that the program consists of at least fifteen acceptable courses which include either two Sciences or two areas of concentration and satisfactory standing.

The motion was carried.

i. The spelling of the word "Honors":

It was moved by Professor Gainer seconded by Professor Lejnieks that the spelling of the word "Honors" be optional, either Honours or Honors being acceptable.

The motion was carried.

Professor M. MacKenzie, Chairman of the Committee, moved that the entire recommendation be accepted. Mr. Gibbon seconded the motion.

Professor Moore requested clarification of the phrase appearing in section 43.7.1 /Honors in Economics, which stipulated that "Accounting 202 and 204 together are acceptable as an option at any stage in the program as are additional courses in Economics." What was the understanding on the maximum number of courses in concentration, he asked?

Professor Gainer stated that the paragraph had been in the calendar; it was not proposed as a change. The Honors Committee had discussed whether departments offering an Honors program should impose a maximum limit on the number of courses in their programs. No strong opinions were voiced one way or another.

The Chairman stated that there was no question of imposing a limit: Calendar Section 43.1.1/The Degree of B.A. with Honors, sub-paragraph 3, stated in part that "A student may choose to concentrate closely on one subject or to widen his field of study. In the later case he will not be required to take, over the four years, more than ten subjects in the subject of concentration."

Professor Gainer stated that if a student strongly desired to take an additional course or two, he was free to do so. The preamble to the Honors program section provided for the option of depth or breadth, according to student interests.

Professor Moore enquired if there were a ceiling at all.

The Chairman stated that, as he understood the regulation, no student could be required to take more than ten courses. Some programs were flexible to the extent that students could choose to take eleven, twelve or more courses, with the approval of the department and a representative of the Dean's office. However, some programs, by their requirements of other courses specified in the program, made it impossible for the student to take more than a certain number of courses in the Honors subject. This would lead to defacto maxima in certain Honors programs.

In reply to a question from Professor Blackley, he added that there was no prescribed minimum.

Mr. Wood enquired if departments had the prerogative to establish a minimum number of courses. The Chairman explained that programs were established by this Council on the recommendation of the Committee on Honors, which received proposals from the departments: if a department specified a minimum number of courses, this constituted the minimum when approved by Council.

Turning to the program under debate, the Chairman observed that the Department of Economics seemed now to be recommending the establishment of a minimum of ten courses. Professor Gainer stated that this was correct, subject to the qualification that the department did not wish to be forced into a rigid interpretation of the regulation in all cases. This was covered in the initial paragraph, 43.7.1, which stated in part that "variations in the program between years may take place provided that the appropriate course prerequisites are satisfied."

The Chairman observed that Council should understand that it was permitting the minimum to be relaxed in certain cases if it approved the motion without amendment.

A member observed that some of the departments had modified their regulations to reflect the increased freshman offerings in English by stating that the first year of the program would include English 200 or the equivalent. He was concerned that the departments not listed in the report would lose the opportunity to change their regulations by default.

The Chairman stated that any department wishing to submit a recommendation with respect to its Honors program could do so between now and the May meeting of Council for implementation at the beginning of the 1971 academic session.

Professor Fearn then proposed as an amendment to the Section 43.21.1/ Honors in Sociology, the addition "or equivalent" following English 200. Professor Lejnieks seconded the motion.

Professor Baldwin enquired whether the department wished to draw particular attention to English 200; the formula of the Department of English would be one full-year course in English, or two half-year courses in English.

Professor Smith explained that the Honors Committee had requested departments to place an appropriate formula with respect to English 200 in their programs as soon as possible.

A member stated that most students entered Honors programs in their second year, which excluded Departmental Faculty Advisors from advising which English course to take. It would be preferable, therefore, that departments use phraseology consistent with that of the Department of English.

The amendment proposed by Professor Fearn was carried by a vote of 43-0-1.

Mr. Wood drew Council's attention to the notation under Section 43.7.1, Honors in Economics, which stipulated that Accounting 202 and Accounting 204 had to be taken together. He was of the opinion that this was an unnecessary requirement. Accounting 202 was designed for "external users", principally to enable the reading of financial statements; Accounting 204 was a course in managerial accounting for "internal users". He suggested that the notation be altered to read "Accounting 202 and 204 are acceptable as options at any stage in the program, as are additional courses in Economics."

Professor Gainer moved this as an amendment to Section 43.7.1; Mr. Wood seconded the amendment. The amendment was carried by a vote of 35-1.

Professor Moravcik suggested an alteration to the last paragraph of the submission of the Department of Economics, as follows: "... a student may qualify to have the notation Soviet and East European Studies added to his record upon satisfactory completion of his program."

This was unanimously approved.

The report of the Committee on Honors was then adopted by a vote of 43-1.

Professor Baldwin referred to Calendar Section 43.8.1/Honors in English, and moved as follows: that English 200, in the paragraph pertaining to first year requirements, be replaced by the words "one full-year course, or two half-year courses in English at the 200-level."

The motion, seconded by Professor Page, was approved by a vote of 31-3.

5. REPORT OF THE CURRICULUM COMMITTEE:

Professor Forster stated that the Curriculum Committee was reviewing the question of compulsory English in the degree program. While it was sensitive to the problem of the Department of English, other departments of the Faculty also felt that they were faced with problems concerning compulsory English - which had to be solved. He hoped that it would be possible for the Committee to present a definitive statement on the matter to Council, possibly at its January meeting. He requested that members communicate with the Curriculum Committee immediately.

The Committee was also studying the question of the curriculum, he added. It was felt that the curriculum should be examined with a view to establishing

a greater degree of flexibility. What form such a proposal might take was still subject to debate, he added. Information and suggestions would be welcomed by the Committee.

The Committee had studied the question of three courses which the Faculty of Physical Education wished to have offered for degree credit.

Professor Forster stated that the issue was the announcement of three courses by the Faculty of Physical Education: two were half-year courses to be offered in January 1971, and one full-year course to be offered September 1971. The courses were described as follows:

Physical Education 221 (Recreational Activities) *3 either term (5LCL)

Physical Education 223 (Recreational Activities) * 3 either term (5LCL)

These courses were to give students in depth experience - both practical and theoretical - in Aquatics, Racquet Sports, Team Sports, Outdoor Sports, Individual Sports and Dance.

Physical Education 222 (Foundations of Physical Activity) *6 (5LCL)

This course was intended an an introduction to a variety of aspects of physical activity, their effect on man and their role in society. It would stress lectures, demonstrations, labs, and experience.

It was the opinion of the Standing Committee that the proposed courses should not be permitted as options for students in our Faculty, he added.

The Committee was divided on the question of the full year course, which seriously attempted to place physical education in a broader social context; however it was not convinced that the full-year course would be of such a standard that it could be used as an option.

Professor Forster then moved that these courses not be approved as Arts options. Professor MacKenzie seconded the motion.

In reply to a question, Professor Blackley stated that nothing had been substituted in the degree program for Physical Education when it was dropped as a requirement: it had never been included in the Grade Point Average of the first year, he added.

In reply to a question from the Chair, Professor Forster stated that Arts students had access to the facilities of the Faculty of Physical Education - though perhaps not to the extent which might be desired. As a Faculty, Physical Education offered courses which utilized available facilities for much of the day. A question to be resolved was the degree of obligation which the Faculty of Physical Education had to provide a facility for students of other faculties, in addition to teaching specific courses. He felt that this should be reviewed.

The Report of the Curriculum Committee was then approved by a vote of 36-2-0.

6. OTHER BUSINESS:

6.1 COLLEGE ST. JEAN:

The Chairman reported that the recent signing of an agreement, and supplement, between the Governors of the University and the Administrative Council of the College gave rise to a number of interesting problems. The College had now to develop an appropriate calendar for the 1971-72 academic session, and the question arose as to whether its staff should be listed with that of the University or not. Individuals with tenure at the College would become tenured members of Faculty at the University of Alberta, but details concerning rank and salary had yet to be worked out. Staff members on probationary periods at the College, and those holding terminal, one year appointments, presented problems; presumably they could apply for appointments here.

The Chairman added that he was a member of a newly created committee, chaired by the Associate Vice-President (Academic), whose members were the Deans of the three faculties concerned, and Father McMahon, Rector of College St. Jean. The Committee would address itself to the problem of the integration of academic appointments. Until matters were formalized, he felt that some arrangements could not be attended to by our Committees. However, in the transitional year, he did not wish certain matters be dealt with by any group other than Departments concerned; staff appointments fell in this category.

It was possible that decisions would have to be made in other areas, and his preference was to utilize existing arrangements. The Executive Committee had authority to act between meetings of Council and he suggested that if an

emergency were to arise, the Executive Committee could be called into session.

There was a unanimous expression of concern that Departments not be faced with a "fait accompli" by the implementation of procedures with respect to appointment and tenure.

In reply to an enquiry, the Chairman stated that he had suggested to the Registrar that the deadline concerning calendar material be waived with respect to College St. Jean this year. It was agreed that Departments of the University having common interests with Departments at the College enter into informal discussion with them as soon as possible concerning course offerings.

6.2 BUDGET - 1971 - 72

The Chairman stated that at a meeting of Dean's Council held the previous day some indication had been given as to the nature of the budget for the next fiscal year. As a number of budgetary matters were to be discussed, a letter was now being sent from the Faculty Office to Department Chairmen. At the moment the situation was still unclear. As of yesterday afternoon, the President had learned that the Universities Commission was not yet prepared to make a recommendation to the Government as to the size of grant per student; thus, at present, it was possible only to speculate about the budget. His letter contained an announcement of a limited relaxation of the freeze on appointments to existing vacancies. There was no indication yet as to whether the creation of new appointments was contemplated.

6.3. STUDENT PARTICIPATION ON FACULTY COUNCIL, ITS COMMITTEES, AND ON DEPARTMENTAL COMMITTEES

Mr. Wakefield referred to minutes of the April 6th meeting of Executive Council in which it was noted that this matter was to be investigated. He enquired as to the current status of student participation.

The Chairman stated that, with respect to participation of students on Council and its Committees the position was clear, but that the situation pertaining to Departmental Committees was complex and unclear. He explained that, from a legal point of view, departments had no formal structure; they were not statutory bodies described in the Universities Act. They had existence recognized by custom, and certain delegated functions. The question of delegation of responsibility to departments had to be reviewed carefully,

he said. He added that there might be cases where delegation to Departments had not been made as precisely as it should have been; this might necessitate the re-statement of previously adopted motions more explicitly. He added that the essential question re student participation on department committees was that of the invasion of privacy. In the exercise of proper functions any member of Council or its committees had the right of access to student records, for example. However, with respect to Departmental Committees, the situation was unclear, for the reasons which he had outlined above. The matter would be subject to further investigation, and a report submitted to Council in due course.

7. ADJOURNMENT:

The meeting adjourned at 5:30 p.m.

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(Chairman)